

# ADMISSIONS 2025-26



राष्ट्रीय डिजाइन संस्थान हरियाणा National Institute of Design Haryana

NATIONALINSTITUTE OF DESIGN HARYANA

An Institution of National Importance under  
DPIIT, Ministry of Commerce and Industry,  
Government of India

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## 1. INTRODUCTION

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*“Design is the fundamental soul of a human-made creation that ends up expressing itself in successive outer layers of the product or service.”*

*-Steve Jobs*

Recognizing the expanding significance of design in commercial, industrial and community growth and in enhancing quality of products and services to have “Design Enabled Indian Industry”, the Government of India made the National Design Policy in 2007 and through that took various initiatives including integration of professional design education across India. It included setting up Design Institutes of Global Standards at various strategic regional locations in India.

National Institute of Design, Haryana is an Institute of National Importance, as per the National Institute of Design Act, 2014 and the NID (Amendment) Act 2019, established on November 15, 2016 as an autonomous institute under the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Government of India, to emerge as a global leader in Design Education and Research. The institute aims at becoming the torchbearer for innovative design directions in the industry, commerce and development sectors. NID Haryana currently offers full-time four year Bachelor of Design (B.Des.) programme with specialisation streams of :

- **INDUSTRIAL DESIGN**
- **COMMUNICATION DESIGN**
- **TEXTILE & APPAREL DESIGN**

The Bachelor of Design (B.Des.) programme commences with a two semester rigorous Foundation Program followed by six semesters of specialized courses. Teaching methodology incorporates Industry and Field exposure.



## 1.1. ABOUT NID HARYANA

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*VAST, VIBRANT, GLOBAL*

*“It is not enough that we build products that function, that are understandable and usable, we also need to build products that bring joy and excitement, pleasure and fun, and, yes, beauty to people’s lives.”*

*- Don Norman*

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National Institute of Design Haryana has a lush green sprawling campus that embodies the mission of making it a center of excellence in design. Every structure is ultramodern yet imbibes a sense of our rich heritage. Campus ambience is planned to promote the feeling that every object tells a story if you know how to read it.

NID Haryana is located strategically adjacent to New Delhi, the Capital city of India & to Chandigarh, the Capital of the state and well connected through National Highway, train & air routes.





NID Haryana is determined to promote the platform for creative design development, design promotion & partnership across various stakeholders for integrating design with traditional & technological resources. It also collaborates with prominent national and international institutes to provide a platform for design education, research and training, offering new perspectives to faculty and students.

**VISION:** To provide Design Education, rooted in values, that responds to social context, improves quality of life and prepares thought leaders to address emerging global needs.

Thus, NID Haryana is committed to encourage the process of raising Design Education to Global Standards of Excellence, thereby unleashing the immense creativity & artistic flavour of students, which will create the culture of innovation, revival & redefinition.

## 1.2. DIRECTOR'S MESSAGE

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**Ms. Ramneek Kaur Majithia  
(Director)**

NID Haryana, an Institute of National Importance welcomes the students of batch 2025-26. The institute continues to push the boundaries of creativity and innovation with design, and provide an enabling environment where ideas flourish, skills are honed, and future leaders in the field of design are empowered to make meaningful contributions to society.

Undergraduate programs in Industrial Design, Communication Design, Textile and Apparel Design with interdisciplinary approach prepares students to tackle real-world challenges. Students get the opportunity to work on live projects, engage with professionals from across the design world, and be part of the NID design community. Our expert faculty, lab facilities, industry connections, and a sprawling campus with rich flora and fauna, provide a great learning environment for holistic development of students who come from across the country. Admission for overseas candidates are also being conducted.

Students are supported with scholarship, loan opportunities and other support services like placements, mentor-mentee system, students counselling and medical help. The Admissions prospectus provides information about all the programs and curriculum, infrastructure and resources, and glimpses of campus life of our students.

As you embark on this exciting design journey, we look forward to welcoming you at NID Haryana campus.



## 2. NIDH ACADEMIC PROGRAMME

### INNOVATIVE, CREATIVE & FUTURISTIC

NID Haryana offers Bachelor of Design undergraduate 4-year Degree Programme spread over 8 semesters. First year is common for all, which is called Foundation year and based on the choice & merit, students are allotted discipline from 2nd year. Module based learning process is adopted for course conduction and evaluation of students is done on credit based system. Based on their nature and methodology, all courses offered in a particular programme are classified into 5 broad categories as shown below:

Category (Code)	Credit factor	Learning hours per week
Skill (SK)	2	30 hrs
Theory (TH)	2	30 hrs
Studio (SD)	2	30 hrs
Research & Field work (RW)	2	30 hrs
Design Project (DP)	4	60 hrs



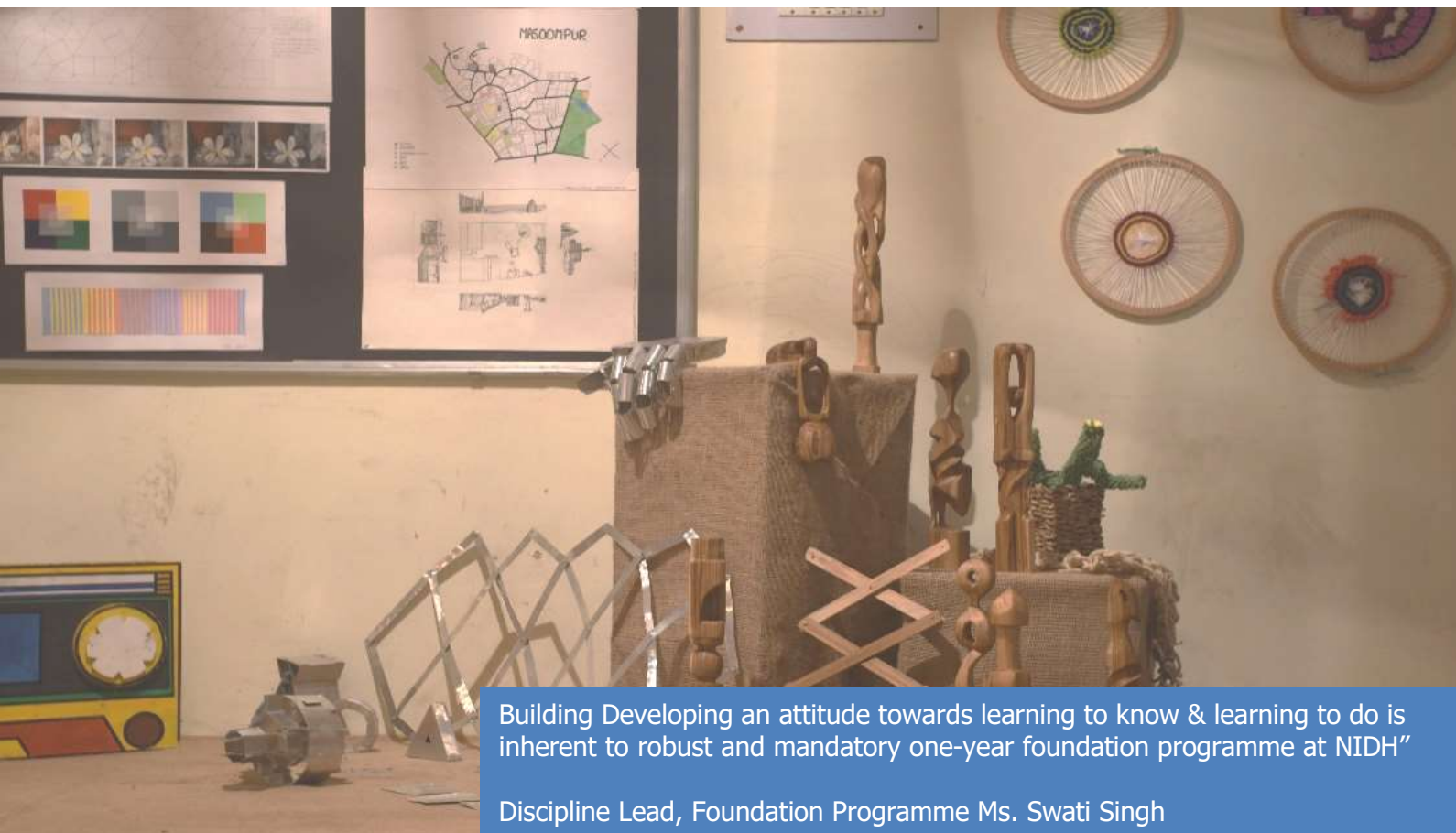
## CURRICULUM OBJECTIVES

- The distinctive feature of the NIDH design programme is the revised curriculum that is oriented towards creativity & problem solving. The revised curriculum is adopted keeping in mind the current trends in the industry. Design Education in India is evolving towards new products, applications & services. In view of the same, NID Haryana had revised its curriculum through planned rationalization. The principal objectives and concept of education programmes at NIDH, at undergraduate stream are:
- The curriculum should generate the scope for opportunities to integrate experiential and explorative learning in order to understand and achieve a high degree of creative innovation and quality.
- A flexible framework for student- centered learning, whereby courses and assignments are able to harness the potential each student has in terms of creative expression and multi-dimensional learning.



- Each programme must provide the opportunity to identify, plan and achieve learning goals through an understanding of cultural, social and technological developments in the context of historical, contemporary and individual concerns.
- To provide interdisciplinary and progressive knowledge of design but with a focused understanding of an area of specialisation suited to the professional design practice, ample opportunity to develop innovative and exploratory thinking, necessary technical skills and the ability to locate individual design approaches within the appropriate professional context.
- To enable the students to develop a sense of social and professional commitments, they must learn to own the responsibility for their professional decisions.
- The ability to develop critical analytical speculative and reflective problem-solving skills in an integrated manner, so as to understand the scenario user based and culture centric approach of design.
- Thorough understanding of technical, managerial and design fundamentals along with a strong exposure to real life situations, so that students are able to experience how the intellectual, creative and other skills acquired could be adopted to benefit the user, society and industry.
- The educational programmes under each discipline are designed to meet these objectives so that students are able to progress through their courses in an integrated manner. The objective, learning value and standard for each course are predetermined, but the context and relevance is repositioned by the faculty depending on the changing realities of the design profession and the level of professional competence achieved and intent to be demonstrated by each group of students.





Building Developing an attitude towards learning to know & learning to do is inherent to robust and mandatory one-year foundation programme at NIDH”

Discipline Lead, Foundation Programme Ms. Swati Singh

## 2.1. FOUNDATION YEAR

### INTUITIVE, INTERACTIVE, EFFECTIVE

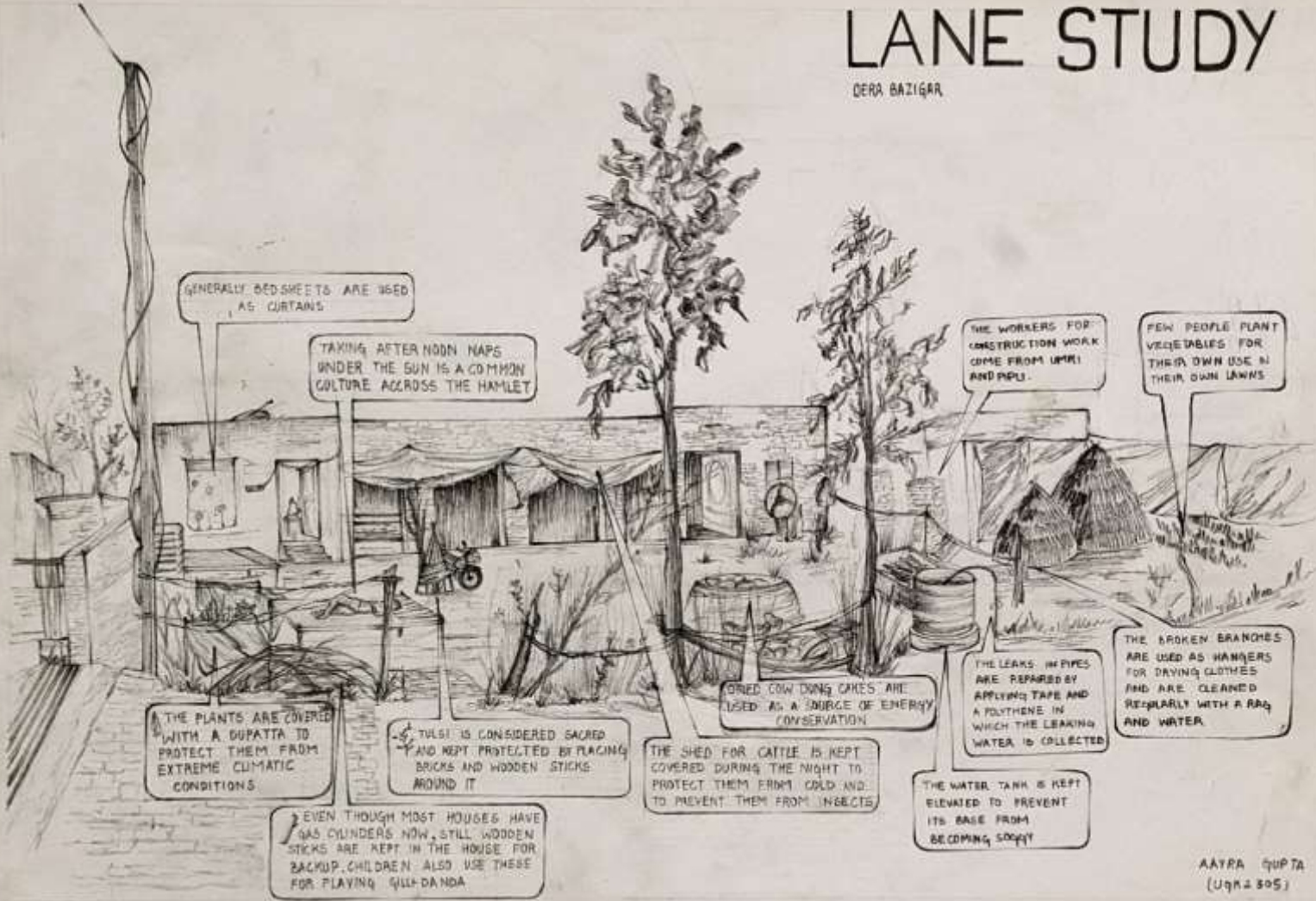
The one-year Foundation Program introduces students to the fundamentals of design and helps develop ways of perception, aesthetic sensitivity, understanding of the multi disciplinary nature of design and relationship of design with human senses and emotions, culture, environment and ecology. Basic design studio courses are augmented by introductory studies in Humanities. This allows the students to develop a world view, understanding of the Indian milieu and the socio-cultural context for design to operate.

The varied inputs over two semesters provides the necessary direction, stimuli, facilities and experience to foster creativity and thereby help each individual discover their own identity and potential. The Programme is rigorous and essential which ensures much needed inputs to be a successful graduate of the selected stream.

Interdisciplinary workshops conducted at the end of Foundation Program help students to hone their aptitude towards three disciplines and forward choice for the same for discipline selection and take on informed decision.

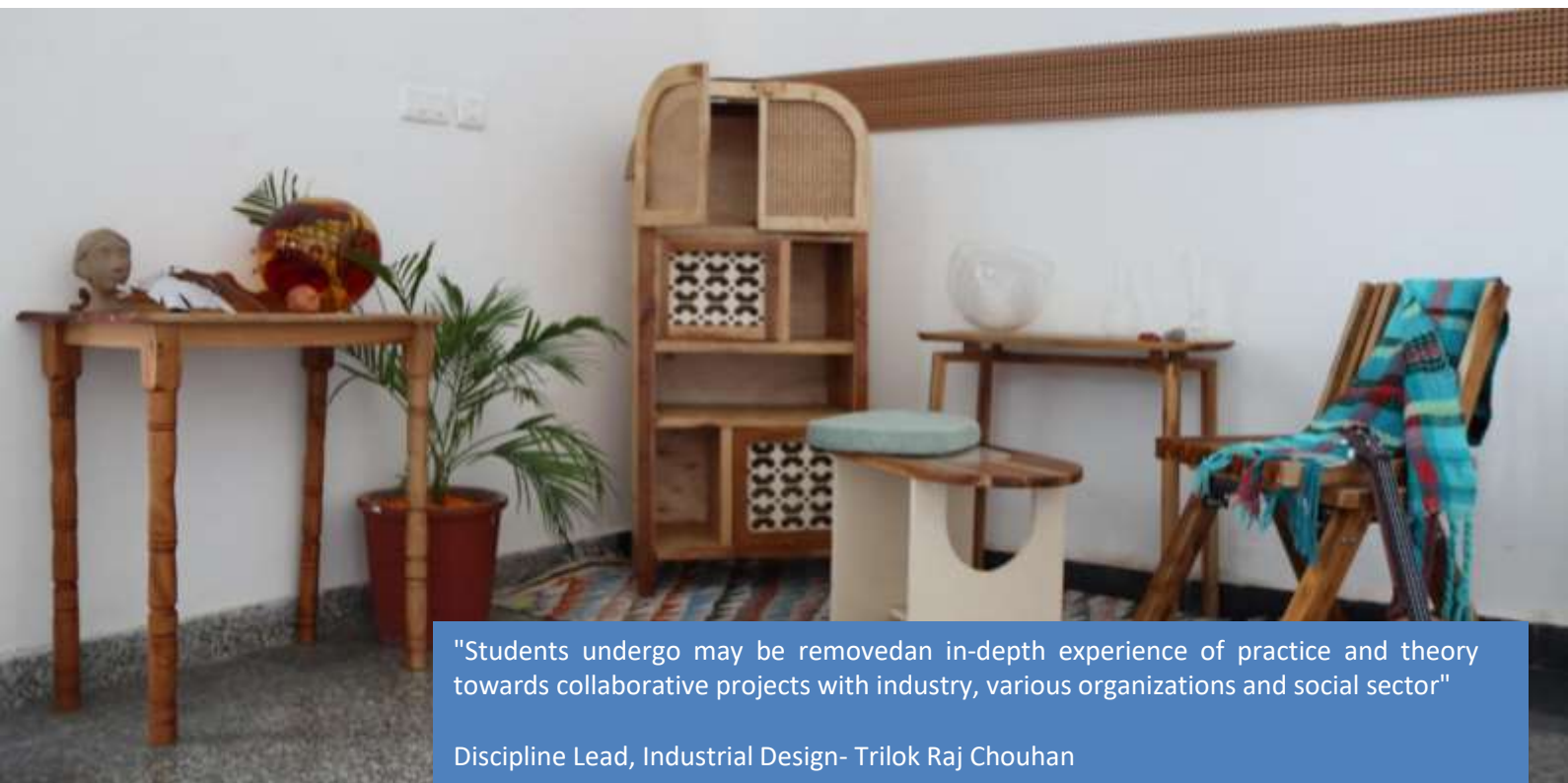
# LANE STUDY

DERA BAZIGAR



AARYA GUPTA  
(Ugn 2 805)





"Students undergo may be removed an in-depth experience of practice and theory towards collaborative projects with industry, various organizations and social sector"

Discipline Lead, Industrial Design- Trilok Raj Chouhan

## 2.2. INDUSTRIAL DESIGN

### USER CENTRIC, TECH ENABLED, SYSTEMIC

The Industrial Design programme enables students to devise user centric products and services. The discipline assimilates inputs in diverse domains such as **human factors, cognitive ergonomics, form studies, studio skills, advanced CAD research methods, design management, materials and manufacturing processes, and social sciences.**

Through design projects such as Simple Product Design, Display and Control, Technical Complex Project and Systems Design students undertake real world challenges.

The discipline is focused on industrial approach such that it covers diverse product domains:

- Furniture
- Space design, exhibition
- User interface design, and
- Bio-medical design through electives, circular design,
- Automotive
- Ceramic

The emphasis is on a process-centric approach, where students are actively encouraged to participate in collaborative projects with Industrial houses, social sector, government & corporate sector.



# "SOS" Industrial Design Domains

Product Design	Automotive Design	Furniture Design
Toy and Game Design	Ceramic Design	UI/UX Design
Accessory Design	Design Management	Socially relevant Design

Seats: 25

## Glimpse of COURSES

Design Visualization  
Form Studies

Systems Thinking  
Design Projects

Materials & Manufacturing  
Techniques

Digital Prototyping

Research methodology

Human Factors

**TATA ELXSI**



**Global Contest for Design Students**



**Uditanshu Pratap Singh**



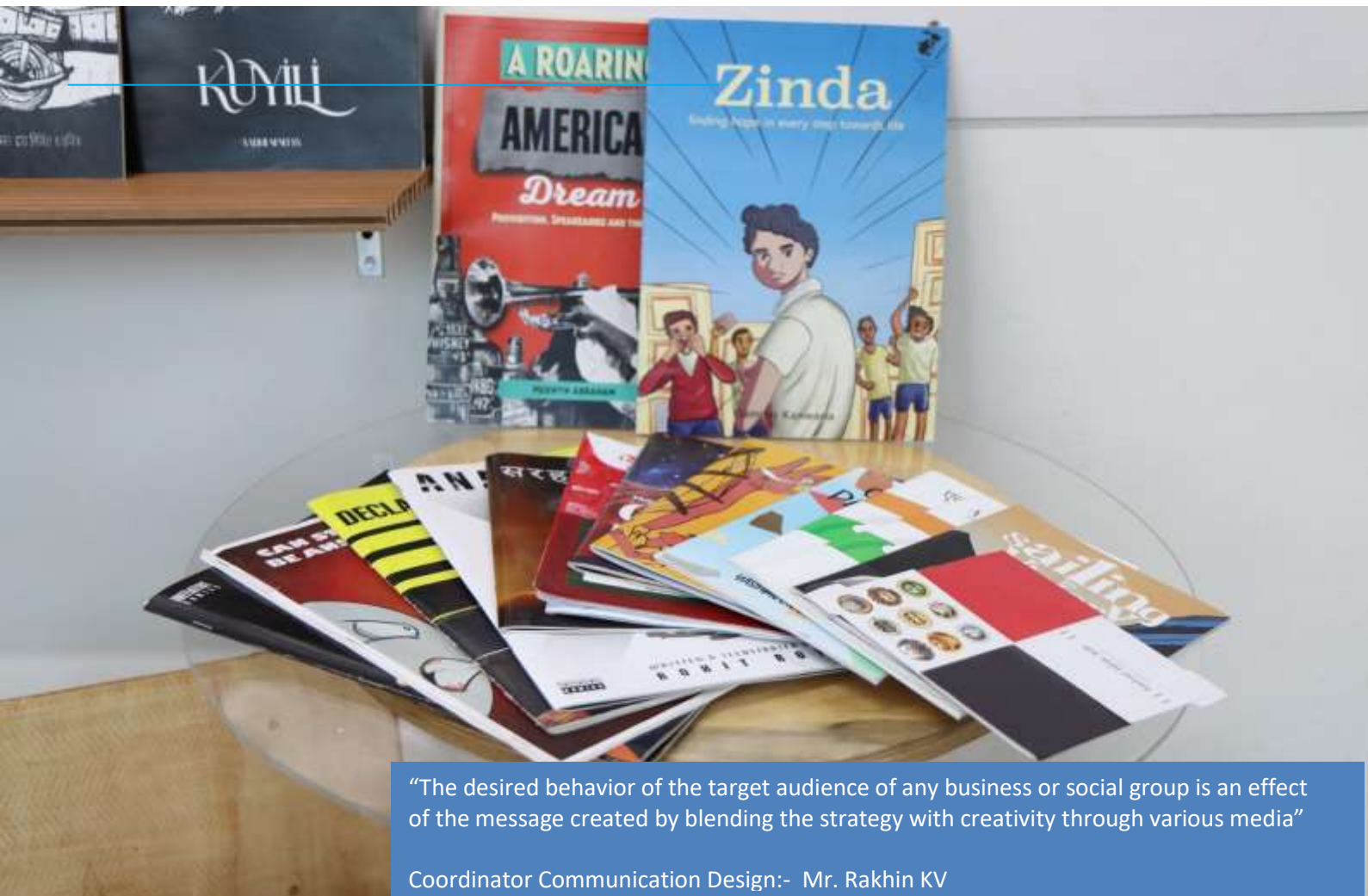
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## Saviour Vending cart

Energy efficient vending carts for mobility of vendors.





“The desired behavior of the target audience of any business or social group is an effect of the message created by blending the strategy with creativity through various media”

Coordinator Communication Design:- Mr. Rakhin KV

## 2.3. COMMUNICATION DESIGN

### EFFECTIVE, INTRACTIVE, ENGAGING

Communication Design is a multidisciplinary field that bridges design and information, focusing on how media interacts with people in environment. The Communication Design Discipline at NID Haryana focuses on strengthening the design student ability to express communicate effectively across varied mediums. NID Haryana provides necessary exposure about professional projects, industry practice across

- Advertising,
- Branding and strategy,
- Illustration and Graphic design,
- Film Making and art Direction,
- Animation Design,
- Sound Design
- UI/UX Design
- Game Design
- Way Finding

The Communication Design Discipline at NID Haryana is equipped with necessary tools and equipment's including Cintiq Labs, Photography Lab, facilities for film editing and animation.





# NEARLY 200 DAYS

A short film by Shriya Sista





Brand Strategy and Identity for Rajkumari Ratnavati Girls School, Thar Desert

Aim of the project was understanding brand strategy as a way to create brand personality and communicate with its audiences. This is a classroom project done for learning purposes.



Colour Palette

The brand personality and graphic application scenarios of the organisation being the key factors for the colour palette.

<p><b>Beige</b> / भूतल रङ्ग</p> <p>Colour of the sand, the land they worship.</p>	<p><b>Amber</b> / अमर</p> <p>Sun, it's warmth and energy</p>	<p><b>Maroon</b> / मरु</p> <p>Colour on their hands, colour of their hardwork.</p>	<p><b>Indigo Blue</b> / नील</p> <p>Colour that feels coolest especially to their eyes.</p>
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Student's Name  
**Akash Rajan**

Programme : Bachelor of Design  
Discipline : Communication Design  
Guide : Pratyush Kashyap  
Sponsor : BeAnimal Journey, Bangalore

**BeAnimal explains: The encyclopaedia of sustainability**

We are living through a time of great shifts in the way society will function. A change must be made in the way the resources of this planet are being viewed and utilized. In the absence of proper guidance and wisdom humanity has followed a path that has brought us a lot of progress at a huge cost to the environment. There is always hope in the world as long as one cares to see.

BeAnimal Explains: The encyclopaedia of Sustainability defines the climate emergency and outlines methods to prevent that eventually. The theme of the book is sustainability, health, economy and environmental science. This will help students build a deeper understanding of words that are commonly used in our day to day lives. This encyclopaedia would be an essential tool in schools all over the world and help bring real life sustainability education into

the classroom. The book will inspire the reader to think bigger and explore new ways of protecting life on this planet. BeAnimal will always look for holistic solutions to the problems that we face today and talk about issues in a global way.

This is a tool which can be used by parents, teachers and students alike and it would cover all of the important environmental topics that are part of the current global discourse. They will also be talking about young changemakers and their role in creating a more sustainable planet for us all. A book that can be read from cover to cover with lots of illustrations and infographics that answers questions in a simple way. A book that will help kids learn and be prepared for the future. Gives them a holistic outlook on life, health and nutrition. Helps them create a better planet.



“An amalgamation of innovation, creativity, and sustainability which harmoniously converges into equitable design, recognizing and celebrating the unique perspectives of Textile and Apparel Design while promoting ethical practices to shape responsible designers.”

Discipline Coordinator, Textile & Apparel Design, Dr. Shruti Singh Tomar

## 2.4.TEXTILE & APPAREL DESIGN

### HERITAGE, CRAFTS, TRENDY

The Textile and Apparel Design discipline is dedicated to nurture innovative and collaborative design approaches across various segments of the textile and apparel industry, as well as within the realms of startups and the social sector.

Education invigorates imaginative and inventive journeys, guiding students from initial concepts to tangible prototypes by providing comprehensive support in both conceptual and technological aspects to meet the exacting demands of design. TAD curriculum places a strong emphasis on the cultivation of a diverse skill set, seamlessly integrating theoretical knowledge with hands-on practical applications.

As students progress through the program, they engage in increasingly intricate design projects, enriched by insights from related fields such as social sciences, fashion, trends, brand identity, technology, and computer-aided design. We encourage our students to channel their creativity into designing textiles and apparel for diverse contexts, encompassing fashion, crafts, and home furnishings.

Moreover, curriculum extends beyond conventional boundaries through the inclusion of interdisciplinary projects aimed at designing textiles and apparel for public spaces, exhibitions, interiors, lifestyle applications, and the allied industries.

In response to the dynamic nature of the field, curriculum offers contemporary courses in emerging areas like smart textiles and 3D printing, ensuring that our students remain at the forefront of textile and apparel design innovation.





### **3. PROSPECTS OF DESIGN EDUCATION**

#### **EMERGING, TRENDING, EXPANDING**

Design is a highly evolved field that constantly requires trained and skilled human resource. It embodies many subfields within it and is further divided into various specializations. Careers in design have a vast scope and there is continuous demand for people who are artistic as well as friendly with new techniques of the designing world. NID Haryana offers specialization in Industrial Design, Communication Design and Textile & Apparel Design.

To make a successful career in design, an individual need to not only work on artistic skills but is also required to learn the art of paying attention to every tiny detail. With ever changing technology and booming multinational companies, the demand for the designers is increasing at a rapid pace. Companies are always looking for proficient and skillful designers who can cater to the needs of the industries.



## 3.1.WHY DESIGN EDUCATION FROM NID HARYANA

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### LOCATION, EXPOSURE, CORE SKILL

NID Haryana is an Institute of National importance offering Professional design education with a global perspective. The Institute offers ambience, flexibility, freedom & grooming required to grow in the field of creativity. Highly qualified faculty who are alumni of NID Ahmedabad, NIFT, IIT and other Institutes of National & International repute are part of the academic team. Engagement of visiting faculty of National & International repute is done to train students as per the curriculum requirement. MoUs with reputed leading National & International Organizations working in Design Domain are established. Established workshops and Labs. Hands on training with various artists and craftsmen.

IIRF of July 2024 has ranked NID-Haryana as 8<sup>th</sup> in its ranking and can be viewed here - <https://iirfranking.com/ranking/top-design-colleges-in-india>



Oswaal Books



YUJ Design



Invoxel



XYZ Design



Reqip



OnePlus



Boult Audio



Prototyze



Vizara technology



Sirohi



The Packing Company



Evage



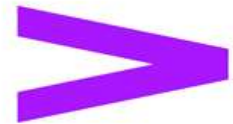
TCS



Deloitte



Crimson



Accenture



Philips



YUJ Design



Invent India



Mindtree

## 3.2. PLACEMENT SUPPORT

### MENTORING, TRANSFORMING

As any good professional institute across the world, NID Haryana is continuously striving for transforming students into skilled professionals, having the ultimate goal of either getting them 'placed' in a relevant job at industry, or shaping them into successful Entrepreneurs. The salient features of NID Haryana processes that result in better placement are:

- **Dynamic Industry Institute Interface:** From MOUs with various Institutes in different sectors, our students get first-hand exposure to the latest industrial practices and work culture, by way of Corporate Talks by the Industry Experts, Industrial Visits, Industrial Consultancy, and Internships
- **Campus Placement Drives:** Our placement process has been refined to make recruitment as simple as possible, for students and companies alike. Placement Cell includes Faculty Placement Coordinator and Student Placement Representatives. Above image showcase name of some organization that have shown interest in placement of NID Haryana and recruited NID Haryana students.





### 3.3. MOUs

## COLLABORATION, COORDINATION, EXCHANGE

The Institute has signed MOUs with many national and international Universities/ research organizations / Industry to conduct collaborative research and academics.

**Following are the collaborating Institutions in the year 2024-25.**

Sr.no	Agency
1	Indian Institute of Technology, Roorkee
2	NBCFDC- National Backward Classes Finance and Development Corporation (A Govt. of India Undertaking, Ministry of Social Justice & Empowerment)
3	MSME Technology Center, Rohtak (Under MSME flagship program Technology Centers Systems Programme)
4	King Mongkut's University of Technology Thonburi, Thailand
5	Bezela Academy of Arts and Design Jerusalem, Israel
6	Development Skill and Entrepreneurship University (DSEU), Delhi
7	Haryana Welfare Society for Persons with Speech and Hearing Impairment, (HWSPSHI), Panchkula
8	Atal Incubation Centre-IIT Delhi Sonipat Innovation Foundation



### **3.4 ENRICHED LEARNING OPPORTUNITIES AND INDUSTRY LINKAGES**

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#### **ENGAGE, APPLY, INNOVATE**

Industry linkages not only provide value addition to the academic programmes of the Institute but also helps in training both the staff and the students in developing their creative, artistic orientation.

Eminent industry experts, leading designers and renowned personalities are a part of institutional academic industry linkages to provide necessary exposure to students.



## **4. INFRASTRUCTURE & RESOURCES**

### **MODERN, SPACIOUS, ENABLING**

The interdependence between design and production is deemed essential at NID Haryana. The infrastructure consists of well equipped department workshops, Information Technology Labs with latest Software's, Resource Centre that houses a variety of reference materials like Books, Journals, Periodicals and Films. In addition, the infrastructure facilitates periodic film screening and guest lectures. Rigorous practice lays foundation for acquiring skills, know-how and familiarity required to understand production methods. Students have access to equipment like Laser Cutting machine and 3D printers providing a comprehensive knowledge regarding the technicalities and details of a design. Extensive Infrastructure & latest resources are Hall Mark of National Institute of Design Haryana.



## 4.1. CAMPUS INFRASTRUCTURE

The campus is a beautiful fusion of architectural innovation, functional convenience, flora and fauna and conducive environment. Its spacious facilities, remarkable resources, intimate courtyards, open lawns emphasize both the individual concentration and the group interactions that are critical to the transformational learning experience that the Institute provides. The academic infrastructure symbolizes the goal of making it “Creative Centric”. The green and serene ambience inspires students to unleash their creativity.

NIDH Campus strives to reflect excellence and connectivity. Every structure is ultra modern yet imbibes a sense of cultural heritage. Campus ambience is planned to foster thrill of Design in the Campus.

Institute auditorium has 500 seaters capacity and is well designed and well-furnished to host Institutional events.





## 4.2. DEPARTMENT WORKSHOPS

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The workshop of each discipline is equipped with latest machines, power tools and hand tools in the wood, metal and ceramic lab. The workshop is also equipped with the advance machineries such as laser cutting and 3D printer.



1. Laser cutting Machine



2. 3D Printer



3. Metal Lab



4. Carpentry Lab



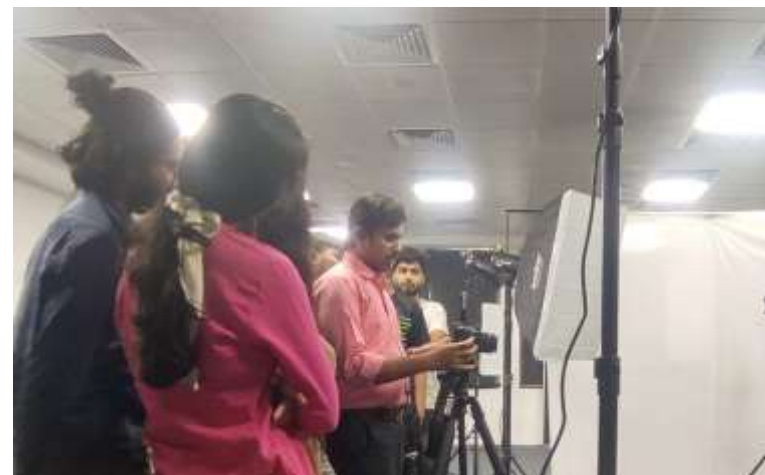
5. Weaving Lab



6. Sewing and Pattern making Lab



7. Dyeing and Printing Lab



8. Photography Lab



### **4.3. IT LAB**

#### **LATEST, FRIENDLY, ADVANCED**

In the present era all students are required to have proficiency in IT and network systems are the backbone of the Institute operations. Similarly, IT Infrastructure of NID Haryana caters to aspiring needs of the students as well as Staff. Dedicated servers, workstations, Cintiq, animation design infrastructure with necessary peripherals including printers, plotters & scanners are installed in sufficient numbers along with the relevant latest Industry software's. With a hands-on attitude, the students are exposed to and facilitated with latest Industry Software, an integral part of learning on campus.







## **4.4. THE RESOURCE CENTRE**

The Resource Centre is an integral part of the National Institute of Design, Haryana, which was established in 2016. It fulfills the informational needs of the users, mainly towards completing their academic programmes and research activities. The Resource Centre links users to distinctive collections, encourages profound learning experiences, and provides educational support in multidisciplinary aspects of design to a substantial user population. Keeping pace with a dynamic information environment, Resource Centre provides an excellent ambience for self-study and research. Moreover, the Resource Centre creates unique opportunities for users to meet global innovative design thought. The comprehensive collection of Resource Centre comprises more than 2000 titles. The Resource Centre has two main sections, i.e., print, and digital collections. The print collection includes textbooks, reference books, academic journals, manuscripts, periodicals, bound volumes of journals, Graduation Project reports, dissertations, and the catalog of colours. A well-equipped digital library is one of the significant sections of the Resource Centre. It involves e-Books e-Journals, online databases and portals such as Bloomsbury, J-Store, National Digital Library, e- Shodh Sindhu, Magzter etc.



*“Content precedes design. Design in the absence of content is not design, it’s decoration.”*

*— Jeffrey Zeldman*

#### **The Facilities**

**Reference Section:** In this section, only reference books are kept. The books from the Reference Section are only for reading in the library, not for issues.

**Textbook Section:** In this section, the books are kept for the students to issue. After the title entry, the book will be given to the students for 14 days.

**Periodical Section:** The journal section displays journals for the users to read. Journals will not be issued, but students can read the Journals from inside the library.

**CD/DVD Section:** CDs and DVDs are displayed in this section. CDs and DVDs will not be issued but students can use them with their laptops inside the library.

**OPAC Search Section:** Through OPAC, readers can search the books available in the library. OPAC Search helps the students identify the available books displayed in the library to save searching time.



## 6. STUDENTS CAMPUS LIFE

### LEARNING, TRAINING, REFLECTION

The essence of our campus is to infuse life with an exhilarating and creative atmosphere, where innovation and introspection flourish. We prioritize respect and consideration in all interactions, uphold academic integrity, and foster a culture of free, open, and respectful exchange of ideas. These values are at the core of our campus, where we strive to promote creativity, encourage innovation, and provide a nurturing environment for personal and intellectual growth.

NID Haryana's mission is to cultivate a vibrant and inspiring campus life, fostering innovation and self-reflection uphold integrity in academic pursuits. Our core values revolve around nurturing creativity, promoting diversity, and empowering students to learn and thrive in an innovative environment.





## **6.1.NURTURING TALENTS**

### **DISPLAY, EXPOSURE, DIVERSE**

NID Haryana is nurturing students' natural talents and instincts with the help of different creative activities such as exhibition displays, Industrial tours, sports and cultural events organized Institutionally and by students themselves.

NIDH is committed to deliver the best infrastructure facilities and learning environment to students which will shape them to become global human asset. Excellence is not only sustained, it is nurtured in the environment.



## 6.2. ACADEMIC EVENTS

Community Outreach Programmes are conducted for the students to help them understand the local community, diversity and provide a platform to level design with futuristic aspects thereby enhancing creativity. Design thinking workshops are conducted for school students and there are also visits of students of other Institutes. The Institute carries out various outreach projects with local community's and exchange ideas. This exchange of ideas fosters integration of local thought. NIDH conducts design experts sessions and webinars very frequently to name a few as below:

### Design expert sessions and webinars

- Webinar on Functional Clothing with Dr Deepti Gupta
- Interactive session with visual artist Mr. Satyakam Saha
- Interactive Session with visual artist Mr. Ankit Ravani
- Design thinking for social impact, workshop with Titan.

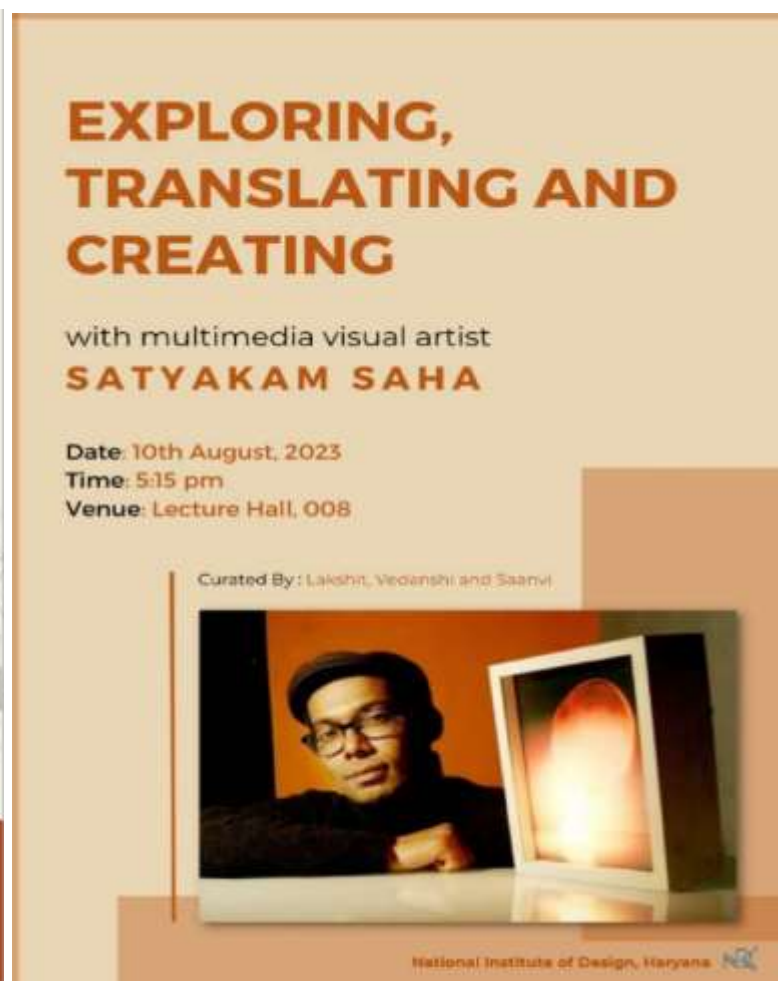


ONLINE WEBINAR ON  
**FUNCTIONAL CLOTHING**

BY  
DR. DEEPTI GUPTA  
PROFESSOR  
DEPARTMENT OF TEXTILE AND FIBRE ENGINEERING  
IIT DELHI, HAUZ KHAS

**THURSDAY, 12TH OCTOBER 2023**  
4:45 PM - 6:00 PM

The poster features a circular portrait of Dr. Deepti Gupta, a woman with white hair and glasses, wearing a dark top and a red scarf. The background includes a faint line drawing of a person in a protective suit. The NIDH logo is in the top right corner.



**EXPLORING,  
TRANSLATING AND  
CREATING**

with multimedia visual artist  
**SATYAKAM SAHA**

**Date:** 10th August, 2023  
**Time:** 5:15 pm  
**Venue:** Lecture Hall, 008

Curated By: Lakshi, Vedanshi and Saarvi

The poster features a photograph of Satyakam Saha, a man with glasses, sitting at a desk with a computer monitor displaying a glowing orange shape. The NIDH logo is in the bottom right corner.



राष्ट्रीय डिजाइन  
संस्थान हरियाणा National Institute  
of Design Haryana

National Institute of Design Haryana

Organizes  
Online Workshop on  
**Design Thinking for  
Social Impact**

In association with  
**Titan Company Ltd.**  
and  
**TinkerLabs**

**06 JAN - 12 JAN, 2024**

**What's in it for the Participants ?**

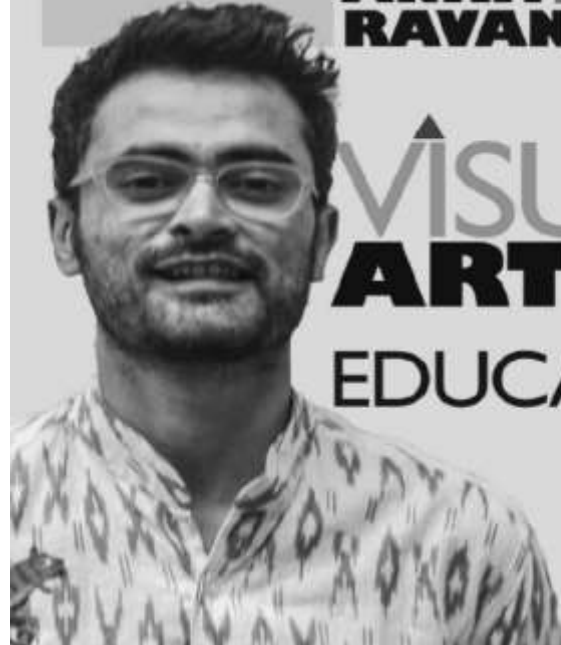
1. Problems in the form of exciting and well-curated case studies.
2. Design Thinking modules along with instructional workbook and toolkit to help you apply it to the case studies in a phased manner
3. Support/Mentoring sessions at the end of every phase
4. A certificate at the end of the modules to showcase their design thinking capabilities.



National Institute of Design, Haryana  
presents

Interactive  
Session  
with

**ANKIT  
RAVANI**



**VISUAL  
ARTIST.  
EDUCATOR.**

18 Aug | 5:15PM  
foundation studio



## 6.3. CULTURAL EVENTS & SPORTS

NID-H encourages students for cultural and sport activities and supports the students with indoor and outdoor sports infrastructure.

- Indoor sports facilities include carrom, chess, table tennis and other board games.
  - Outdoor sports facilities include Badminton, Cricket, Football, Volleyball, Basket-ball etc.
  - There are also athletic facilities such as shot put, javelin, discuss, throw
- From 2020 the Institute has been also organising an Annual sports day called as JOSH and was conducted in 2020, 2023 and 2024.





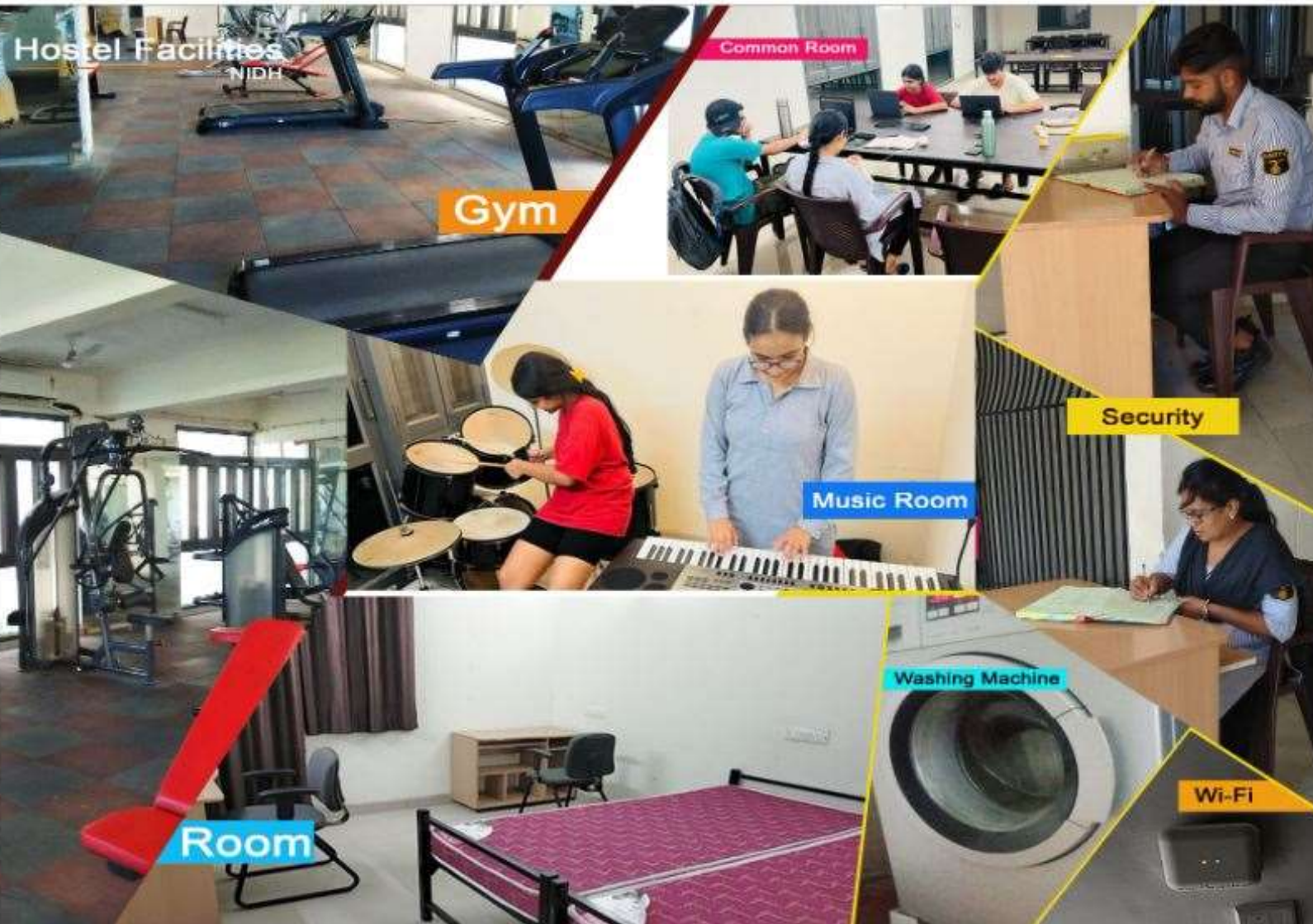


## **6.5. HOSTEL FACILITIES**

### **HOLISTIC, SECURE, COMFORT**

In order to ensure hassle free campus living, the Institute has its own Hostel Accommodation with Mess Facilities. 24 hours Wi-Fi facilities, Lifts, Hot water, Centralized RO water with water coolers, 24x7 Security Guards, CCTV for safety and Hostel staff is there. The campus accommodates outdoor sports equipment, indoor game facilities, a music room and Gym facility for active living within the campus.





Room Facilities

## **6.6. STUDENT SUPPORT SERVICES**

### **SUPPORT, MEMBERSHIP, ENCOURAGEMENT**

#### **1. Scholarships**

There are various types of Scholarships available:-

**Scholarships through National Scholarship Portal  
Top Class Scholarships for SC Students.**

**NIDH Scholarship Grant:** The Scholarship grant is introduced by NID Haryana from AY 2020-21 onwards and is awarded through merit cum means system.

**For more details, please visit the link [https://www.nidh.ac.in/\\_files/ugd/f0c2c3\\_caa1a576a784461ca528ea1c9b829464.Pdf](https://www.nidh.ac.in/_files/ugd/f0c2c3_caa1a576a784461ca528ea1c9b829464.Pdf)**

**LOAN ASSISTANCE:** NID Haryana is registered under Scholar Loan Scheme. The details are available on website <https://www.nidh.ac.in/admissions>

#### **2. Mentor Mentee Scheme:**

Details are available on the website

[https://www.nidh.ac.in/\\_files/ugd/f0c2c3\\_ee1006057f0b42e48f4c07b65f588c21.pdf](https://www.nidh.ac.in/_files/ugd/f0c2c3_ee1006057f0b42e48f4c07b65f588c21.pdf)

#### **3. Student Counseling Service:**

Details are available on the website

**4. Medical Facilities:** The Campus facilitates a medical room and a doctor visits every day except on Sundays and National holidays.

## 7. ADMISSION PROCESS & FEE STRUCTURE

NID Haryana invites applications for admission to 4 year undergraduate Programme B.Des through DAT -2024:

Course	Duration of Course	Entry level Qualification	Total Intake Indian Citizens quota	Overseas Quota	Total over all Seats
B. Des	4 years	10+2 in any discipline from any recognized board of Education	75	11	86

Age criteria to be seen on the Admission website

### CATEGORY WISE SEAT DISTRIBUTION

General	EWS	OBC NCL	SC	ST	Overseas (Supernumerary)	Total seats
50%		27%	15%	7.5%	15%	
30	8	20	11	6	11	86

**FEES STRUCTURE FOR THE STUDENTS OF BACHELOR OF DESIGN (B.DES.) PROGRAMME FOR STUDENTS****NID Haryana:****For Indian National Students:**

(All figures in INR)

Particular	1st Year 2025-26		2nd Year 2026-27		3rd Year 2027-28		4th Year 2028-29		Total Fees
	1st Sem	2nd Sem	Sem-3	Sem-4	Sem-5	Sem-6	Sem-7	Sem-8	
Tuition Fees	146500	146500	146500	146500	146500	146500	146500	146500	1172000
Student Security Deposit (Refundable)	10000	0	0	0	0	0	0	0	10000
Accidental Insurance Annual Premium*	100	0	100	0	100	0	100	0	400
<b>Total Annual Fees (A)</b>	156600	146500	146600	146500	146600	146500	146600	146500	1182400
Hostel Room Rent**	20500	20500	0	0	0	0	0	0	41000
Mess Charges***	0	0	0	0	0	0	0	0	0
<b>Total Per Semester Fees (B)</b>	19500	19500	0	0	0	0	0	0	39000
<b>Grand Total (A+B)</b>	176100	166000	146600	146500	146600	146500	146600	146500	1221400

1.\* Accidental Insurance Annual premium is tentative. The amount may be lower/higher based on the insurance companies quote.

2. \*\* Hostel Room Rent has been fixed at Rs. 20,500/- per semester for AY 2025-26. These charges are subject to revision and will be informed at the beginning of each academic year.

3. \*\*\* The mess charges for AY 2025-26 have been fixed at Rs. \_\_\_\_\_/- per semester. These charges are subject to revision and will be informed at the beginning of each academic year.

4. Any other charges will be informed at the beginning of the academic year.

**For SAARC & African Countries, Cambodia, Laos, Myanmar and Vietnam Students:**

(All figures in USD)

Particular	1st Year 2025-26		2nd Year 2026-27		3rd Year 2027-28		4th Year 2028-29		Total Fees
	1st Sem	2nd Sem	Sem-3	Sem-4	Sem-5	Sem-6	Sem-7	Sem-8	
Tuition Fees	2219	2219	2219	2219	2219	2219	2219	2219	17752
Student Security Deposit (Refundable)	150	0	0	0	0	0	0	0	150
Total of Other Charges	10	0	10	0	10	0	10	75	115
<b>Total Annual Fees (A)</b>	2379	2219	2229	2219	2229	2219	2229	2294	18017
Hostel Room Rent**	273	273	0	0	0	0	0	0	546
Mess Charges***	-	-	-	-	-	-	-	-	0
<b>Total Per Semester Fees (B)</b>	273	273	0	0	0	0	0	0	546
<b>Grand Total (A+B)</b>	2651	2492	2229	2219	2229	2219	2229	2294	18563

1. \*\* Hostel Room Rent has been fixed at \$ 273 per semester for AY 2025-26. These charges are subject to revision and will be informed at the beginning of each academic year.

2. \*\* The Mess Charges will be communicated by the start of each Academic Year.

**For Rest of the World Students:**

(All figures in USD)

Particular	1st Year 2025-26		2nd Year 2026-27		3rd Year 2027-28		4th Year 2028-29		Total Fees
	1st Sem	2nd Sem	Sem-3	Sem-4	Sem-5	Sem-6	Sem-7	Sem-8	
Tuition Fees	4889	4889	4889	4889	4889	4889	4889	4889	39112
Student Security Deposit (Refundable)	150	0	0	0	0	0	0	0	150
Total of Other Charges	10	0	10	0	10	0	10	75	115
<b>Total Annual Fees (A)</b>	5049	4889	4899	4889	4899	4889	4899	4964	39377
Hostel Room Rent**	273	273	0	0	0	0	0	0	546
Mess Charges***	-	-	-	-	-	-	-	-	0
<b>Total Per Semester Fees (B)</b>	273	273	0	0	0	0	0	0	546
<b>Grand Total (A+B)</b>	5322	5162	4899	4889	4899	4889	4899	4964	39923

1. \*\* Hostel Room Rent has been fixed at \$ 273 per semester for AY 2025-26. These charges are subject to revision and will be informed at the beginning of each academic year.

2. \*\* The Mess Charges will be communicated by the start of each Academic Year.

## 8. News Coverage and Press

IMPRESSION, REFLECTION, PIONEERING

# Drug awareness programme held for NID students

**SHIV KUMAR SHARMA**  
**KURUKSHETRA, AUG 24**

Under the guidelines and guidance of Haryana State Narcotics Control Bureau Chief and Additional Director General of Police, Ambala Division, Shri Shrikant Jadhav Sahib, students of National Institute of Design, Haryana were made aware to stay away from drugs. This was the 139th one day drug de-addiction awareness program by Prayas Sanstha and NCB at this institute. According to the order of Shrikant Jadhav, the bureau chief and founder of Prayas, Sub-Inspector Dr. Ashok Kumar Verma, in-charge of the awareness programme and rehabilitation of the Bureau, arrived as the keynote speaker and along with him, Prayas member Karm Chand, retired sub-inspector Dharampal



Khubdu and sub-inspector Rajendra. Kumar made a special contribution.

On behalf of the institute, Vivek Sharma presided over the programme and conducted the stage. Sub-Inspector Dr. Ashok Kumar Verma, while addressing the students who have come to take education from different states of the country, said that Haryana State Narcotics Control Bureau was formed in the year 2020 under the leadership of Shri Shrikant Jadhav, senior

police officer of Indian Police Service. In which the work of sending criminals behind the bars every day is being done on a war footing to make the state of Haryana drug-free, on the other hand, a policy plan should be made to create a drug-free society by making the youth aware to stay away from drugs. A song has also been made by Bureau Chief Shrikant Jadhav Sahab through NCB and Prayas which has been uploaded on YouTube.



The Tribune 13.02.2024

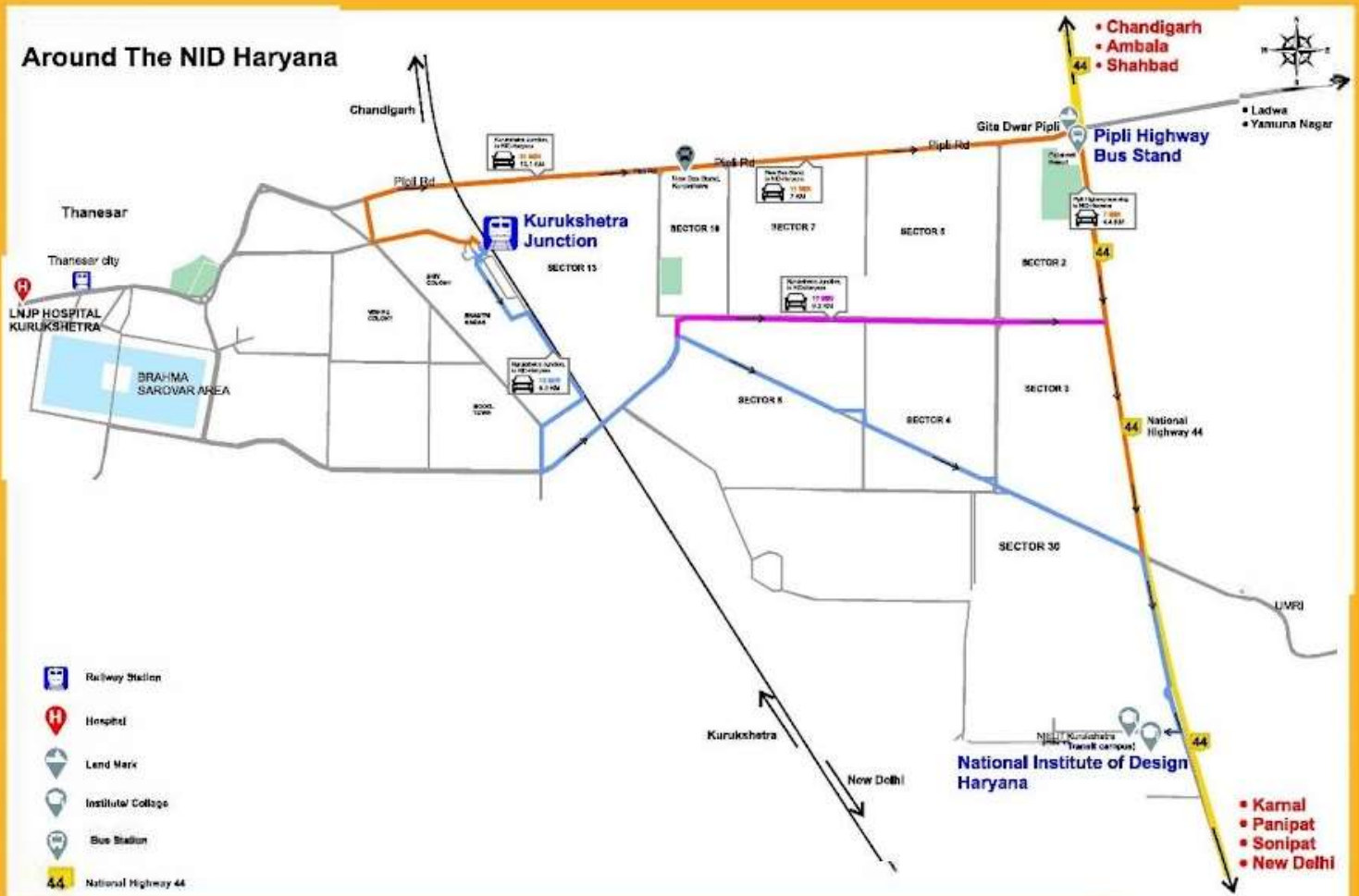
# Programme on digital transformation begins

CHANDIGARH, FEBRUARY 12

The Department of Production and Industrial Engineering, in collaboration with the Workshop and Skill Development Centre at Punjab Engineering College (deemed to be university), inaugurated a one-week Faculty Development Programme (FDP) titled

'Digital Transformation for IT-Enabled Supply Chain: Importance and Applications (DTSCIA-24)'. This program, sponsored by AICTE-ATAL, is set to be held from February 12 to 17. The event was inaugurated by the chief guest, Dr Vanita Ahuja, Director of NID Kurukshetra. — TNS

## 9. LOCATION & CONTACT



### Reaching NID Haryana



#### By Rail:

6 Kms from the Kurukshetra Junction Railway Station. Buses, and Auto Rikshas are available in the city.



#### By Air:

Delhi Airport is about 190 Kms & Chandigarh 100 Kms. Taxis and Airport Buses are available.



#### By Road:

ISBT Delhi is about 170 Kms., Chandigarh about 100 Kms. Panipat about 70 Kms., Karnal about 35 Kms. Round the clock bus services are available

#### Languages:

Hindi, Punjabi and English

#### Hospital:

LNJP Hospital Kurukshetra 12 kms.  
 Government Ayurvedic Hospital, Kurukshetra 5 Kms.  
 Number of private Hospitals in the city.  
 Ambulance No 102

#### Police station:

Police Station, Pipli, Kurukshetra within 4 Kms

#### Banks & ATM:

At Umri Chowk 1 km from NID Haryana Campus

#### Post Office:

Sector-3, Kurukshetra

#### Site Seeing:

More Historical monuments/Places

#### Hotels:

Many Budget Hotels in Kurukshetra



## CONTACT US

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Linkedin: <https://www.linkedin.com/company/nidharyana/>