



राष्ट्रीय डिज़ाइन संस्थान हरियाणा National Institute of Design Haryana

Newsletter

An Institution of National Importance under DPIIT Ministry of Commerce & Industry, Govt. of India

January-June 2025

Issue
07



Key Highlights:

-Anvaya Festival:
Celebrating Stories at
NID Haryana

-JOSH 2025

-'Design In India' Talk
session with Mahendra
Bhai Patel.

-Curious Creators 2025

-International Yoga
Day 2025



Contents

- Institutional Activities and Events
- Design in India Talk Series
- Student Cultural & Sports Events
- Student & Faculty Achievements
- Workshops & Seminars
- Institutional Visits
- Faculty Development Programmes
- Exhibitions & Displays
- Outreach Initiatives

January'25 - June'25
**Bi-Annual
Newsletter
NIDH**

Published by: National Institute of Design, Haryana
Email: publication@nidh.ac.in | Website: www.nidh.ac.in

All rights are reserved under international copyright conventions. No part of this publication may be reproduced or utilised in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without prior permission in writing from the publisher.

Editors

Ms. Ramneek Kaur Majithia, Director NIDH
Mrs. Mayuri Das Biswas, Head Librarian

Student Editors and Designers

Ayush Chauhan, CD 2023
Chayan Bhatnagar, ID 2023
Lakshit Pathak, ID 2022
Prayrit Mudgal, CD 2023
Shriya Khetan, ID 2024
Stuti Sharma, CD 2023
Yahvi Jain, CD 2024



Anvaya Festival

Celebrating Stories at NID Haryana

On March 29, 2025, NID Haryana successfully hosted the inaugural edition of Anvaya Festival—Celebrating Stories, a platform dedicated to exploring the diverse dimensions of storytelling in culture, business, and art. The festival brought together a distinguished panel of speakers, storytellers, artists, and industry experts to engage in meaningful discussions, masterclasses, and cultural performances.

The festival witnessed an enthusiastic response, with approximately 100+ external participants, including students and faculty members from prestigious institutions such as: NIFT Panchkula, FDDI Rohtak, World University of Design, Chitkara University and Lovely Professional University along with the alumni and students and faculty / staff of NID Haryana. Their active participation added to the vibrancy of the event, creating a diverse and engaging atmosphere.



The festival commenced with a warm welcome and an inspiring inaugural address by Ms. Ramneek Kaur Majithia, Director NID Haryana. She highlighted the importance of storytelling as a fundamental part of human communication, cultural preservation, and creative expression. Her address set the tone for a day filled with insightful conversations, artistic presentations, and interactive sessions.



During the Anvaya – Celebrating Stories 2025 festival at NID Haryana, the panel discussion on “Storytelling in Culture and Society” delved into the profound impact of narratives on cultural identity and tradition preservation. Moderated by Dr. Shruti Tomar, the session featured an ensemble of distinguished storytellers and artists:

- Nina Sabnani: A filmmaker and educator renowned for her work in animation and visual storytelling.

- Vaibhav Kumaresh: An acclaimed animator known for his contributions to Indian animation and storytelling.

- Sandhya Raman: A textile artist whose work integrates storytelling with fabric art.

- Samina Mishra: A documentary filmmaker and writer focusing on narratives around childhood and identity.

- Faezeh Jalali: An actress and director recognized for her innovative storytelling in theater.

- Upendra Singhal: A storyteller dedicated to reviving traditional Indian narratives.



The discussion illuminated how storytelling serves as a vital conduit for cultural expression, bridging generations and fostering a shared understanding of heritage. The panelists shared insights from their diverse practices, highlighting the adaptability of traditional storytelling methods in contemporary contexts.

Vaibhav Kumaresh discussed the evolution of animation in India and its potential to convey cultural stories to modern audiences.

Sandhya Raman showcased how textiles can narrate tales, intertwining fabric art with cultural narratives.

Samina Mishra reflected on the power of documentaries to capture and convey societal stories, particularly those centered around childhood and identity.

Faezeh Jalali shared her experiences in theater, illustrating how performance art can be a medium for storytelling that challenges and engages audiences.

Upendra Singhal highlighted efforts to revive traditional Indian narratives, underscoring the importance of oral storytelling traditions in maintaining cultural continuity.





Nina Sabnani emphasized the role of visual narratives in preserving folklore, drawing from her extensive experience in animation and filmmaking. Nian also enriched the event by showcasing her acclaimed animated short film, “Baat Wahi Hai” (It’s the Same Story). This 2011 film delves into the nuances of storytelling traditions, emphasizing how narratives evolve while retaining core themes.

During this discussion, Mr. Kalyan Joshi provided deep insights into Phad Art, a traditional Rajasthani scroll painting form that narrates stories through intricate illustrations. He emphasized how this centuries-old storytelling medium continues to thrive and adapt to contemporary narratives.

Similarly, Mr. Kirit Bhai shared the history and significance of Mata Ni Pachedi, a sacred textile art from Gujarat that depicts religious stories through hand-painted and block-printed designs. Both artists captivated the audience by explaining how storytelling is an intrinsic part of their artistic heritage.

Another panel discussion was conducted on “Storytelling in Business and Branding” provided profound insights into the transformative power of narratives in the corporate realm. Moderated by Ms. Mamta Gautam, the session featured an esteemed lineup of professionals who have adeptly harnessed storytelling to elevate brand identity and consumer engagement.

- Suresh Venkat: With over two decades in media spanning radio, television, and digital platforms, Suresh has held pivotal roles at CNBC TV18 and Star TV. His multifaceted career encompasses editorial consultancy, anchoring, and acting, reflecting a deep understanding of narrative techniques across mediums.

- Vineet Mahajan: Recognized as one of India’s most awarded creative professionals, Vineet is the founder of Viem Collective, a consortium of over 250 strategic, creative, and technological experts. His portfolio boasts transformative campaigns for brands like Bata, Nescafé, and Coca-Cola.

- Poojil T.: Communications Associate in the Council’s Outreach team, where she focuses on data and visual storytelling.

- Azmina Poddar: With over 20 years of experience spanning design consulting, strategy, and visual communication. She has led branding initiatives as Director of Visual & Branding and Creative Head in multiple design studios.

- Ramneek Majithia: Director of NID Haryana, bringing insights into Design Leadership, along with the intersection of design thinking in education and brand storytelling.

The discussion underscored the pivotal role of authentic storytelling in shaping consumer perceptions, fostering trust, and enhancing brand recall. Panellists shared real-world examples illustrating the effectiveness of narrative-driven marketing strategies. The panel collectively highlighted that in today’s competitive market, brands that effectively leverage storytelling can create deeper connections

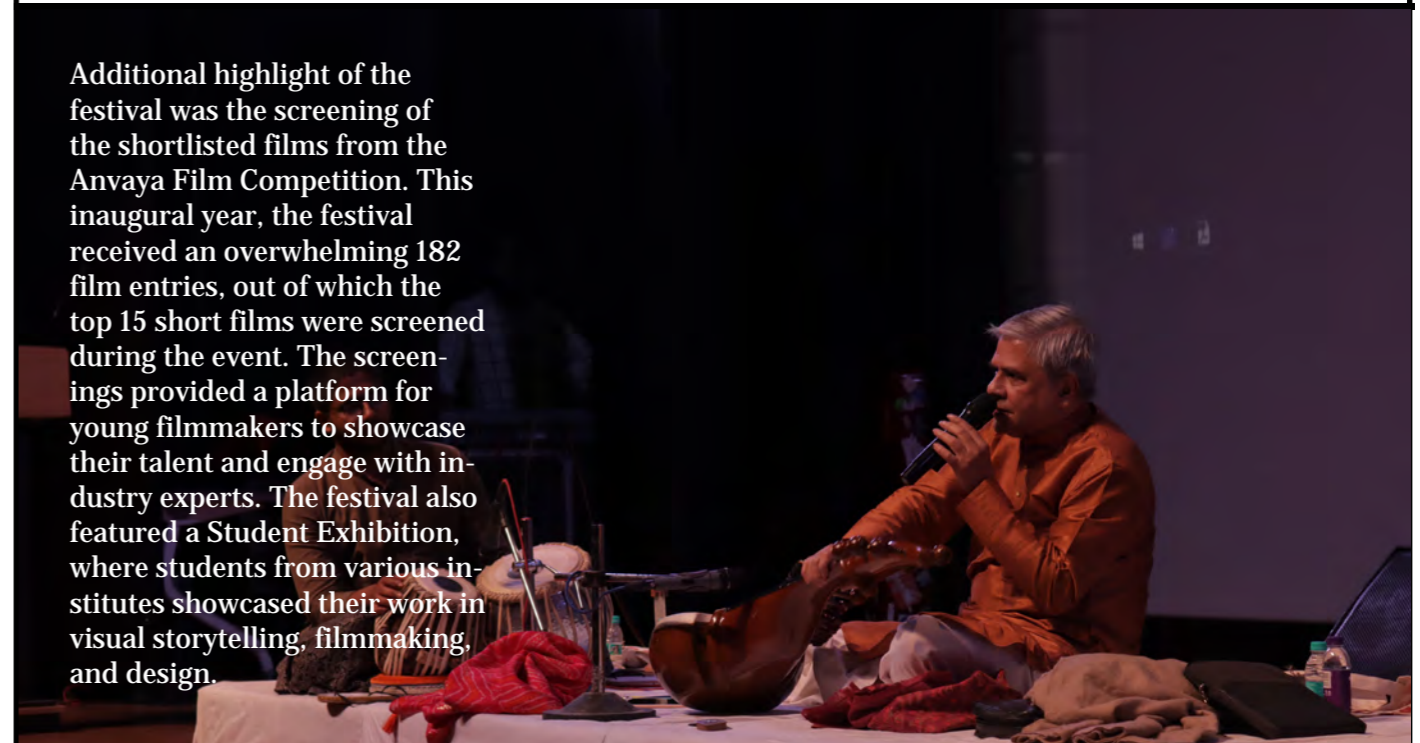


with their audiences, leading to sustained engagement and loyalty. The insights shared provided valuable perspectives for attendees on integrating storytelling into their branding and marketing endeavors.

The festival also featured a series of immersive masterclasses, allowing participants to engage directly with industry experts and practitioners. Each session was tailored to offer practical insights into different storytelling techniques:



Additional highlight of the festival was the screening of the shortlisted films from the Anvaya Film Competition. This inaugural year, the festival received an overwhelming 182 film entries, out of which the top 15 short films were screened during the event. The screenings provided a platform for young filmmakers to showcase their talent and engage with industry experts. The festival also featured a Student Exhibition, where students from various institutes showcased their work in visual storytelling, filmmaking, and design.



Additionally, students organized a Student haat, selling handmade articles, crafts, and artworks, allowing visitors to engage with emerging young creators and purchase unique items. The festival concluded with a mesmerizing SPIC MACAY performance by Pt. Biswajit Roy Choudhary (Sarod) and Sh. Anurag Jha (Tabla). Their music session was followed by an interactive dialogue with students, where they discussed the importance of storytelling in classical music.

The first edition of Anvaya – Celebrating Stories was a resounding success, fostering meaningful conversations, inspiring creative expressions, and strengthening connections across disciplines. Through panel discussions, masterclasses, film screenings, and cultural performances, the festival highlighted the power of storytelling in shaping human experiences. With enthusiastic participation from renowned speakers, filmmakers, artists, and students, Anvaya established itself as a platform for dialogue, learning, and creative exploration. This event marks the beginning of a new tradition at NID Haryana, celebrating the essence of storytelling in all its forms.

JOSH 2025

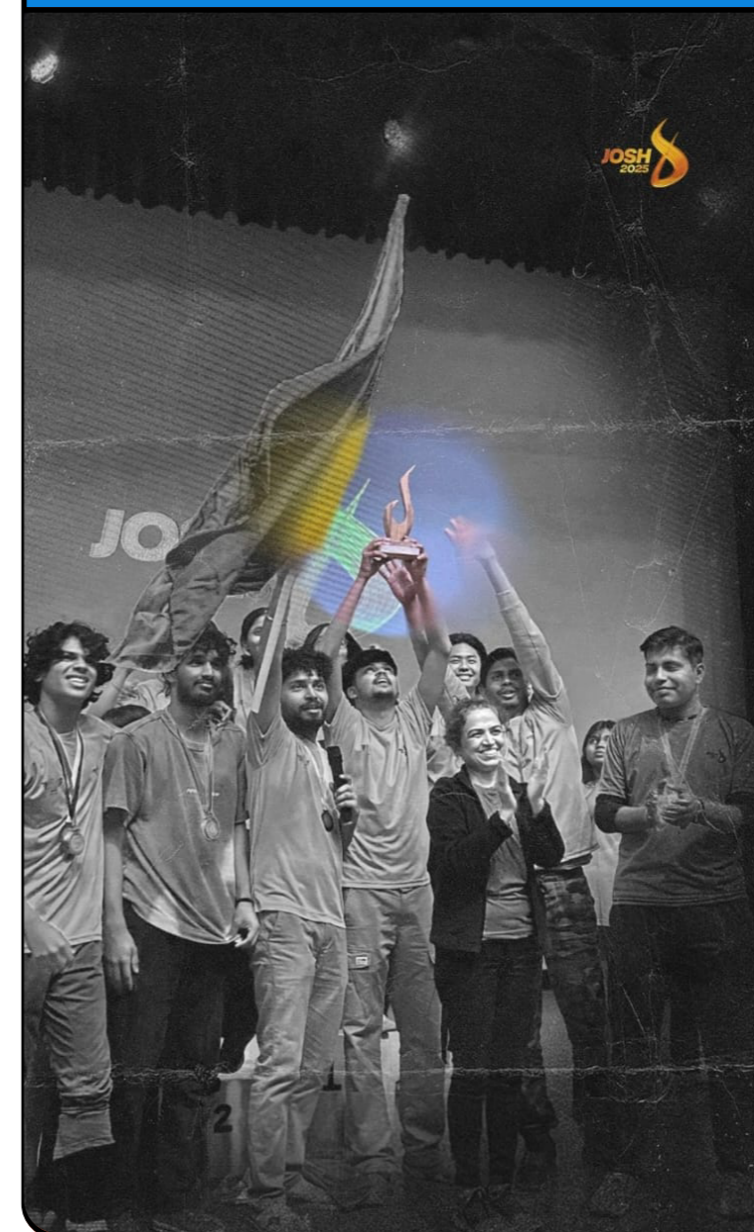
NID Haryana hosts its very own 4th annual sports event.



Josh2025

Football Champions

Sports impart invaluable lessons in persistence, patience, and character development, profoundly shaping individuals. Recognizing this, the National Institute of Design (NID) Haryana hosted its 4th Annual Sports Event, JOSH 2025, from January 27th to February 15th, 2025. This event celebrated the enthusiasm, talents, and sportsmanship of NID Haryana, 39 students and staff.



The event featured a diverse range of outdoor sports, including cricket, football, volleyball, kho-kho, basketball, and badminton, engaging both students and staff in spirited participation. Indoor competitions such as table tennis, carrom, and chess were also organized. On February 15th, 2025, athletics events were held, featuring races like the 1 km and 100 m sprints, relay races, along with field events like javelin throw, shot put, discus throw, and long jump. Additionally, fun-filled games were organized for staff and their families. To encourage maximum participation, digital games and fun games like Uno and Jenga were also included in the event.





The valedictory function took place on the evening of February 15th, 2025, where Director, Ms. Ramneek Majethia, addressed the students and staff, emphasizing the importance of sports in life. Medals and certificates were distributed among the participants by the Director and other officers, who also congratulated the students and staff for their excellent performance.

Dariya Dil Dukaan

A community experience on Gift Economy

"DARIYA DIL DUKAAN" a community experience on Gift Economy (without any barter) was organised on Wednesday 19th March 2025, as a part of an open elective called Wellness for Person, Populace and Planet, conducted by Ms. Surabhi Khanna at National Institute of Design Haryana, Kurukshetra.

The whole community experienced the joy of giving and receiving objects without inhibition or judgement. The idea was that when the story of one object ends with one person, it may joyfully continue with another person.

People brought stuff in good condition that they were not using, so that someone else could use it. The objective of the course is to care for self, community and planet and this initiative brought such exposure.



Heartfulness Meditation Sessions : Faculty & Staff



Heartfulness meditation sessions – faculty & staff received a very positive response from the entire group. Many of them insisted that the same may be made mandatory to unwind at the end of the day. Everyone experienced a rejuvenated energy through group meditation. The sessions were received well and feedbacks have been collected from all the faculty and staff members, below are the some feedbacks:

FEEDBACK	SHOULD IT CONTINUE?	REMARKS, IF ANY
The sessions specially mediation with a focus on the heart were very helpful. Also group mediation gave a lot of relaxed space and a good feeling.	Yes	We could have such a collective session once or twice a week in the evenings when we are tired from the day's work.
It was a wonderful session across all three days—truly refreshing for everyone's mind.	Yes	It's a great initiative, and continuing this after office hours for 30–45 minutes would be really beneficial. It gives everyone a chance to unwind and head home with a fresh, positive mindset.
The meditation session, along with real-time examples, helped me stay calm and better manage my work-life balance.	Yes	Sessions like these can enhance workplace culture and foster mutual respect among everyone.



Faculty Development Program

30 & 31 January 2025

NID Haryana hosted two Faculty Development Program (FDP) sessions with Shri Mahendrabhai Patel, retired Principal Designer from NID Ahmedabad, bringing with him 39 years of teaching experience in type and map design at national and international levels. Session 1 (30 January – Teaching Practices): Focused on effective teaching, Shri Patel emphasized understanding students as learners, faculty as facilitators, time and task management, and integrating professional projects into academics. He highlighted the importance of planning, feedback, adaptability, and fostering trust with students.

With participation from faculty, administration, library, accounts, and IT teams, the session stressed teamwork, mutual respect, and staff development as brand ambassadors of NID Haryana. Discussions also addressed administrative support for academics, regular performance reviews, and the proposal for a Faculty Forum with cross-departmental representation.

Both sessions reinforced the value of collaboration, reflection, and continuous learning to strengthen teaching practices and institutional culture at National Institute of Design, Haryana.

Key Takeaways

- Faculty as facilitators, not just instructors
- Time, task, and feedback management in teaching
- Real-world projects enrich learning
- Building a collaborative, respectful work culture
- Staff as brand ambassadors of NID Haryana
- Proposal for a cross-departmental Faculty Forum

Curious Creators

A Residential Design Camp

Day One

Day one of Curious Creators 2025 started at NID Haryana on Sunday, 01 June 2025! Welcome address was followed by interaction with students and parents. Everyone was excited to attend the sessions for the whole week.



Day Two

On Monday, expert session on "Design for Day-to-Day" by Dr. Lakshmi Murthy, followed by a much-awaited tour of labs and workshops of communication, textile, and industrial design conducted by Mr. Trilok, Dr. Shruti and Mr. Ravishanker, and a visit to the Resource Centre with a session 'Exploring Educational Tools for School Children' by Ms. Mayuri Das Biswas. Post lunch, hands-on sessions of "Playful Interactions" for making toys, conducted by Ms. Surabhi Khanna, and "Explore with Colours" with dyeing conducted by Ms. Swati Singh.



The day ended with an insightful session on "Who is a Designer", conducted by Ms. Mamta Gautam. During the session thanks to semester 6 students, Lakshit Pathak, Shubgani Singh and Vedanshi Borana, curious creators explored and engaged in conversations around designer's day to day, what does it mean to be a design student and an aspiring designer. Finally, post dinner, a game of Mafia, initiated by Ms. Surabhi, was refreshing after many intense and quite meaningful sessions!



Day Three

Day three of Curious Creators started at 6.30 am on Tuesday, 3rd June 2025, with a fresh capture of the campus through a session on mobile photography with Mr. Mohit Bhatia. Post breakfast, students attended an online session on 'Learning by Doing' by Mr. Jayant Bhojia who spoke about his vast work with the NGO sector. Group A attended the session on 'Macrame' by Dr. Shrutisingh Tomar and Group B attended the session on 'Pattern Making' by Mr. Ravishanker. The day ended with Mr. Mohit Bhatia's session on Film and Story.



Day Four

On Wednesday, 4th June 2025, focussed on Design and Technology, starting with an interactive lecture by Sudhir Mor, followed by groups attending Storytelling through Photography by Mr. Mohit Bhatia and Simple Mechanisms - Bringing Motion and Sound to Life Mr. Vivek Ramesh Sharma, respectively. A breezy visit to Brahmasarovar, (Kurukshehra), offered a cool reflection of the day.



Day Five & Six

Today focused on Design for Problem Solving, with an amazing interactive online lecture by Mr. Vineet Mahajan on Thursday, 5th June 2025 and Mr. Rajendra Kumar Joshi from Avani on Friday, 6th June 2025 followed by Design Project for Problem Solving initiated by team of Ms. Mamta Gautam, Ms. Swati Singh and Ms. Surabhi Khanna.

A great surprise of tree plantation drive on the World Environment Day, by the institute involved encouragement from the Director Ms. Ramneek Kaur Majithia to all the students to plant a tree and remember it forever!



Day 5 ended with meditation session by Heartfulness team members Ms. Loveleena ma'am, Dr. Jagan Nath and Mr. Saurabh. Post dinner, students had a lively Antakshari session, singing to the fullest of their heart!

Day Seven

Curious Creators 2025 concluded with a superb display of the work done by school students during the whole week. Chief Guest Director Ms. Ramneek Kaur Majithia expressed that the program was aimed to give design inputs to the students, as well as make them good human beings that they are capable of. Ms. Ramneek patiently viewed each panel of work presented by the students and listened to their narrations. Vice ACP, Ms. Mamta Gautam presented the academic journey of the institute. Open forum for parents and students brought out appreciation of the week-long program and hoping for many more. Post the certificate distribution initiated by team members Ms. Swati Singh and Ms. Mayuri Das Biswas, a vote of thanks was expressed by team member Ms. Surabhi Khanna, who expressed that students brought life to the whole program!



'Design in INDIA'

Talk Series by Glyphs.NIDH

Session with Mahendra Bhai Patel



We had the distinct honour of hosting a profoundly inspiring session with Mahendra Bahi, a legendary figure in the field of Indian typography and graphic design. With a design career spanning over five decades, Mr. Patel has played a pivotal role in shaping the visual language of modern India. A distinguished alumnus and former faculty member of the National Institute of Design, Ahmedabad, his influence on generations of designers is both deep and far-reaching.

During the session, Mr. Patel took the audience on a rich journey through the evolution of typography in India — from hand-rendered scripts to digital type design. He shared anecdotes and insights from his iconic projects, including work on Indian scripts such as Devanagari, Gujarati, and Tamil, and his contributions to public signage systems and cartographic design. These works highlighted his lifelong commitment to creating design solutions that are legible, accessible, and culturally rooted.

One of the central themes of Mr. Patel's talk was the importance of context in design. Whether designing bilingual signages for Indian railways or crafting typefaces that respect script structures and reading patterns, his process always begins with deep observation and user empathy. He emphasized that typography is not merely about form but about communication, clarity, and cultural identity.



Mr. Patel also discussed the challenges and nuances of working with Indian scripts — the need for balancing visual harmony and structural precision, especially in multilingual contexts. His passion for detail and systematic design was evident as he demonstrated grid-based development of letterforms and signage, showing students how design can function at the intersection of engineering, linguistics, and art.

In the Q&A that followed, students were eager to understand the legacy and evolution of typography in India.

Mr. Patel responded with warmth and wisdom, encouraging young designers to be observant, to think critically, and to always root their work in the needs and lives of people. His humility, clarity of vision, and immense contributions to the field left a lasting impact on everyone present. The session served as both a masterclass in typography and a lesson in thoughtful design practice.

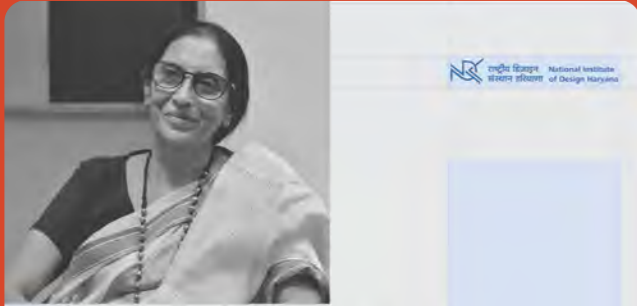
The session was organized by team of students Lakshit Pathak, Shubhangi Singh, Vedanshi Borana, Kavisha Masand, Stuti Sharma, Ayush Chauhan, and Manav Sagar. & Vivek Sharma, Mamta Gautam



Key Takeways:

- Typography is not just aesthetic—it is functional, cultural, and deeply communicative. Good design begins with understanding context, language, users, purpose, and environment.
- Working with Indian scripts requires respect for their unique structures, proportions, and rhythm.
- Design education is about developing sensitivity—towards people, language, culture, and meaning.
- Legacy in design is built not just by individual projects but through teaching, mentorship, and long-term impact.

We are deeply grateful to Mahendra Bahi for sharing his remarkable journey, sharp insights, and love for the craft of design. His presence at NID Haryana reminded us of the profound role typography plays in shaping both communication and identity in a diverse country like India.



INTERACTIVE SESSION
ALPANA KHARE

Alpana Khare is a veteran graphic designer with over 35 years of experience in publishing, branding, exhibitions, and social communication. An NID Ahmedabad graduate, she has worked with UNICEF, INTACH, ASI, and heritage projects, including signage for the Taj Mahal and Dilli Haat. Her designs seamlessly integrate culture, functionality, and aesthetics.



04 April 2025 Lecture Hall, 008 5:00PM

@Poster by Stuti Sharma

**‘DESIGN IN INDIA’
TALK SERIES: session with
Mrs. Alpana Khare,
Graphic Designer**

In continuation to DESIGN IN INDIA SERIES, wherein we organize a series of Interactive Sessions with renowned people from Design Fraternity. The session with Ms. Alpana Khare, was organised on 4th April 2025 from 5:00 PM onwards, in Lecture Hall_008.

Ms. Alpana Khare is a veteran Graphic Designer with over 35 years of experience in publishing, branding, exhibitions, and social communication. An NID Ahmedabad graduate, she has worked with UNICEF, INTACH, ASI and heritage projects, including signage for TAJ MAHAL and DILLI HAAT. Her designs seamlessly integrate culture, functionality and aesthetics. When asked what she'd like to be introduced as, she said "You can call me a Dinosaur of Design." We had the privilege of hosting an engaging and insightful interactive session with Ms. Alpana Khare, an esteemed Graphic Designer with over 35 years of experience in the field of design, specializing in publishing, branding, exhibitions, and social communication.

An alumna of the National Institute of Design (NID), Ahmedabad, Alpana has contributed significantly to a wide range of projects for reputed organizations such as UNICEF, INTACH, the Archaeological Survey of India (ASI), and various state and national-level heritage initiatives. Notable among her contributions are her work on signage systems for prominent cultural landmarks including the Taj Mahal and Dilli Haat. During the session, Alpana shared her journey through the evolving landscape of Indian design, offering valuable insights into her process and philosophy. She emphasized the importance of context-driven design and the role of culture and heritage in shaping visual communication that is not only functional but also deeply rooted in identity. Her presentation highlighted several case studies and real-

world projects, illustrating how thoughtful design can bridge the gap between tradition and contemporary needs. The session also included an open-floor discussion where students and faculty members had the opportunity to ask questions.

Alpana graciously responded, shedding light on topics ranging from career choices and design ethics to the challenges of working in multidisciplinary and public spaces. Her passion for integrating design with cultural narratives and her sensitivity towards public space communication left a lasting impression on the audience. It was a truly inspiring session that encouraged students to think more deeply about the purpose and responsibility of design in society.

Key Takeaways:

- Design should be rooted in cultural context and functionality.
- Effective visual communication can enhance user experience in public and heritage spaces.
- Designers have a role in preserving and promoting cultural identity through their work.
- Real-world constraints and interdisciplinary collaboration are vital aspects of impactful design.

We extend our heartfelt thanks to Ms. Alpana Khare for sharing her time, wisdom, and experiences, and for inspiring the next generation of socially conscious designers.

**‘DESIGN IN
INDIA’
TALK SERIES:
session with
Mr. Prashik S.
Khandare**



@Poster by Bhuvli Singh

In continuation to DESIGN IN INDIA SERIES, we had the pleasure of hosting an inspiring and enriching interactive session with Mr. Prashik S. Khandare, a visionary in avant-garde and haute couture design. A distinguished NIFT graduate with a Master's degree in Textile Technology, Prashik has worked with iconic fashion houses such as Manish Malhotra, Sabyasachi, and Falguni Shane Peacock, contributing his expertise to the luxury couture industry. During the session, Prashik took the audience through his journey of blending craft traditions with contemporary fashion. He shared valuable insights into the process of haute couture—right from conceptualization to material exploration and intricate craftsmanship. Emphasizing the importance of storytelling in design,

he explained how every piece he creates carries a narrative rooted in tradition, emotion, and personal expression. His presentation included behind-the-scenes glimpses into couture-making, highlighting the labor-intensive techniques of embroidery, embellishment, fabric manipulation, and surface development. He also spoke about the significance of understanding textiles at a deep technical level to push the boundaries of creativity while respecting the material's essence. The session witnessed lively interactions as students asked questions about working in the fashion industry, building a personal design language, balancing creativity with client expectations, and sustaining traditional crafts in contemporary design practice.

Key Takeaways:

- Storytelling is central to creating emotionally resonant designs.
 - Mastery of material and technique is crucial for pushing creative boundaries.
 - Traditional crafts offer endless possibilities when reinterpreted thoughtfully.
 - Building a personal design identity is vital in the highly competitive fashion industry
 - Deep respect for craftsmanship and culture can elevate contemporary design practice.
- We extend our sincere thanks to Mr. Prashik S. Khandare for sharing his time, experiences, and inspiring journey with us, and for motivating young designers to dream fearlessly and design thoughtfully.

Prashik generously shared practical advice on navigating the luxury fashion space while remaining authentic to one's creative roots. His passion for innovation, respect for craftsmanship, and belief in the power of design to tell stories left a lasting impact on the audience. The session was a compelling reminder of how traditional skills and modern aesthetics can coexist to create timeless, meaningful work.

'DESIGN IN INDIA' TALK SERIES: session with ASHISH KUMAR



In continuation to DESIGN IN INDIA SERIES, we had the pleasure of hosting Mr. Ashish Kumar, an accomplished UX designer known for his clarity of thought and deep understanding of user-centered design. With years of experience in designing intuitive digital interfaces, Ashish has previously served as a Senior Lead Designer at Samsung R&D Bangalore, contributing to various applications, websites, and typefaces.

His session offered students a behind-the-scenes view of the design processes that go into crafting seamless user experiences. He walked the audience through real-world projects and shared his approach to design from requirements gathering and information architecture to usability testing and implementation.

Ashish Kumar's journey into type design began with a deep interest in the structural nuances of letterforms. This curiosity led him to develop Braah One, a display typeface that embodies a blend of boldness and playfulness. The font supports both Gurmukhi and Latin scripts, making it versatile for multilingual applications. Braah One is available on platforms

like Google Fonts and Adobe Fonts, allowing for widespread use in various design contexts.

He emphasized that type design is not merely about aesthetics but also about functionality and cultural resonance. His experiences illustrate how a designer's personal projects can significantly influence and enhance their professional practice, especially in fields like UX design.



Ashish's dedication to type design serves as an inspiration for aspiring designers, highlighting the importance of cultural context and technical precision in creating impactful visual communication.

His clarity, humility, and deep respect for the craft of design left a lasting impression. The session was both energizing and educational, reinforcing the idea that good design is invisible, yet deeply impactful.

Key Takeaways:

- A strong foundation in visual design and attention to detail can significantly enhance user experience in digital interfaces.
- Personal exploration, such as type design, deepens one's understanding of form, function, and cultural nuance, enriching both individual expression and professional work.
- Career growth in design is nonlinear combining industry projects, self-initiated explorations, and constant learning helps shape a meaningful design practice.
- Cultural sensitivity, technical precision, and a designer's personal curiosity are key to crafting impactful and responsible design solutions.

Visitor's Conference 2025 at Rashtrapati Bhawan



The conference was held on 3–4 March 2025 at the Rashtrapati Bhawan Cultural Centre, bringing together a significant gathering of leaders from across the country. All Directors of the National Institutes of Design (NIDs) were invited to attend this important event, which served as a platform for knowledge exchange, collaboration, and discussion on the future of design education and practice in India.



Overall, the conference was a landmark event that reinforced the collective responsibility of higher education institutions, including NIDs, in driving academic innovation, fostering accountability, and contributing to nation-building. It enabled NID leaders to engage with top educators, fostering collaboration and integrating design into wider education reforms.

All NID Directors along with other distinguished academic leaders to deliberate on key issues in higher education.

Day 1 began with the presentation of the 8th Visitor's Awards, followed by context-setting remarks by the Secretary of the Ministry of Education, opening remarks by Shri Dharmendra Pradhan, Minister for Education, and the inaugural address by the Honorable President of India, Smt. Droupadi Murmu, who emphasized the role of education in shaping India's future.

Day 2 was dedicated to the theme of "Effective Assessments and Evaluation," with a keynote session led by Dr. K. Radhakrishnan, Former Chairman of ISRO and Chairman of the Board of Governors, IIT Kanpur. The discussion was moderated by Mr. Anil Sahasrabudhe, Chairman of NETF, and featured an eminent panel comprising Prof. V. Kamakoti, Director of IIT Madras, and Prof. Kshiti Bhusan Das, Vice Chancellor of the Central University of Jharkhand, who shared valuable perspectives on assessment reforms and evaluation practices.

NID Haryana actively participated in the proceedings by posing thoughtful questions that not only contributed to the discourse but also opened pathways for meaningful discussions and useful networking opportunities, thereby ensuring the institute's presence was both visible and impactful in a national-level dialogue on educational transformation.

76th Republic Day Celebration

Celebrating India's 76th Republic Day with the power of design

The celebration of India's 76th Republic Day was marked by a series of engaging activities that highlighted the importance of empathy, creativity, and innovation in shaping a better future. The event began with flag hoisting by the Director, followed by National anthem sung by faculty and students. Director spoke about one nation, design in India, design leadership, and Designing a future of empathy, creativity, and innovation—together. This was followed by passionate speeches by the first student and retired faculty of NID Ahmedabad Shri Mahendra bhai, NIDH students, and faculty focusing on importance of trust, . With simplicity and grace, our head security guard explained why we celebrate Republic Day, grounding us all in its importance. The applause he received was thunderous, and the pride in his voice was infectious.



International Yoga Day 2025

ONE EARTH, ONE HEALTH.



The National Institute of Design, Haryana celebrated International Yoga Day with great enthusiasm, aligning with the global theme of "One Earth, One Health". The event underscored the significance of holistic well-being and harmony between individuals and the environment through the ancient practice of yoga.

The session commenced with an invigorating yoga practice led by Mrs. Sanjul Saini, a certified Yoga Trainer, who guided the participants through various asanas and breathing techniques to promote physical and mental fitness.





This was followed by a rejuvenating meditation session conducted by Dr. Gaurav Saini and Mrs. Loveleena, trained facilitators from Heartfulness Institute, who introduced participants to heart-based meditation.

The event witnessed enthusiastic participation from faculty and staff members. The celebration successfully echoed the core message of this year's theme — that individual and planetary health are deeply interconnected — and encouraged all to adopt yoga and meditation as a way of life.



Basant Panchami Celebrations



Basant Panchami at NID Haryana was a vibrant celebration of spring, devotion, and culture. The festival kicked off with a soulful Ganesh Vandana, seeking divine blessings for an auspicious day, followed by a Saraswati Vandana led by Ravi Shankar and the students, filling the air with spiritual energy. The sacred Lamp lighting ceremony set a serene tone for the day's events.

The festive mood heightened with the lively Dhungachi Nach, a traditional folk dance led by Ms. Mayuri, where participants joyfully joined in, celebrating the season's energy with colorful movements. The fun continued on the Playground, where the community came together for an exciting kite-flying session, with faculty, staff, and students engaging in friendly kite fights under a bright sky filled with vibrant kites. The celebration ended with the sharing of traditional Prasad, symbolizing prosperity, unity, and the festive spirit.





"Love for Books"

February 14, 2025

The Resource Centre organized a special event on February 14, 2025, titled "Love for Books," a celebration dedicated to the joy of reading and the discovery of new stories and knowledge. The event featured two exciting activities that attracted numerous participants including students, faculties and administrative staff members, each designed to engage book lovers and spark a deeper connection with literature.

Activity 1: Blind Date with a Book |
Time: 10:00 AM onwards.

The event kicked off with a fun and unique activity, Blind Date with a Book. Participants were invited to select a book based on a cryptic description provided on each wrapped book. The idea was to add an element of mystery and excitement to the reading experience, as participants could only "meet" their chosen book after unwrapping it.



Activity 2: Best Quote: Why I Love Reading Books |
Time: 10:00 AM to 4:00 PM

The second activity of the day, Best Quote: Why I Love Reading Books? ran from 10:00 AM to 4:00 PM, inviting participants to share a one-liner about their passion for books. This creative challenge allowed individuals to express their personal connections to reading. Participants crafted heartfelt and witty quotes. The response was tremendous, with numerous submissions showcasing participants' love for reading.

There were 66 student participants and 10 participants from faculty and staff. The response was tremendous, with numerous submissions showcasing participants' love for reading. There was total 66 student participants and 10 participants from faculty and staff.

Award Distribution:

There were 03 jury members:

Ms. Ramneek K Majithia, Director NIDH,
Mr. Sunil Kumar U, CAO and
Ms. Mamta Gautam, Vice ACP Education

The quotes penned by: Ms. Ridhima Saini UGK2355 | Mr. Athul UGK2316 and Ms. Manvi Nehra UGK2341 bagged the 1st, 2nd and 3rd prizes respectively amongst students.

Ms. Swati Singh, DC Foundation was declared the best amongst the staff and faculty for the Best Quote activity.

The event was coordinated by Ms. Mayuri Das Biswas, Head Librarian along with other library staff members.



RFID SYSTEM & NEW BOOK DISPLAY

The Resource Centre at NID Haryana hosted the inauguration of the newly implemented RFID (Radio Frequency Identification) gate system, with a ribbon-cutting ceremony. A detailed presentation by Ms. Mayuri Das Biswas, Head Librarian highlighted the library's growth and the benefits of the new RFID system, which will streamline operations, reduce manual work, and enhance security through anti-theft measures.

The Director emphasized the significance of the RFID system in modernizing library services and importance of books and reading, while the Registrar In-Charge and Deputy Registrar shared their experiences and the system's importance to the library's operations. The event also featured a book display of new arrivals, showcasing diverse titles in both English and Hindi, catering to the varied interests of the community.



World Environment Day Celebrations at NIDH



On the occasion of World Environment Day, the NID Haryana family came together in a heartfelt celebration under the theme “Ek Ped Maa Ke Naam”—an emotional tribute inviting everyone to plant a tree in honour of their mothers and Mother Earth.

A memorable highlight was a poem recited by Faculty- Shri Ravi Shanker, recalling cherished childhood moments under mango and litchi trees—seamlessly connecting nature, culture, and nostalgia. This celebration was more than a plantation drive—it was a statement of values, a collective promise, and a gesture of love for the ones who nurture us and the Earth that sustains us.



As the evening ended with smiling faces, muddy hands, and green footprints, one message echoed in every heart: “One Sapling, One Memory, One Tribute.” Together, the NID Haryana family planted more than trees—we planted legacy, love, and life. The event began on a soulful note with a melodious song by Faculty- Ms. Surabhi Khanna, dedicated to mothers—a gentle, heartfelt request to “tell a story.” Her voice filled the air with warmth and love.

This was followed by a touching performance by a student from the Curious Creator Programme, whose song echoed, setting the perfect tone for the evening. The atmosphere grew even more meaningful with the symbolic plantation and inspiring address, by our Director Ms. Ramneek,

who said:- “The deeper and stronger the roots, the more resilient will be the bark, the broader and braver the branches, and the more beautiful the leaves, flowers, and fruits. It is these strong roots that will also purify and freshen the air around us.”

These words reminded all that, like trees, we too must be rooted in care, culture, and responsibility. With full enthusiasm, faculty, staff, and Curious Creator students joined the plantation drive, turning the moment into a collective celebration of growth, gratitude, and green commitment. The energy and participation of the students made the event truly vibrant.

International Women’s Day Celebrations

The International Women’s Day celebration at NID Haryana on 7th March 2025 was a memorable event held to honour the accomplishments and contributions of women staff and students as well as to promote gender equality and awareness. The event was aimed at creating a platform for discussion, reflection, and showcasing the vibrant performances by the students, faculty and staff.

The celebration was a huge success, bringing together a diverse group of individuals to celebrate women’s achievements, strength, talent, and resilience, and foster an inclusive environment. It reaffirmed the role of design in shaping a better, more equal world for everyone.



Mr. Sunil Kumar, CAO conveyed his gratitude for women by sharing personal experiences of witnessing the multi-faceted roles that women play in his life—whether as a mother, sister, lover, wife, daughter, colleague, or boss. His heartfelt reflections set the tone for the day, creating a rich atmosphere of respect and admiration. What followed was nothing short of spectacular. Faculty, staff, and students came together to present vibrant performances that got the audience on their feet, dancing to the tunes of empowerment and joy. For the first time in NID Haryana, male faculty and staff members joined hands with the women performers, creating a beautiful collaboration that made the event even more special. The pride and unity displayed by all were truly moving.

This event not only celebrated the unsung talents of our women staff but also marked a turning point where all employees, regardless of gender, came together to create a grand celebration of equality and empowerment. The energy and spirit of the performances left everyone feeling motivated, proud, and ready to contribute to the ongoing journey toward gender equality. The program ended with a vote of thanks delivered by Ms. Mayuri Das Biswas, event coordinator. This was followed by refreshments for all.



Director NIDH Invited as Lead Speaker at Indian Institute of Packaging's Foundation Day

Director, NID Haryana was invited as lead speaker for a high impact platform titled 'Packaging for the Prosperity: Innovation, Sustainability & Global Reach' that deliberated on the future of packaging in India.

Graced by our multidisciplinary director along with distinguished industry leaders and experts, this landmark event on the 59th Foundation Day of the Indian Institute of Packaging (IIP) featured a series of insightful panel discussions highlighting the transformative role of packaging in driving economic growth and global competitiveness.

Our Director, Ramneek Majithia, was congratulated for a power-packed 'class' presentation as the lead speaker for 'Packaging Innovation & Skill India.' As stated by one of the panelists 'she stole the show'.

Ramneek emphasised on designing a future where India not only leads in what we make, but also how we package, produce, and empower by bringing together innovation and skill India and the positive impact this may leave. She also highlighted many initiatives taken up and projects done at NID Haryana, and the need for aligning classroom inputs, research initiatives and its extension into industry in a way that it leads to makers becoming 'changemakers' transforming not just communities, but nations and world at large.



NISE Logo Design Project

Logo Design Consultancy for National Institute of Solar Energy (NISE)

The logo design process for the National Institute of Solar Energy (NISE), focusing on key stages, client feedback, and next steps for finalizing the logo. The goal was to create a logo reflecting NISE's mission in solar energy, sustainability, and innovation.

This process aims to finalize a logo that accurately represents NISE's values and mission.

1. Initial Logo Draft Submission:

The design team submitted the first logo draft on December 27, 2024. The logo incorporated abstract solar energy symbols, with bright colours like yellow, orange, and green, alongside clean, modern typography.

3. Client Feedback and Appreciation:

The client appreciated the creativity and integration of bilingual text, praising the logo's alignment with NISE's mission. Minor refinements were requested to better fit NISE's branding requirements.

2. Bilingual Logo Proposals:

The team presented six bilingual logo options featuring both Hindi and English to appeal to a national audience while maintaining an international look. Design elements were adjusted to balance readability and visual appeal.

4. Next Steps: Refining the Logo:

The design team will refine the logo by adjusting fonts, improving the symbols, and fine-tuning the colour palette to ensure the logo meets client preferences and maintains clarity across all platforms.

Paper Presentation at IIT Delhi

Paper presentation by Ms. Mamta Gautam at 'Sustainability in Design Education (SiDE) Symposium' held on 22nd and 23rd January 2025 at IIT Delhi in collaboration with TU Delft.

Faculty member, Ms Mamta presented paper under the theme of 'Suggested Framework' at SiDE Symposium organised by IIT Delhi DOD in collaboration with TU Delft. The symposium focused on new approaches being adopted within design education to address sustainability. Ms Mamta presented a paper Systemic Design Framework for Design Education, in the track Products and Systems, wherein the paper presentation was also awarded as the Distinguished Paper under the track.



The paper reflected on 'effectiveness of tools' being used in her classroom to help students gain necessary skillsets and build capabilities. Her paper addressed key three questions:-

- Challenges of integrating sustainability into higher education
- How are we training students to design for sustainability and SDGS's
- What skills, abilities and core competency do they need to address the same?



The paper presentation was well received by the audience present and shall help NID Haryana in its national and international ranking as Sustainability Capability and Capacity Building as is much needed in design education and across industries.

Haryana Library Research Network

Presentation of NID Haryana Resource Centre's Case Study

Ms. Mayuri Das Biswas, Head Librarian presented a detailed case study of the NIDH Resource Center at Ashoka University, Sonapat in the event: Bridging Libraries: Strengthening Academic Collaborations and Co-creation in Haryana Libraries Research Network highlighting the key features, collection development, user services, research activities, impact, and outreach of the Resource Center. The presentation emphasized the library's evolving role in supporting academics, design and creative disciplines through specialized resources.



Highlights of the Presentation

1. Representation and Recognition:

The NID Resource Center has emerged as a leading knowledge hub in the design and innovation domain. Its representation at Ashoka University allowed for cross-institutional knowledge sharing and enhanced visibility.

2. Networking and Familiarity Among Haryana Libraries:

The NIDH Resource Center has established a strong presence within the Haryana Libraries Network. This commenced the journey of familiarity and collaboration with libraries in other renowned educational institutions across the state. This network has fostered the exchange of best practices and innovative approaches to library management and resource dissemination.

3. Collaborative Proposal:

Dr. Shantanu Ganguly, Director, Library Services of Ashoka University proposed a collaborative Design Thinking Program in association with NID Haryana. This initiative aims to promote interdisciplinary learning, creativity, and user-centric problem-solving methods.

4. Fruitful Participation

This event reflected the potential to enrich the design ecosystem at NIDH. Discussions following the presentation reflected a keen interest in adopting design thinking approaches and leveraging the NID Resource Center's offerings for academic development.

The case study presentation served as an important milestone in fostering institutional collaboration and promoting innovative learning practices. The proposed Design Thinking Program, if implemented, will not only strengthen ties between NID Haryana and Ashoka University but also inspire similar collaborations across the Haryana educational network.

Student Achievement:

'1st position in Designathon at Techspardha, NIT Kurukshetra' & '3rd Position in Hi-Res (E-Summit), IIT Roorkee'

Team of students Shruti Kushwaha, Aadya Bharti, Aastha Singh, Snigdha Pandey, Siya Garg from semester 4 Industrial Design participated in the Designathon event at Techspardha, NIT Kurukshetra, held on February 1, 2025 and secured the First position in the Designathon event. They also participated in Hi-Res an event under E-Summit, IIT Roorkee where they won 3rd Position. This accomplishment is a testament to their hard work, creativity, and dedication. We congratulate them on behalf of NID Haryana.



"Beyond the competition, the experience and interactions were enriching, and we loved every moment of it. We are immensely grateful for this incredible journey and are looking forward to more opportunities ahead. This experience has expanded our knowledge and skills, and it has strengthened our teamwork and determination." - Team Members

Specialized Workshop for Head of Organisations at ISTM

Directors of all NIDs attended a 5-day workshop for Head of Organisation, from 23-27 June 2025 at ISTM, New Delhi. The workshop was attended by heads of various organisations/senior leaders from ministries and covered multiple aspects that familiarised the participants with the government system of working along with tips on leadership.



“Patangein” at Annecy Film Festival

Arya Pandey's (communication design student) animated film project “Patangein” selected to be pitched at Annecy Film Festival, France.

ANNECY FESTIVAL



directed by Arya Pandey
produced by Studio Disco Jetpack & Parth Kelkar



“My heart is full of gratitude for not only these mentors, but also my peers at NID who encouraged me through and through.”

2D animated short film “Patangein” which was previously selected by the Animela Film Festival to be pitched at IDC, IIT Bombay, has now been selected to be pitched at the Annecy Film Festival at Annecy as a part of the International Market for Animation programme, in France this year in June.

“The film was selected after a long selection process, including a screening process by Ms. Nina Sabnani, Ms. Gitanjali Rao and Ms. Bina Paul, ultimately reaching a very talented, humble and well-informed group of mentors from Annecy, who were called in to mentor me (before the IIT pitch). My heart is full of gratitude for not only these mentors, but also my peers at NID who encouraged me through and through.” Arya told us.

He also mentioned “The pitch at Annecy, France. went really well and we’ve been able to gather a lot of support and resources for the film! I was proudly sporting an Anvaya badge the entire time (hoping someone would ask me about it—and someone did!)”



“I was proudly sporting an Anvaya badge the entire time (hoping someone would ask me about it—and someone did!)”



Attending Workshops On NIRF and AISHE

An online workshop on the National Institutional Ranking Framework

All India Survey on Higher Education (AISHE) workshop (2023-24) Under Aegis of: Ministry of Education, Directorate of Higher Education, Haryana

An online workshop on the National Institutional Ranking Framework (NIRF) was organised by AIU on 24th January 2025, and was attended by Dr. Vikas Indoria, The Deputy Registrar and The Nodal Officer. The workshop aimed to equip participating institutions with a comprehensive understanding of the NIRF framework and strategies for ranking improvement.

A one-day state-level workshop on the All India Survey on Higher Education (AISHE) for the year 2023-24, was attended by Dr. Vikas Indoria, The Deputy Registrar and Nodal Officer (AISHE) held in Panchkula on January 3, 2025. The workshop, under the Ministry of Education, aimed to enhance institutional understanding of the AISHE process and improve data submission.

The workshop began with opening remarks by Dr. (Mrs.) Pankaj Mittal (Secretary General, AIU) and Prof. Vinay Kumar Pathak (President, AIU). Dr. Mittal highlighted NIRF's importance in enhancing higher education quality, while Prof. Pathak emphasized data-driven approaches and continuous improvement. Both underscored AIU's role in fostering collaboration.

Mrs. Anita Sirohiwal, Director, Ministry of Education, delivered an address highlighting the national significance of AISHE data for policy formulation and resource allocation. She stressed the need for reliable data from all institutions.

The core session, led by NIRF expert Dr. Sanjeet Singh, provided a detailed overview of the NIRF framework. The workshop effectively highlighted the importance of data-driven approaches, continuous improvement, and collaboration in the pursuit of academic excellence within India's higher education sector. The workshop concluded with a Q&A session and closing remarks.

The workshop featured two technical sessions led by Sh. Kunal Kashyap (Scientist-C, NIC-New Delhi), and in the second session, assisted by Sh. Amit Kadian (Scientist/Technical Assistant-B, NIC New Delhi). Session I covered the theoretical framework of AISHE. Session II provided practical, hands-on training on the online AISHE portal.

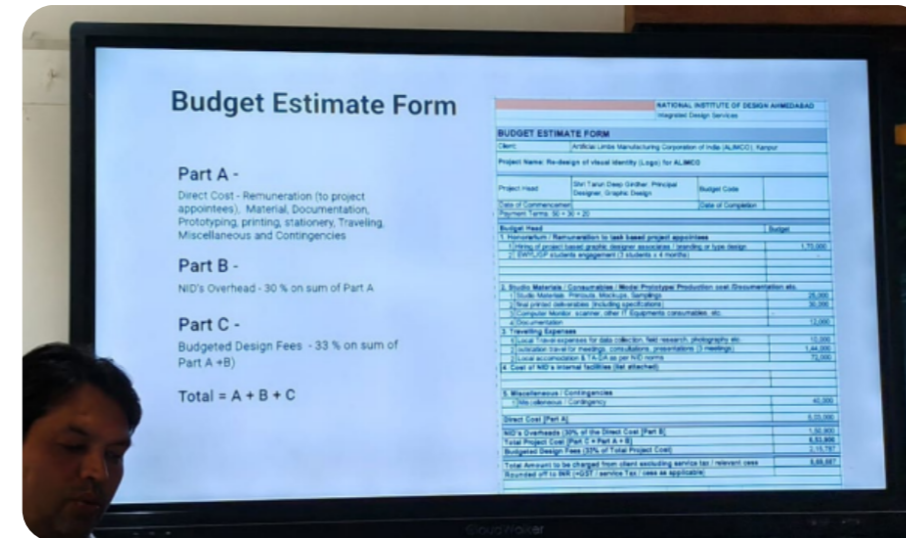
The workshop concluded with closing remarks, certificate distribution.

Orientation workshop at NID, Ahmedabad



The Orientation Workshop for NID Directors and Heads of Departments was held at the National Institute of Design (NID), Ahmedabad, on January 16–17, 2025. The workshop brought together participants from NID Ahmedabad, Gandhinagar, Bangalore, and NID Andhra Pradesh.

The workshop aimed to foster collaboration, share best practices, and develop a structured framework to enhance academic and administrative functions across all NIDs. Key areas of focus included curriculum development, research initiatives, student exchange programs, and operational challenges.



The workshop highlighted the importance of stronger collaboration among NID campuses, focusing on aligning curricula while retaining individual strengths, fostering cross-institutional research initiatives, expanding student and faculty exchanges, and creating a common faculty pool. In addition, sessions on accounts and procurement covered fund management, gratuity policies, financial regulations, and best practices to ensure quality, cost-effectiveness, and compliance with General Financial Rules (GFR). Governance and strategic discussions underscored the

need for institutional efficiency, transparency, accountability, and unified communication to strengthen the NID brand as a leader in global design education. The workshop concluded with key outcomes, including enhanced collaboration and communication across campuses, concrete action plans for curriculum improvement, research, and administrative efficiency, as well as commitments to hold regular knowledge-sharing workshops and follow-up meetings, collectively setting the stage for sustained cooperation and long-term growth among all NIDs.

Workshop: Awareness and Sensitization on POSH and Creating Safe Campuses

Participants: Students and Staff Members of NID Haryana

Session 1: Staff and Faculty Members

1. Explaining what is appropriate and inappropriate behaviour was the main focus of the discussion. A video was shown and based on this an interactive session was carried out with all the participants – housekeeping, service staff, guards, office attendants, faculty and officials.

2. Highlighting broad areas of POSH Act – The act of Prevention of Sexual Harassment at workplace was done. This was discussed during the expression of views by the participants.

3. ICC and how to make appropriate use of it both by male and female – the experts explained about the Internal Complaints Committee and when to approach.

4. Key highlights of the UGC guidelines

5. Faculty responsibilities as per guidelines

6. Institutional statutory requirements

Session 2: Students

An introduction of the experts was provided by the Ms. Surabhi Khanna, IC Chair. After this the experts interacted with the students and helped address the following aspects along with addressing queries of students:

1. Explaining what is appropriate and inappropriate behaviour
2. Highlighting broad areas of POSH Act
3. IC and how to make appropriate use of it both by male and female
4. How to report to IC
5. Key highlights of the UGC guidelines



Students interacting during the workshop "Awareness Workshop on POSH and Creating Safe Campuses"



IC members Ms. Mayuri Das Biswas and Ms. Swati Singh, Experts Dr. Sistla Rama Devi Pani and Ms. Nandita Pradhan Bhatt, Director NID H Ms. Ramneek Majithia, Registrar in charge Ms. Mamta Gautam, IC Chair Ms. Surabhi Khanna, IC member Dr. Vikas Indoria.

High Tea with Faculty and Officials:

During High Tea held in the board room, the experts created a space for everyone to share their struggles being in position of authority. It was suggested that the officials must note any such concerns related to sexual harassment and inform the IC, rather than handling it themselves. It was also suggested that student issue must be discussed within male and female faculties and then informed to IC. There felt a need for a session focussed of officials to understand guideline, responsibilities, institutional statutory requirements and the tools to handle cases related to sexual harassment at workplace.



Workshop: Building Pathways for Dual & Joint Degree Programs- International Collaborations and Credit Systems

Date: 20th March 2025

Initiative by Study in India-EdCIL, the UGC and Department of Education- Australian High Commission

This workshop, developed in collaboration with experts from the University of Melbourne and Indian higher education institutions, provided universities with a structured approach to establishing dual and joint degree programs. It covered key aspects such as regulatory frameworks, international credit systems, logistical considerations, and the benefits of cross-border academic partnerships.

Majors	BSc B Curriculum		BSc Hons Adv (UoM)		MSc (UoM)	
	Year 1	Year 2	Year 3	Year 4	Year 1	Year 2
3 + 2 + 1 Any major	200 points credit from BSc (Blended)		100 points BSc	100 points	100 points credit based on Year 4	



University of Melbourne



International credit systems

Through panel discussions and expert insights, participants gained practical knowledge on navigating challenges, streamlining processes, and fostering meaningful global collaborations.

This workshop was the third in a series of workshops. Future workshops will explore international partnerships, student mobility, and joint research initiatives.

Mr Nathaniel Webb
First Secretary (Education & Research)
Department of Education
Australian High Commission, New Delhi

Stakeholders' Consultation Workshop on "Functional Plan for Education and Skill Development 2041"

19th February 2025, Jubilee Banquets, Noida

Attended by: Prof. Ramneek Majithia and Dr. Shruti Singh Tomar

Objective of the workshop

- To familiarize participants with the objectives, processes and activities involved in developing the Functional Plan for Education and Skill Development NCR -2041.
- To gain an understanding of the challenges impacting the overall education and skill scenario as well as those specific to each thematic area.
- To encourage participants to present insights, facts and recommendations from their respective departments, offerings suggestions that can be integrated into Functional Plan of Education and Skill Development.

The National Capital Region Planning Board (NCRPB) under the Ministry of Housing and Urban Affairs (MoHUA), Government of India was created by an Act of Parliament in 1985 for preparation of a Plan for the development of National Capital Region (NCR).

The current NCR area comprises of entire NCT Delhi, parts of the State of Haryana (districts namely- Bhiwani, Charkhi Dadri, Faridabad, Gurugram, Jhajjar, Jind, Karnal, Mahendragarh, Nuh, Palwal, Panipat, Rewari, Rohtak, Sonapat), parts of the State of Rajasthan (erstwhile Alwar & Bharatpur districts including newly formed districts namely Khairthal- Tijara, Kotputli-Behror, and Deeg), and parts of the State of Uttar Pradesh (districts namely- Baghpat, Bulandshahr, Gautam Buddha Nagar, Ghaziabad, Hapur, Meerut, Muzaffarnagar, and Shamli).

As per Section 16 of NCRPB Act, 1985, NCRPB is mandated to prepare Functional Plans for proper guidance of the participating States and of the Union Territory. Accordingly, NCRPB is in the process of preparing the Functional Plan for Education and Skill Development for the NCR and to support this endeavour, NCRPB has engaged Rudrabhishek Enterprises Limited as a Consultant. The Consultant has successfully completed the Inception Stage. As part of the next step, a full day Stakeholders' Consultation Workshop was organised in Noida on 19th February 2025. The primary objective of this workshop is to gather your valuable feedback and recommendations/ suggestions to address key issues, challenges, and potential solutions for Education and Skill Development in NCR.

Session-1 Overview of the Education and Skill development sector Functional plan Project

- Draft Regional Plan 2041- Vision
- Vision for Education and Skill Development
- Objective and Scope of the Functional Plan
- Focus area of Education and Skill Development

Session -2 Identification

- Primary Data Collection and Secondary Data Collection, Drone Survey and Mapping
- Identifying Issues - Education and Skill
- Identifying key priorities and Strategies

Session -3 Way Forward

- Expected outcome of Functional Plan
- Understanding Stakeholders and their support.

Awareness program on “Secure Your Digital World – Awareness and Legal Aid Against Cyber Fraud”



An awareness program organized at NID Haryana on 08.04.2025 on “Secure Your Digital World – Awareness and Legal Aid Against Cyber Fraud” by the staff and students of Lala Ami Chand Monga Memorial College of Law, Shahabad (M), Barara Highway, Ugala, Ambala – 133205 under District Legal Services Authority Kurukshetra.



The program began with a brief introduction of Cyber Fraud by Ms. Prem Lata, Assistant Professor (LACMM College of Law). She sensitized the staff and student about Cyber Fraud in this digital world. The students of (LACMM College of Law) 13 to sensitize the staff and students through play and give the message about type of Cyber Fraud and about awareness Legal Aid Against Cyber Fraud.

Ms. Manasvi, Assistant Professor (LACMM College of Law) has also sensitized the staff and student about Cyber Fraud and its precautions. The program was very helpful for the staff and students.

In the end, both the staff members of Lala Ami Chand College were honoured by Mr. Sunil Kumar U., Chief Administrative Officer, by giving them mementos and the program ended with a vote of thanks.

National Workshop on Institutional Digital Repository

19-20th April 2025 at IIT(BHU), Varanasi.

Attended and report by Ms. Mayuri Das Biswas, Head Librarian

A comprehensive two-day hands-on training program on DSpace, an open-source repository software, was successfully organized at Indian Institute of Technology (BHU), Varanasi. The workshop was aimed at equipping participants with the technical know-how and practical skills necessary to manage digital repositories using DSpace.

The program was conducted under the guidance of two distinguished resource persons – Dr. B. Sutradhar and Dr. Samrat Guha Ray – both renowned experts in the field of digital libraries and repository management systems.

Objectives of the Training:

- To introduce participants to the architecture and functionalities of DSpace.
- To provide practical experience in the installation, configuration, and customization of DSpace.
- To discuss best practices in digital repository management.
- To explore the role of institutional repositories in academic and research environments.

Day 1 Highlights:

Inauguration Ceremony: The event commenced with a brief inaugural session, where the importance of digital repositories in academia and research was emphasized.

- **Session 1 – Introduction to DSpace:** Dr. B. Sutradhar provided a theoretical overview of DSpace, including its architecture, features, and use cases in institutions globally.

- **Session 2 – Installation and Basic Configuration:** Dr. Samrat Guha Ray led the participants through the installation process of DSpace on a Linux environment.

- **Hands-On Activity:** Attendees were guided through setting up a basic instance of DSpace, enabling them to gain first-hand experience.

Day 2 Highlights:

- **Session 3 – Metadata Management and Workflow:** The session explored metadata schemas (like Dublin Core), user roles, and submission workflows in DSpace.

- **Session 4 – Customization and Advanced Features:** Participants learned about user interface customization and theming of Dspace.

- **Interactive Q&A and Troubleshooting Session:** Both resource persons addressed specific queries and challenges faced by participants during the hands-on sessions.

- **Valedictory Session:** Certificates were distributed to participants. Feedback from participants was overwhelmingly positive, highlighting the clarity and depth of the sessions.

The training program provided a strong foundation for participants to manage DSpace-based institutional repositories. The sessions were not only informative but also highly engaging, ensuring that participants left with both theoretical understanding and practical skills. Such capacity-building initiatives are vital in promoting open access and improving the visibility of institutional research output.

Participation in L'Arte Dell'Auto Design Workshop at UPES Dehradun

Date: February 24–27, 2025

Venue: UPES Dehradun

Participants: 09 students from Industrial Design (4th + 6th semester)

Faculty Mentor: Mr. Trilok Raj Chouhan

The students of Industrial Design from NID Haryana had the privilege of participating in L'Arte Dell'Auto, a prestigious automotive design workshop organized by UPES Dehradun. The event took place from February 24 to February 27, 2025, and provided an invaluable opportunity for students to engage with one of the most influential figures in automotive design, Mr. Maurizio Corbi.



Student Achievements

The workshop culminated in a design evaluation, where students presented their concepts to industry experts. Notably, two students from NID Haryana, Mr. Ashmit Aryan and Mr. Bharat Bhusan, were among the top five designs selected by Mr. Maurizio Corbi for presentation to industry professionals.

Appreciation and Recognition

At the W of the workshop, Mr. Maurizio Corbi highly appreciated the students' dedication, creativity, and technical prowess. He commended their ability to integrate futuristic design elements with practical automotive solutions, reinforcing their potential as future leaders in automotive design.



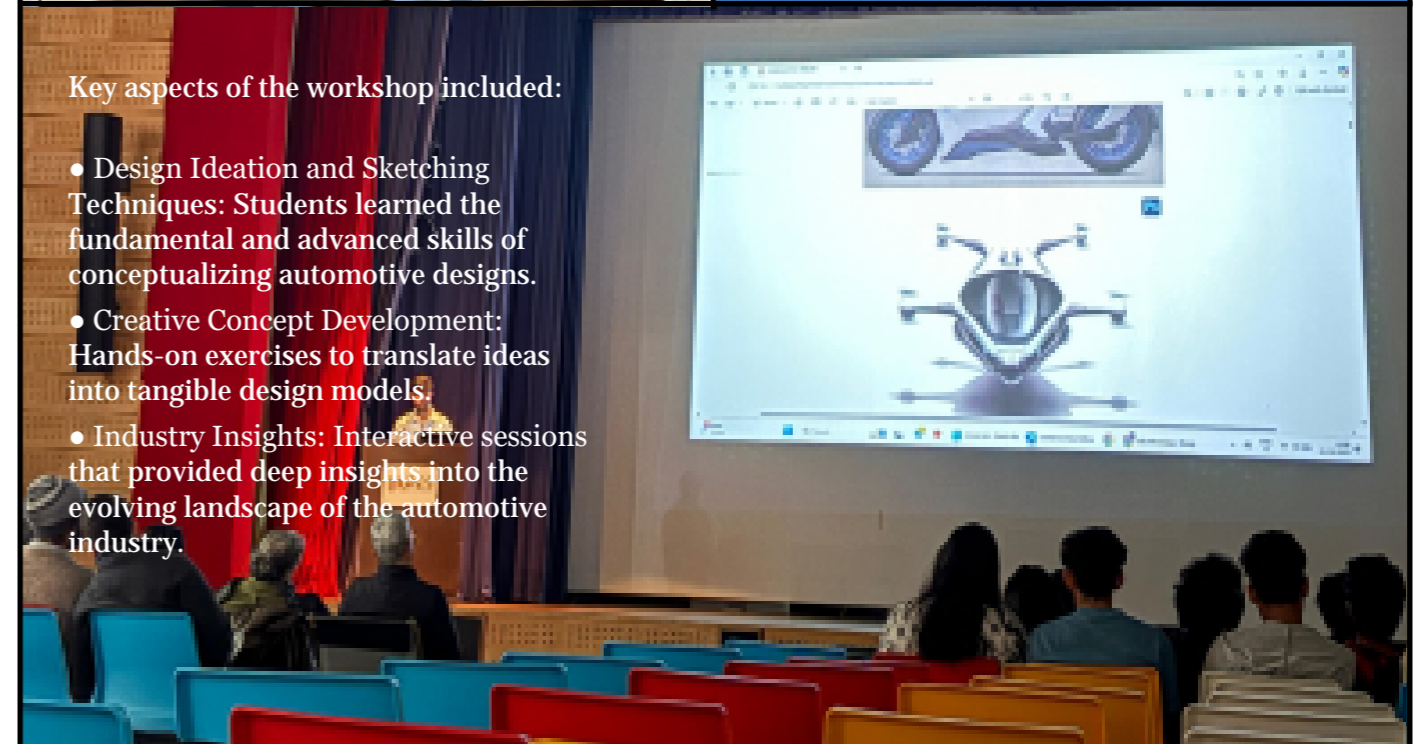
Workshop Highlights

The workshop was an immersive learning experience where students explored groundbreaking design ideas, emerging technologies, and innovative creative concepts shaping the future of the automotive industry. Under the mentorship of Mr. Maurizio Corbi, students gained firsthand knowledge of how creativity and technology converge to create cutting-edge automotive designs.



Key aspects of the workshop included:

- **Design Ideation and Sketching Techniques:** Students learned the fundamental and advanced skills of conceptualizing automotive designs.
- **Creative Concept Development:** Hands-on exercises to translate ideas into tangible design models.
- **Industry Insights:** Interactive sessions that provided deep insights into the evolving landscape of the automotive industry.



Participation in L'Arte Dell'Auto was a transformative experience for the students, allowing them to engage with industry leaders, refine their design skills, and gain valuable exposure to the real-world applications of their studies. The success of NID Haryana students in this workshop is a testament to the high-quality education and mentorship provided by the institution.

This achievement not only enhances the reputation of NID Haryana but also opens avenues for future collaborations and opportunities in the field of automotive design. The Industrial Design department looks forward to continuing its participation in such esteemed events to further enrich the learning experience of its students.

हिंदी कार्यशाला आयोजन

28 मार्च 2025

वाणिज्य और उद्योग मंत्रालय से प्राप्त निर्देशों के अनुसार, संस्थान के सरकारी कामकाज में राजभाषा के रूप में हिंदी के प्रति जागरूकता और उसके प्रयोग में गति लाने के उद्देश्य से राष्ट्रीय डिजाइन संस्थान, कुरुक्षेत्र, हरियाणा में 28 मार्च 2025 को कमरा संख्या 008 में एक हिंदी कार्यशाला का आयोजन किया गया। इस कार्यशाला में मुख्य वक्ता के रूप में श्री बाबूलाल मीना, डि डि पी डायरेक्टर, हिंदी अनुभाग, डी.पी.आई.आई.टी., उद्योग भवन, नई दिल्ली को आमंत्रित किया गया।

कार्यशाला के प्रारंभ में राजभाषा अधिकारी, डॉ. विकास इंदोरिया ने श्री बाबूलाल मीना जी का स्वागत कि कि या। उन्होंने सभी उपस्थित शिक्षण और गैर-शिक्षण कर्म मंचारियों को हिंदी भाषा के महत्व के बारे में बताया और हिंदी भाषा की कार्यशैली एवं उसके प्रारूप के महत्व पर वि वि चार प्रस्तुत किए। साथ ही, उन्होंने यह भी बताया कि कैसे राजभाषा से जुड़ कर आपस में वि विचारों का आदान-प्रदान कर सकते हैं।

कार्यशाला में त्रैमासिक राजभाषा की प्रगति रिपोर्ट पर भी चर्चा की गई तथा उसे किस प्रकार भर कर संबंधित विभाग को जमा करना है वो बहुत ही सरल भाषा में बताया गया। कार्यशाला में संस्थान के 22 प्रतिभागियों ने भाग लिया और हिंदी के प्रति अपनी जागरूकता का परिचय दिया।

कार्यशाला के समापन पर मुख्य राजभाषा अधिकारी, डॉ. विकास इंदोरिया ने समस्त शिक्षण एवं गैर-शिक्षण कर्म मंचारियों का धन्यवाद ज्ञापित करते हुए कार्यक्रम का समापन किया।



3rd Faculty Forum

8 January 2025



The 3rd Faculty Forum Meeting was conducted on 08 January 2025. This was the first Faculty Forum conducted by the newly appointed Director, Prof. Ramneek Majithia, at NID Haryana. It was appreciated for its uniqueness and empathetic take, specific to NIDH immediate requirements of opening up a dialogue based inclusive approach. The workshop started with check-in on how are you feeling today? Ramneek made a one-hour presentation on current global trends and Design Education. In addition to the faculty team, this session was attended by CAO, CFA I/C, Deputy Registrar and Head Librarian.

The presentation covered points such as various trends in design education such as globalisation, mobility, behaviour analysis, Industry 5.0, creative economy, development of the world through design, sustainable development, top 10 skills of 2025, upcoming demand for micro credentials, the question 'why' behind everything, creative confidence, approach of design education in various design schools. The session helped everyone discuss and share various points and was an enriching experience.

This workshop was started with brainstorming session to understand

- What's working well at NIDH
- What's not working well at NIDH
- New initiatives that should be started

This was received very well and some of them mentioned that this is the first time any discussion of this sort has taken place, and they also understood other's point of view. Various topics got mentioned including infrastructure development, Systems, Processes and Plans, lack of annual plan and direction, Research, Outreach, Networking, International Exposure, Community bonding, wellbeing and amenities. There were also concerns raised about interpersonal issues like blame, conflict, expectations, trust and confidence that need to be addressed.

Visit to Bharat Tex 2025

Students of 6th and 4th Semester took initiative of Visiting Bharat Tex 2025 over the weekend. Around 11 students mostly from semester 6th planned the visit. Students expressed that the visit made them aware about the design practices currently being upheld in the industry and the kind of projects and works that the textile industry is working on in various sectors like crafts, technical textiles, home furnishing, apparel and much more. It also served as a great opportunity to network and meet industry professionals, design teams for various brands and also make connections and get contacts for various companies for placements and internships which have been forwarded placement cell. It also helped them in realising in understanding how various brands work and the techniques they use.

What is Bharat Tex?

Bharat Tex is a global textile mega-event organized by India's Ministry of Textiles, bringing together industry leaders, innovators, and stakeholders from across the textile value chain. It serves as a platform to showcase India's rich textile heritage, advanced manufacturing capabilities, and commitment to sustainability and innovation.



Significance of the event

Attending Bharat Tex is crucial for design students as it provides exposure to the latest trends, innovations, and opportunities in the textile and fashion industry. Here's why it's important:

- **Industry Insights** – Gain knowledge about emerging textile technologies, sustainable practices, and new materials shaping the future of fashion and textiles.
- **Networking Opportunities** – Connect with industry leaders, designers, manufacturers, and artisans, opening doors for internships, collaborations, and career opportunities.
- **Inspiration & Trends** – Explore diverse fabric innovations, craft techniques, and contemporary design approaches that can inspire future projects.
- **Business & Market Understanding** – Learn about market demands, global trade, and
- **Live Demonstrations & Workshops** – Engage in interactive sessions and hands-on experiences with experts to enhance practical knowledge.



Visit to India Design ID 2025

Students from the 4th and 6th Semester of National Institute of Design, Haryana visited the India Design ID 2025 in New Delhi on February 22, 2025. This visit provided them with valuable exposure to contemporary design trends, materials, and innovations across various domains. During the event, students explored different exhibition areas, interacted with industry professionals, and analysed design philosophies and product innovations.

They gained insights into emerging trends in furniture, lighting, textiles, and interior design, witnessing first-hand the impact of design thinking, sustainability, and craftsmanship in modern product development. An important

highlight of the visit was the opportunity to meet and engage with alumni of NID Haryana, who are currently working in the design industry. These interactions provided students with a deeper understanding of career opportunities, industry expectations, and the practical applications of their academic learning.

Additionally, students had the opportunity to see their peers who are currently pursuing their graduation project internships. Many of them were actively contributing to the exhibition through their internship industries, giving fellow students real-world insights into the transition from academia to professional practice.



Visit to World Book Fair 2025

The World Book Fair, held annually in New Delhi at Pragati Maidan, is one of the largest book fairs in India. It brings together publishers, authors, booksellers, and literature enthusiasts from all over the world. The Theme Pavilion at the New Delhi World Book Fair 2025 was designed by the National Institute of Design (NID), Ahmedabad. This dedicated pavilion showcased the fair's theme through various creatives, graphics, installations, books, walls, and artifacts. The fair celebrated the theme "Republic@75," marking 75 years of India as a republic.

The primary objective of attending the Fair was to explore the latest book releases, meet publishers, and get an overview of the published books on Design. The event also provided an opportunity to collect catalogues for future purchases.

Key Highlights

1. Exhibitions and Stalls: The fair featured an impressive array of exhibitions and stalls from national and international publishers. Publishers from different genres, including fiction, non-fiction, design education, academic books, and digital media, showcased their latest works.

2. Met Publishers Publishing Books on Design: The following notable publishers, known for their contributions to design literature, provided a wealth of information on the latest trends, theory, and practice in design across various fields such as textile design, graphic design, architecture, interior design, and product design.



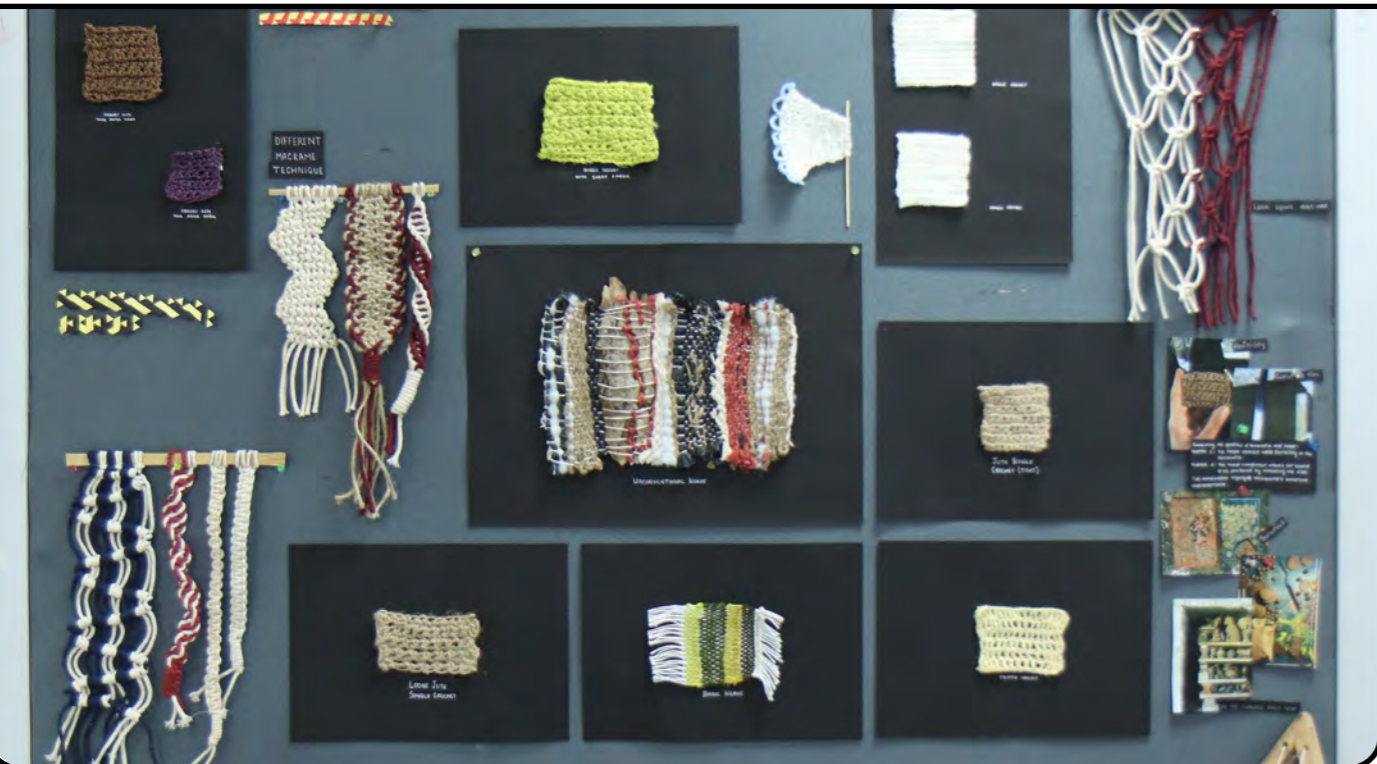
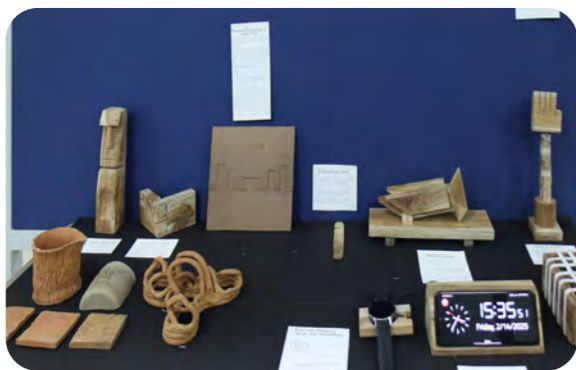
EXHIBITION

MATERIAL PROPERTIES AND PROCESSES

The Materials, Properties and Process course provided students with a foundational understanding of various materials and their properties, helping them gain confidence in working with different forms. Through hands-on exploration, students engaged with wood, sheet metal, clay, and linear materials, learning their structural, visual, and tactile characteristics. They experimented with hand tools to shape, form, and manipulate materials, understanding how each reacts under different processes. As the course progressed, students explored material combinations, discovering how integrating different materials led to new properties and possibilities.

This helped them understand the complementary nature of materials and the impact of forming, bending, and assembling techniques. The practical exercises allowed students to develop a sensitivity to materials and their interaction with tools, enhancing their problem-solving skills in design. By the end of the course, students felt more comfortable experimenting with materials, equipping them with the skills to apply these learnings in future design challenges.

PHOTOS FROM THE COMMUNITY DISPLAY



Management Development Programme on "Intellectual Property Rights" [Karnal & Ambala]

The MSME DFO Karnal, under the Ministry of MSME, organized a five-day Management Development Programme on "Intellectual Property Rights (IPR)" from January 8-13, 2025, to enhance participants' knowledge of patents, trademarks, copyrights, trade secrets, and industrial design, and their role in protecting and leveraging intangible assets for competitiveness. The program concluded with a session on Industrial Design by Mr. Trilok Raj Chouhan, Head of Industrial Design at NID Haryana, who highlighted its scope, protection, and registration process. The interactive session saw participants engage in discussions on legal frameworks, case studies, and strategies to use IPR for business growth, with Mr. Chouhan offering practical insights to deepen their understanding of IPR practices.



एमडीपी के लिए 5 वें दिन औद्योगिक डिजाइनों के बारे में किया गया जागरूक



चमनपत्रिका अम्बाला शहर 13 जनवरी (पत्रिका व्यूरो)-श्री आत्मानंद जैन इंस्टीट्यूट ऑफ मैनेजमेंट एंड टेक्नोलॉजी (एआईएमटी) ने भारत सरकार, सूक्ष्म, लघु और मध्यम उद्यम मंत्रालय, एमएसएमई विकास और सुविधा कार्यालय के सहयोग से चौदह संपदा अधिकार पर पांच दिवसीय प्रवर्धन विकास कार्यक्रम (एमडीपी) का आयोजन किया। कलनाल, त्रिलोक राज चौहान (औद्योगिक डिजाइन विभाग के प्रमुख), डॉ. चेष्ट कश्यप (निदेशिका, एआईएमटी), एमडीपी के लिए शुरुआत अतिथियों के पारंपरिक स्वागत से हुई। चौहान ने औद्योगिक डिजाइनों के बारे में दर्शकों का आभार व्यक्त किया। उन्होंने औद्योगिक डिजाइनों के महत्व और डिजाइनों में सौंदर्य मूल्य जोड़ने पर जोर दिया और बताया कि पंजीकरण कैसे कराया जाए। आईपीआर और इसके प्रकारों के बारे में सख्त परिचय भी देता है। सत्र बहुत इंटरैक्टिव था। शिक्षण और गैर-शिक्षण कर्मचारियों ने पूरे जोश और उत्साह के साथ भाग लिया। निदेशिका डॉ. चेष्ट कश्यप ने त्रिलोक राज चौहान को संस्थान में अपनी अनुभवात्मक और निस्वार्थ सेवा प्रदान करने के लिए धन्यवाद दिया। इस कार्यक्रम

में इस कार्यक्रम की मुख्य विशेषता यह रही कि कल एंटीय युवा दिवस अर्थात हमारे पब प्रदर्शन स्वामी विवेकानंद जी की जयंती भी थी। कार्यक्रम के आरंभ में बोलते हुए शाखा सचिव अनुप मिश्र ने लोहड़ी के महत्व व स्वामी विवेकानंद जी के बारे में बताया तथा वरिष्ठ नागरिकों का परिषद परिवार की ओर से अभिनंदन किया। परिषद परिवार के सदस्य उज्ज्वल जैन का जन्मदिवस भी इस कार्यक्रम में धूमधाम से मनाया गया। संगठन सचिव अरुण अग्रवाल ने लोहड़ी प्रज्वलन के साथ कार्यक्रम की शुरुआत की तथा गायत्री मंत्र के साथ सभी सदस्यों ने तिल की आहुति अग्नि में भेंट की। परिषद सदस्यों के बच्चों ने भी कार्यक्रम में चार चांद लगाए। मास्टर प्रीति ने अपने खेलकूद की धाप पर सबको नाचने पर मजबूर कर दिया व छोटी बच्चों काश्वी ने सुंदर गीत सुना कर सबका मन मोह लिया। जन्मदिन के उपलक्ष्य में उज्ज्वल जैन ने एक सुंदर गीत भी कार्यक्रम में सुनाया। कार्यक्रम में विशेष रूप से पधार शाखा पालक व भारत विकास परिषद के क्षेत्रीय उपाध्यक्ष (पर्यवरण) अरविंद कौशिक ने सुंदर मुंदरिया लोकगीत से एक समा बांध दिया। महिला उपाध्यक्ष सविता वर्मा ने कहा कि आज इस सदन में आकर वरिष्ठ सदस्यों का आशीर्वाद प्राप्त करके हम परमात्मा का आशीर्वाद प्राप्त हुआ है यह आशीर्वाद हमें चंद्रमा की रोशनी की तरह है। कार्यक्रम के अंत में शाखा उपाध्यक्ष (सम्पर्क) सुरील वर्मा ने इस अवसर पर आए हुए सभी सदस्यों का कार्यक्रम में पहुंचने पर उन्होंने धन्यवाद किया। इसके उपरांत सभी शाखा सदस्यों ने वरिष्ठ नागरिकों के साथ मिलकर स्वादिष्ट भोजन का आनंद लिया वह वरिष्ठ जनों से उनके विचार सुने। इस कार्यक्रम में उपाध्यक्ष (संस्कार) ब्रह्म गौतम उपाध्यक्ष (पर्यवरण) दीपेश अग्रवाल, लकी जुनेजा, प्रमोद शर्मा, डॉ एस एन जायसवाल, एम.आर बुद्धराजा, निर्मल वर्मा, राम शरण वर्मा जो व महिला सदस्यों में इशा गोगना, शीतल अग्रवाल जो व बच्चे राघव, प्रीति, प्रीतिशा व कश्मीर उपस्थित रहे।



चमन पत्रिका परिवार की ओर से सभी को लोहड़ी की हार्दिक शुभकामनाएं।

Nurturing Future Leadership Programme at IRMA, Anand, Gujarat

Ms. Mamta Gautam and Dr. Shruti Tomar were nominated to attend the Nurturing Future Leadership Programme (NFLP), a five-day residential leadership development initiative under the Malaviya Mission Teacher Training Programme (MMTTP), funded by the Ministry of Education, Government of India. The programme aimed to strengthen leadership skills among faculty members of Higher Educational Institutions (HEIs), emphasizing the importance of energetic, competent, and forward-thinking leaders in ensuring institutional effectiveness, relevance, and impact. Recognizing the role of HEIs in shaping socially responsible, environmentally conscious, and nationally aware citizens, the programme focused on equipping faculty to lead with vision, integrity, and

adaptability. Key areas included teamwork, conflict resolution, trust-building, understanding team roles, problem-solving, critical thinking, managing biases, ethical decision-making, conscientious citizenship, and fostering diversity and inclusion. The curriculum also addressed leadership's broader impact on pedagogy, institutional culture, and student engagement, encouraging participants to reflect on their own biases, leadership styles, and decision-making approaches. The programme brought together 30 faculty members from IITs, Central Universities, and leading State Universities, representing diverse fields such as medical sciences, engineering, humanities, and social sciences, creating a rich environment for

interdisciplinary discussions, peer learning, and networking. Sessions combined lectures, case studies, group exercises, and reflective activities, providing practical strategies for managing teams, resolving conflicts, making ethical decisions, and promoting inclusive, collaborative institutional culture.

Overall, the NFLP offered exposure to contemporary leadership challenges in higher education, opportunities to learn from senior faculty and peers, and practical tools to enhance leadership, critical thinking, and interpersonal skills. The programme is expected to have a lasting impact, enabling participants to contribute more effectively to institutional growth and academic excellence.



Team Building Cultural Activities The NID HARYANA FAMILY!

NEW YEAR, NEW TOGETHERNESS: The New Year commenced with the entire NID Haryana family coming together – right from ground staff, security, office staff, faculty, lab attendants, and HoDs to welcome the new beginnings and celebrate the spirit of togetherness – one family.

MAKING “LITTI CHOKHA” delicacy from Bihar (A Team Building Activity) As part of its efforts to foster collaboration and strengthen comity among staff, NID Haryana faculty and staff members prepared group lunch during the New Year celebrations. The highlight was the collective preparation of the traditional dish, Litti Chokha, where all faculty and staff

members along with the Director actively participated in making and serving the meal. This hands on activity provided a unique opportunity for faculty and staff to connect outside their formal roles, enhancing teamwork, communication, cultural exchange, strengthen bonds between people, cultivate leadership, and create positive memories.

The event not only celebrated the spirit of the New Year but also underscored NID Haryana's commitment to nurturing a positive and inclusive work culture. The warmth and joy shared during both the preparation and the meal served as a symbol of the institute's collective vision of growth and unity, setting a positive tone for the year ahead.

Lohri Festival

The celebration aimed to strengthen bonds, share happiness, and express gratitude. As Lohri symbolizes new beginnings, prosperity, and respect for hard work; thus, to foster harmony among all departments and enhance team-building. The employees agreeably assembled for the event. On January 13th, 2025, the National Institute of Design, Haryana, celebrated Lohri

with great enthusiasm, uniting all employees in honouring this vibrant festival. The event featured a traditional bonfire; signifying warmth, positivity, and unity. The celebration commenced with the lighting of the bonfire, where participants sang folk songs and shared 22 stories, embodying the triumph of positivity and harmony. This event fostered a strong sense of teamwork, inclusivity, and the collective spirit that defines the institute.



Two-Day Faculty Development Program on Design Education with Mr. Sashank Mehta at NID Haryana

The National Institute of Design (NID), Haryana successfully organized a two-day Faculty Development Program (FDP) focused on Design Education. The program was mentored by Mr. Sashank Mehta, Principal Designer from NID Ahmedabad, who shared his extensive experience and insights with the faculty.

Over the two days, Mr. Mehta conducted engaging sessions covering the pedagogy of design education, its evolution over the years, and the need to understand the diverse backgrounds and learning needs of students enrolling in design programs today.

During the program, the faculty of NID Haryana actively participated in brainstorming sessions to discuss and define the profile of a Design Educator, guided by Mr. Mehta's valuable inputs. He also explained effective ways to plan and conduct courses, highlighting innovative teaching methods and pedagogical approaches tailored for design education.

An interactive session was also held with the administrative team of NID Haryana, where Mr. Mehta emphasized the crucial role of academic administration and overall institutional support in delivering quality design education and enhancing the learning environment.

The Faculty Development Program proved to be a significant step towards strengthening the teaching practices and academic processes at NID Haryana. The insights shared by Mr. Mehta are expected to guide the faculty in refining their teaching methodologies and contributing to the institute's vision of excellence in design education.



Interactive Session with Root Foundation

Roots Foundation is a social enterprise, its core mission is to empower communities at the grassroots level, addressing social, economic, and environmental challenges with sustainable and impactful solutions.

One of their major focus areas is sustainable agriculture, with particular emphasis on crop residue management to prevent stubble burning in Haryana and Punjab. Under this initiative, Roots Foundation provides farmers with comprehensive support, including knowledge dissemination, provision of necessary equipment, market linkages with end-user industries, and end-to-end logistical assistance to ensure timely evacuation of crop residue. This integrated approach ensures that farmers can manage stubble

sustainably, mitigating environmental damage while also creating economic opportunities.

A notable innovation under this program is the engagement of women's self-help groups (SHGs) in the production of value-added products from crop residue, referred to as 'Parali'. By training these women in production techniques, business management, and quality standards, the foundation not only provides them with an additional source of income but also promotes environmental sustainability and community-driven entrepreneurship.

To further strengthen and scale the Parali initiative, Roots Foundation is seeking collaboration with renowned and respected institutions

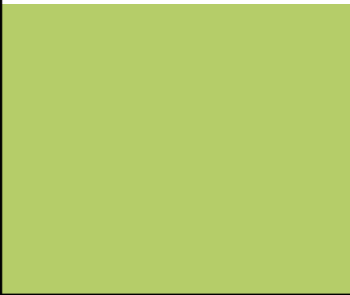
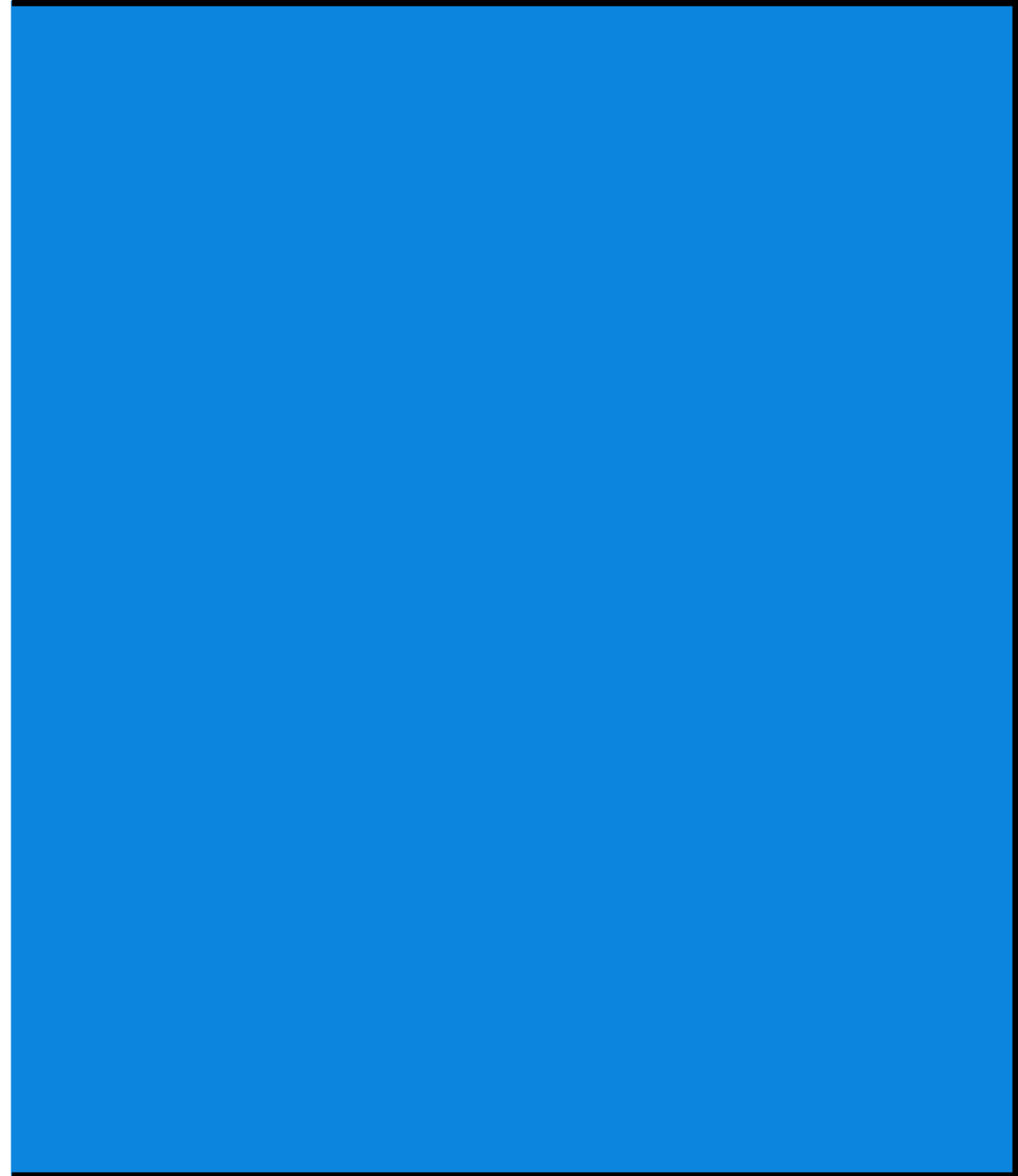
as knowledge partners. They recognize that expertise in areas such as research methodologies, project design, need and market assessment, and curriculum development can significantly enhance the reach, efficiency, and sustainability of the project.

By partnering with academic and research institutions, Roots Foundation aims to refine the Parali Project, expand its impact across additional communities, and establish a replicable model for sustainable agriculture and women's entrepreneurship.

The collaboration seeks to integrate evidence-based practices, innovative approaches, and hands-on training to create meaningful, long-term benefits for farmers, women entrepreneurs, and the wider community.



**Bi-Annual
Newsletter
NIDH**



January'25 - June'25

**Bi-Annual
Newsletter
NIDH**



राष्ट्रीय डिजाइन संस्थान हरियाणा National Institute of Design Haryana

NH 44, Village Umri, Kurukshetra, Haryana - 136131