

# ANNUAL REPORT 2021-22



राष्ट्रीय डिज़ाइन संस्थान हरियाणा National Institute of Design Haryana

राष्ट्रीय महत्व का संस्थान, भारत सरकार के वाणिज्य एवं उद्योग मंत्रालय के डी पी आई आई टी अधीन

Institute of National Importance under the DPIIT  
Ministry of Commerce and Industry,  
Government of India



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## 1.0 Introduction



National Institute of Design, Kurukshetra was registered as a society under the Haryana Registration and Regulation of Societies Act, 2012 on 1st July 2015 by Department for Promotion of Industry and Internal Trade. (DPIIT), Ministry of Commerce and Industry, Government of India. The academic programs commenced from the transit campus at Government Polytechnic, Umri, Kurukshetra formally on November 15, 2016. The Institute started shifting its operations from the transit campus in later part of year 2021 & by January 2022, complete operations were shifted to the new campus.

The institute was initially mentored by the National Institute of Design, Ahmedabad. The Institute was declared as an Institute of National Importance under Section 2 of the National

Institutes of Design Act, 2014 vide the National Institute of Design (Amendment) Act 2019 with effect from 13th January 2020. The Institute was renamed as National Institute of Design, Haryana.

Trans-disciplinary environment of NID Haryana consisting of diverse design domains helps in creating an innovative and holistic ecosystem for design learning and delivering solutions focusing on the emerging needs of people, integrated with digital and cutting-edge technologies.

NID Haryana is the third NID to come up in the country after five decades of design excellence at the National Institute of Design, Ahmedabad. The Institute's full-fledged campus with state-of-the-art facilities has been fully operational from January 2022.

## 2.0 Governing Council Members 2021- 2022

### Members of the Governing Council- NID- Haryana in March 2022



**Shri R K Singh**

Joint Secretary  
DPIIT, Ministry of Commerce & Industry  
Govt. of India

**Chairperson  
Governing Council**



**Dr. Vanita Ahuja**

Director  
National Institute of Design, Haryana  
Kurukshetra

**GC Member-NIDH**



**Shri Shashank Priya IRS**

Special Secretary & Financial Advisor  
DPIIT, Ministry of Commerce & Industry  
Govt. of India

**GC Member-NIDH**



**Ms. Neeta Prasad**

Joint Secretary (ICC & VIG.)  
Department of Higher Education  
Ministry of Education, Govt. of India

**GC Member-NIDH**



**Shri Ateesh Singh**

Joint Secretary  
MSME, Govt. of India

**GC Member-NIDH**



**Shri Vijayendra Kumar**

Principal Secretary  
Govt. of Haryana, Commerce & Industry

**GC Member-NIDH**

### 3.0 Design Education at NID Haryana

National Institute of Design is a multidisciplinary institution and has a vision to provide Design Education, rooted in values, that responds to social context, improves quality of life and prepares thought leaders to address emerging global needs.

Design is the professional capability of creating and developing concepts and realizing them into products and systems for the mutual benefit of both user and the manufacturer. The design of objects, services, and systems requires the synthesis and knowledge drawn from multiple disciplines like science, humanities and social sciences.

Education at NID Haryana is primarily grounded at practice and learning by doing which evolves at every stage of the progression in the discipline years. Practice along with contextual findings are made to be translated into the design of products, processes, services and systems that has a significant impact on the overall design thinking abilities of the students. Design thinking brings together the finest sensibilities of the arts with the logic of science in an innovative framework to methodically help students realize larger patterns and connections in the fabric of society.

Institute constituted “Industry Academic Advisory Boards’ for each discipline in the year 2020-2021 which was extended in the AY 2021-2022. The board of each discipline included Industry and Senior Design academic experts and was constituted for one year. Role of the board was to assist the Institute in planning for more Academic programs, reviewing curriculum and structure of Undergraduate Program and assisting in the related academic activities.

The revisions in the curriculum have been brought about in the AY 2021-2022 with the aim to provide multidisciplinary education fostered with self-learning courses so as to shape the skilled, confident and secure individuals who can deftly deal with the paradoxes of societies and world at large. The current course structure now offers the sub-discipline to the students wherein they are able to study the basics of the other discipline every semester. This is in the pattern of major and minor specialization. Self-learning Credit based Courses have been added in the course curriculum structure to inculcate the habit of reading and analysing amongst the students. These are conducted as Seminar courses in 2nd, 4th and 6th semesters.

### 3.1 Professional Education Programmes / Academic Programmes



The Professional Education Program at NID has one entry level Bachelor of Design (B. Des) program of four years (8 semesters) duration for school leavers.

The professional education undergraduate Programme in design is of 8 semesters and approximately four years' duration. The Programme has 7 semesters on campus and 6 months of design project work for industry/ government, NGO sector. All students are required to undertake a one-year common foundation program in the first year following which based on their performance during Foundation Programme and their choice, the students branch off into the following three disciplines:

- INDUSTRIAL DESIGN
- COMMUNICATION DESIGN
- TEXTILE & APPAREL DESIGN

At the end of the Bachelor of Design (B. Des) program, a student will be awarded a Bachelor of Design Degree.

All the programs at B. Des levels are generalist programs focusing on broad based understanding of the fundamentals of design, relevant skills and acquiring exposure and experience through a structured and instruction-based curriculum. However, the students are encouraged to take independent but well-informed design decisions in their final year through project assignments. This helps to inculcate a professional approach.

## 3.2 Foundation Program

The first year also known as foundation year of B. Des program at NID Haryana focuses on building a base for students with creative aptitude and provides direction.

### Programme Aims and Objectives:

- To introduce fundamentals of design.
- To support students in developing skills.
- To Support students in imbibing values and attitudes critical for a design career, in addition to discovering his/her own strengths and aptitude.
- The programme aims to inculcate design acumen based on the exposure provided

through peer group discussions, in-house faculty discussions, and exposure provided by visiting faculty and craftsmen.

- The programme is holistic and intense, and a student goes through a process of unlearning to learn.

Students are provided inputs through Interdisciplinary Workshop which helps them to understand processes from respective disciplines before selecting their branch of specialization discipline from 2<sup>nd</sup> year onwards. Students learn to express themselves and carry out a literature review in a structured manner through a self-learning credit course of 2 credits in the second semester.

### Curriculum

The aims and objectives are met through the inputs in the curriculum structured under four pillars spread across 2 semesters in one year. Each module has its relevance and objective.

The teaching pedagogy is built on “hand on minds-on” and “learning to learn and learning to do” principles. This is facilitated through peer group discussions, exposure, field trips and workshops conducted within the discipline.



### 3.3 Communication Design Discipline

Communication Design has become an umbrella term that occupies various domains in itself and is considered a kind of strategic design and method for expressing a clear message. It establishes the framework for cognition and aids in problem-solving, rational thought, and comprehending what one should do. A communication designer must consider the entire project from beginning to end and use their expertise to produce outstanding forms or modalities of expressing the messages that will have the greatest possible influence on the audience. People who work in communication design also do comparable work in branding and app design and much more.

Communication Design—often abbreviated as ‘CD’ covers visuals and textual information used in the process of graphic design to express the intended message or a particular element of the design. Thus, Graphic Design as a part of Communication Design is a common term used in the context of composition, layout for websites, marketing collaterals, and advertising campaigns. Organizations frequently appoint graphic designers to manage just a portion of the design creation process. With the use of computer programs, Communication Designer’s job includes developing elements for both digital and print mediums. Communication Design also focuses on Film, Animation, and Sound Design to deliver the message to wide

audience and achieve the desired marketing needs.

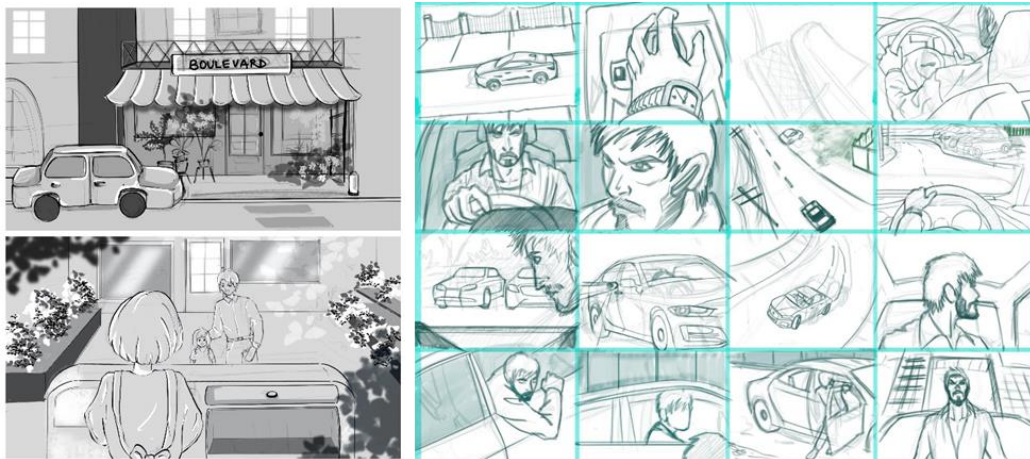
Communication Design at NID Haryana is a rich discipline catering to the Design Education needs of the students by empowering them to work in various domains such as Advertising, Copywriting, Content Strategy, Brand Management, Art Direction, Marketing communications, Illustration, Graphic design, Film Making, Animation Design, Sound Design, Interaction, and UX Design, etc. with a range of design principles and practices in both regional and global contexts. During their period of study (2nd - 4th year), Communication design students are encouraged to bring a new vision to the graphic language of communication through signs, typography, digital design, spatial design, interaction design, Animation, Illustration, Branding, packaging, etc. NID Haryana offers this discipline in a way that enables the students to explore the sub-domains of communication design through the analog to new media. The modules are designed in a way where students have the freedom to choose their own projects and are exposed to emerging global trends and the cultural and historical context. Thus, students need to function as well as understand the social and ethical factors that influence design decisions. The ability to practice within a local and global context is a guiding principle of this program across the pathways.





### Photography Course (I & II)

During this course, students learned the various processes, steps, styles and techniques involved in the studio/ darkroom photography.



### Story boarding Course

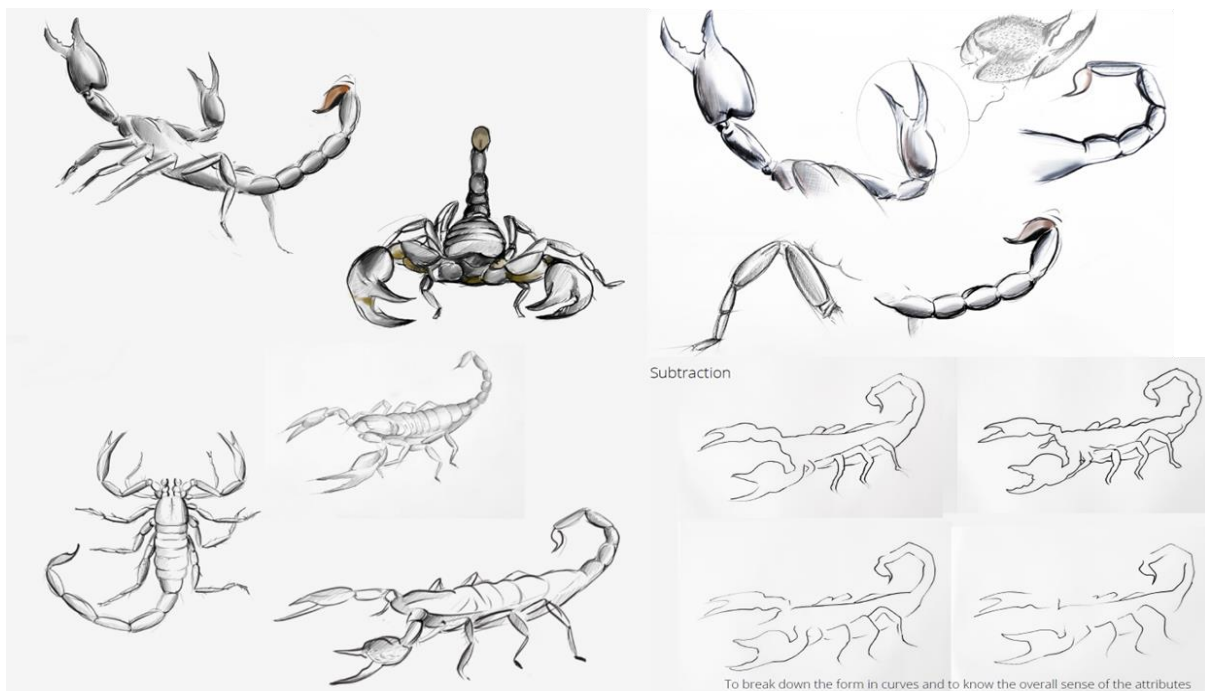
During this course, students learned the importance of storyboarding in film/ animation production and the various steps, styles and techniques involved in it.

### 3.4 Industrial Design Discipline

The Industrial Design programme enables students to devise products and services based on user-oriented research, market analysis, technology opportunities, ergonomic criteria, engineering knowledge, business awareness, cultural appreciation, and social responsibility to meet the emerging needs of both the market and society. The discipline assimilates inputs in diverse domains such as human factors, cognitive ergonomics, form studies, studio skills, advanced CAD, research methods, design management, materials and manufacturing processes, and social sciences. Coursework is accompanied by design projects such as Simple Product Design, Display and Control, Technical Complex Project and Systems

Design which simulate the application of skills learnt thus far with an emphasis on the real-world and industrial application.

The discipline in general is focused on product design, but at the same time covers diverse areas such as automotive design, furniture design, ceramic design, space design, user interface design and bio-medical design through electives. The emphasis is on a process-centric approach that shapes a student’s education through participation and teamwork. Students are actively encouraged to participate in collaborative projects with Industrial houses, social sector, government & corporate sector.



#### Nature & Forms

## Industrial Design Course -Human Factors - Introductory Ergonomics



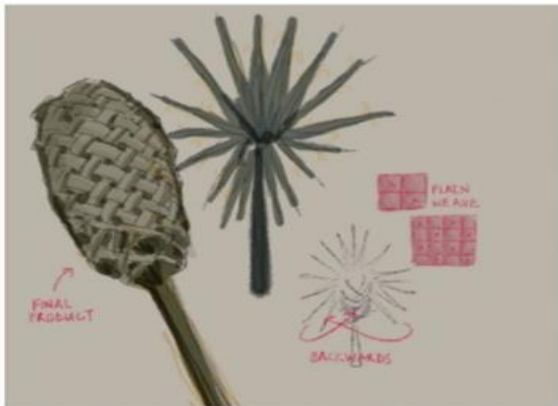
## 3.5 Textile and Apparel Design Discipline

Textile and Apparel Design Discipline is an exclusive programme (2nd - 4th year) that prospers by inclusion of skills set development and honing of creative and analytical abilities to meet the present demands of industry and society. The Textile and Apparel Design discipline endeavours to develop innovative and synergetic approaches to design for diverse sectors of the textile and apparel industry, social sectors, and start-ups. Inventive and creative explorations from concept to prototype are invigorated by means of providing students with both the conceptual and technological assistance to achieve the requisite design requirements. The revised B. Des curriculum emphasizes on building a diverse set of skills, in combination with theoretical knowledge and practical applications. The program commences with the fundamentals of textile and apparel design. This includes textile Fibres, weave structure, surface design, dyeing techniques, printing methods, fundamental sewing techniques,

pattern making, constructed textiles and basic inputs in garment design. Through increasingly complex design projects, complemented by related social sciences, fashion, trends, brand identity, technology and computer-aided design, students are encouraged to design textiles and apparel for fashion, crafts, and home furnishings. The program includes several interdisciplinary projects of designing textiles and apparel for public places /Exhibitions/Interiors, lifestyle, and apparels and for the allied Industry.

The discipline includes Craft research and field studies, dyeing and printing, Pattern making and Garment construction and advanced weaving as core courses in combination with supporting courses like Communication Graphics, Design Management and Science and Liberal Arts. Design Workshop is another category of course which provides opportunity to the students to study allied domains and explore the application to the core area of Textile and Apparel Design Discipline.

### Textile and Apparel Design Course - Basics of Weaving



### 3.6 Adaptations brought about in the Pedagogies during Pandemic

Reviewing existent situation and Government guidelines, in the academic year- 2021-2022 NID Haryana had conducted classes in a hybrid format which means some of the courses were partly conducted online and some courses were conducted on campus. During this time the courses were planned in a way that students could effectively manage to learn online and conduct limited field work as possible.

As the previous years' practice, faculties and workshop staff used video documentation for the purpose of demonstrations. Prompt adoption of IT techniques by each stakeholder has aided in quick adaptability of faculty-student interface from real time to virtual world. Live demonstration of techniques pertinent to the illustration, brainstorming, mind-map generation and group discussion around concepts were smoothly carried out by all the disciplines for a multitude of courses using applications like google meet, Microsoft teams, Miro board, concept board etc. NID Haryana has been since inception providing Adobe single user license on the individual mail ids which

was very helpful during the pandemic time and digital exchange of concepts provided great deal of flexibility by sharing of the screens. For some course's students had rented certain tools and machinery to carry out hands-on explorations. The live demonstrations for such courses were carried out by installing cameras at certain angles.

The online format of education also allowed engagement of the visiting faculties and domain experts situated at multiple locations in India and even at international level. Some of the subject experts were invited for taking a session or two on specialised topics in online mode which otherwise was difficult to accommodate. The Institute thus plans to continue to invite senior as well as expert Industry personnel in an online mode in case they are not available to physically travel to the Institute even when the students are on campus.

Some of the courses conducted in the online format were assessed to be very fruitful in terms of student learning outcomes as well as engagement.

### 3.7 Internship, Graduation Projects and Placements

The teaching-learning pedagogy of the National Institute of Design, Haryana is focused to increase academic research and industry practices implementation. The courses and projects are accordingly designed and completed to result in the implementation of outcomes for the concerned industry.

Students undertake 6-8 weeks of summer internship after the 6th semester. The Graduation Project starts in the month of January every year, i.e. the 8th Semester of the B. Des Programme. The culmination of the student's academic tenure at the National Institute of Design Haryana is marked by the submission of the

Graduation Project document, which is a substantial investigation in the field of design on a topic closely aligned to their discipline of study.

This degree project is meant to offer the outcome of a full-scale professional design assignment with both application and implementation potential. Introduced with an aim to conform to the root philosophy of pedagogy of NID Haryana of 'learning by doing', this degree project is every student's moment to shine in the real-world arena of client service. Students are successfully placed in creative industries of all three disciplines.

#### PLACEMENT

Placement cell of the Institute facilitates students for placements regarding summer internships, Graduation projects and Jobs placement. During AY 2021-22 placement process was conducted in online mode.

Placement Cell is led by a faculty coordinator and has Student Placement Representatives as part of the team.

**Following is the data of job offers received by students for Job placements, Graduation Projects and Summer internships during AY 2021-22. These were for three different batch of students.**

S. No	Placed for	No. of job offers received
1	Job placements	29
2	Graduation Project	05
3	Summer Internships	16

## 4.0 Educational Facilities/Infrastructure

The interdependence between design and production is deemed essential at NID Haryana. The infrastructure consists of well-equipped department workshops, Information Technology

Labs with the latest software, and a Resource Centre that houses a variety of reference material like books, journals, periodicals, and films

### Department Workshops

Rigorous practice lays the foundation for acquiring the skills, know-how, and familiarity required to understand production methods. The workshop infrastructure is equipped with the

latest machines, tools, and equipment in wood, metal, ceramics, textiles, photography, and film making to facilitate learning about technological processes.

### 4.1 Industrial Design Workshops

Industrial design workshops of NIDH are an ultra-modern workshop facility developed at the Institute. The Institute has established three major workshops to learn and practice a wide range of manufacturing methods and to equip prototyping skills among the students. These three major workshops include carpentry workshop, metal workshop and ceramics workshop. The carpentry workshop is equipped with the industrial grade wood working machines such as circular saw, planner, thicknesser, sanding machine, wood working lathe machine, jig saw, pillar drilling machine etc. Apart from these machines, this workshop is furnished with an extensive range of carpentry hand tools and portable power tools. The metal workshop is furnished with the industrial grade metal machining and joining process. It includes a capstan turret lathe machine, pillar drilling machine, band saw machine and electric arc machine along with a wide

range of hand tools and power tools. The ceramics workshop is also well versed with the electric potter wheels, electric plaster wheels and other machines. The ceramic lab is furnished with the industrial grade fire kiln. These facilities in the workshop provide the experience that helps in the understanding of the complexity of the real industrial jobs, along with time and skills requirements of these jobs. In addition to these three major workshops students have access to some of the advanced manufacturing processes including Laser Cutting machines, Vacuum forming machine and 3D printers and extensive equipment facilities for manufacturing processes providing a comprehensive knowledge regarding the technicalities and details of a design. Apart from manufacturing machines, basic raw materials are also provided to students in the workshop.





**Students in Workshop doing their projects.**

### **Shifting of Industrial Design Workshops to the new Campus**

The shifting of the ID workshop to the new campus which included shifting of machine and equipment was very carefully planned by the workshop team. The whole workshop was to be shifted from the transit campus to the workshop block of the new NIDH campus. The planning started from January 2021 and machines were transferred in August 2021 to the new campus. Before shifting to the new campus, the electric connections were installed in the new workshop as per the proposed layout. For large and sensitive

machines shifting was planned and done by workshop staff with assistance of service engineers of specific agencies. Shifting of machines was done by crane, forklift and pallet truck as reqd. Post shifting, calibration of machines was done by service engineers and machines commissioned for use. The shifting was planned in such a way that no course was hampered during the shifting. Moreover, the shifting was carried out when the students were learning through online mode.

## 4.2 Communication Design Facilities

### Photography Lab

Photography studio of NID Haryana is a great workspace specifically designed and built to conduct photography courses. The studio features a well-lit space with various kinds of Studio Lights and different backdrops to allow the capturing of images in an environment free from obtrusive external light sources. The required lighting for an image is 'built' by the students using lighting equipment and

subject placement. The photography studio is equipped with high end cameras, lenses, and lighting equipment, providing the Communication Design students the strength and skills of capturing high-quality and specific images for their Advertising, Graphic Design, Illustration, Stop Motion Animation, and Cinematography projects.



### IT Lab

The Communication Design Department is dedicated to developing the most advanced computer graphics. The program is a graphics-intensive program whether in the form of Static or Motion Graphics. To cater to this need, NID Haryana has built a modern IT Lab equipped with computers (Macs and PCs) with desirable high RAM, the latest

Processors, and Graphics cards. Students are provided the IT labs including drawing tablets to accomplish their design projects. Students have access to professional-grade printers, and scanners providing students with a practical learning environment to meet all of their Communication Design project needs.

## Cintiq Lab

IT Cintiq Lab is well equipped with the Wacom Cintiqs to bring students' creative ideas to life. After getting desirable skills in drawing and painting on paper, students become ready to step up to creating directly on the screen to take their work to the next level. Communication Design Students always enjoy creating their visuals on paper or using their pen tablets.

But the high-quality experience received through the seamless

interaction between pen and screen displays as a natural activity takes their illustrative image-making skills to the next level. The CD students develop precision and control with the understanding of various tools and techniques feeling the vibrant colors through HD screens. The drawing and painting experience develops student's ability for Illustration, Graphic Design, and Animation Design projects to the next level.



## 4.3 Textile and Apparel Design Workshop/Labs

The Textile and Apparel Design Department at NID- Haryana is equipped with a state-of-the-art Pattern Making and Sewing Lab for the students and members. The pattern-making lab consists of new and advanced big pattern-making tables, international sizing mannequins of different types and all the other required equipment for the ease of students while developing new patterns.

The sewing lab has a wide variety of sewing machines as per the industry

standards so that the students can be at par with the industry experience while learning and working on these machines. The lab has motorized single stitch machines, over-lock machines, button hole machines, industrial steam press and different attachments for special types of seams as well. Even though the labs are still a work in process and the institute is working on further enhancing the lab facilities, the existing labs and its members ensure that the students are able to develop anything that they want to, using these lab facilities.

### Weaving and Knitting Lab

Weaving Lab at NID Haryana is fully equipped with 20 teakwood table-top Handlooms along with the required tools to support smooth functioning. Each table top loom has the capacity to incorporate 12 shafts at a time. Along with the handlooms, there are Teak Wood Creel Stand, two Teak Wood Flat Warp and M S Charkha as the supporting equipment for Weaving. The Lab houses 3 Flatbed Hand Knitting machines along with the required hand tools for knitting, crocheting and embroidery. It has an in-house yarn library with varied counts and quality. To impart the knowledge under the

guidance and supervision of the in-house Textile and Apparel Design faculties and skilled Lab attendants, NID Haryana encourages students to follow a research-led practical approach towards design. Since the institute is situated in the vicinity of textile hubs like Panipat, Ambala and Ludhiana, it becomes more effective for the students to study the subject. The institute has good connections with various organisations in the Textile industry which helps the students to enhance their knowledge through industrial visits as a part of their course curriculum.



### Weaving and Knitting Lab





**Dyeing & Printing Lab**



**Sewing Lab**

## 4.4 IT Labs

The Information Technology Section of the Institute is committed to delivering a strategic advantage to NID Haryana by fostering creative and innovative use of technology to achieve the Institute's objectives. The Section promotes effective stewardship of information assets and provides a secure, highly reliable technology infrastructure along with high-quality, user-oriented services and support, so as to meet the ever-changing needs of the institute community. The COVID-19 pandemic created unprecedented challenges for the NID Haryana Community in 2021. Strategic planning, upgrades, and implementations over the last several years positioned the IT Section to react and respond quickly to the needs of students, faculty and staff as they transitioned to an online environment for instruction. Major tasks were taken up in 2020 when operations were totally in online mode and subsequently systems were adapted in 2021-22 for hybrid mode of conduct of education and staff being on campus.

### **Brief of IT Facilities includes:**

The IT section maintains Local Area Network (LAN) which connects Academics Block, Administrative Block, Workshop block, Hostels, and library and provides Internet & Wi-Fi facility to students, faculty, and staff.

- There are two (02) internet Leased Lines for smooth functioning of internet services on 24x7 basis through PGCIL and BSNL. IT Section also maintains servers like DHCP, DNS, Firewall and Institute Website.

During January 2022, the institute shifted all operations to its new campus building from the transit campus and the IT team provided all infrastructure and facilities ready in all aspects like Setup of Server Room, IT Labs, Design Studios, and other related facilities. With proper planning and guidance from the authorities. IT Section carried out all the shifting and installation of the equipment in the weekend without making any interruption of daily work of the institute. Wi-Fi devices were shifted and installed in the Design Studios, Internet facility was provided to the students for their Design Work, Computer Systems were shifted and installed in faculty and staff cabins and internet facility was also provided in the new campus.

The IT Section also provided assistance in the shifting of the Library Server and computer system of the library that were shifted by the IT section from the Transit campus and Installed in the new Campus in 2021 while shifting of Library.

- There are four (04) IT labs equipped with latest equipment like Computer Systems including high end workstations, Apple iMac 27" inch Retina 5K Display, Wacom Cintiq Interactive Display, and Intuos Pro Pen Tablets.
- All labs are provided with UPS backup and air-conditioning.

**Software's:**

- The IT Lab has various Designing and other Software including Adobe Creative Cloud, Rhino, Keyshot, MS office 365, Solidworks, Dragonframe, Sophos Antivirus, Google

Workspace (Email and all associated apps like Google Drive, Meet, Calendar, Classroom, Docs etc.) Autodesk - Autocad and Alias.

**Other Facilities include:**

- Facility of printing provided through following printers and plotters
- Projectors and Smart LED TVs for Studios and Labs.
- Photography equipment including Canon 6D, Canon 90 D, Canon 1300D, Nikon D5300 cameras and various zoom lenses, tripods and all its accessories.

- Sound Equipment including Tascam make Audio recorders, Headphone (Audio Technica) and Studio Monitor (MAudio AV 42)
- IT Section Provides technical support to CCTVs installed in Hostel and Campus.
- Network attached Storage facility.

## 4.5 Resource Centre

The mission of the Resource Centre or Library is to enhance teaching and learning at NIDH through the provision of flexible, diverse and user-focused information services and resources. Library staff members work to create an organization that is receptive to innovation, recognized for efficient management, and focused on continuous improvement in services, resources and facilities. The resource centre is considered as the backbone of the institute in the new era of a multifaceted approach to managing print, digital, and audio-visual content. The Resource Centre has a wealth of knowledge comprising best collections of books, magazines and other non-book resources from all corners of the world. It aims to give the Centre the power to provide services under one roof with online facilities to users.

The Resource Centre at NIDH was established in 2016, in the same year when the academic session at the Design Institute started. It was located in the transit campus at Polytechnic Building initially. However, the entire library was shifted to the NIDH campus in the 1st week of May 2021 with specific planning without disturbing the academic work. The books and periodicals were packed carefully in

### Library OPAC

The Resource centre is using Koha, an integrated library management software package, with all the modules for automated library operations. Koha's OPAC interface allows stakeholders to perform searches, save results for the future reference and make recommendations online. All the

large cartons and were shifted with the help of manpower and vehicles provided by the administration. It took one day in shifting and two days for setting up the new library. The entire work was done as per budget planned. Layout of setting the new library including arrangements of bookshelves, display racks, study tables, chairs and computers had been completed well before in April 2021 which made the task of shelving books and periodicals easier. The library has grown as an integral part of this design college. It is challenged to maintain its services to high standards. It is well located in an area of 10,000 square meters with a seating capacity of 100 users. It has a large number of top-class design books, bound volume journals, current periodicals and e-resources i.e. Online Databases including Bloomsbury Digital Library, J-STOR, and access to National Digital Library. The air-conditioned reading room is accommodated with computers and Wi-Fi enabled building. NIDH Resource centre provides an excellent ambience for self-study and research. For the convenience of the users, books are arranged in a classified manner by using Dewey Decimal Classification Schema so as to save the time of the users and they could get the required book quickly.

Library facilities and services are supported by qualified and dedicated staff members who provide information services to its users. Two computer terminals are placed in the stacking area for easy access by the users. An IP based access to OPAC has been provided for remote searching of books.



## **Library Services**

Circulation Services- All the NIDH students, faculty and staff are eligible to become members of the Library. Having once received their Identity card cum Library membership card they can get the books issued from the Library.

Reference Services- Various reference tools are available at the Resource Centre such as Dictionaries, Encyclopaedias, domain specific books and general reading collection.

### **Other innovative services**

These include remote access (On Campus/Off Campus) to e-Journals, Overdue Alert Email Service. Moreover, extensive strategies for awareness to

Periodical Section Services- Resource Centre has subscribed to 43 (13 National + 30 International) Print Journal titles for its users. It also provides a separate Journal Room for its users. The resources such as print Journals, Technical and General Magazines, Newspapers, CDs/ DVDs, Gratis Collection etc. are kept in the Periodical section for the reference purpose.

library resources are prepared through posters/flyers/mailers, user guides and put on various notice boards and the institute's website.

## ● **Online Resources**

### **Bloomsbury Design Library**

It is a comprehensive online library offering coverage of design and crafts worldwide, from 1500 BCE to the present day. It combines carefully

curated text and reference eBooks and image content of the highest quality with an intuitive taxonomy for research and discovery.

### **JSTOR (E-Database)**

JSTOR is an electronic archive of leading journals across many academic disciplines. It provides text-searchable, high-quality .pdf facsimiles of each journal article from a publication from

present up to the past 3-5 years. JSTOR's mission is to preserve and offer user-friendly access to scholarship at a cost reasonable to libraries.

### **National Digital Library (NDL)**

Students and faculty members have been registered on the National Digital

Library Portal and through which they have access to online resources.

### **Urkund (Original) Anti Plagiarism Software**

To further facilitate research and understanding of plagiarism with respect to documentation, access to Urkund has been made available

through INFLIBNET from March, 2021. It is useful for plagiarism detection for all the stakeholders.



**Resource Centre**



**Stacking Area**

## 5.0 Admission 2021-2022

National Institute of Design, Haryana admitted students for the sixth batch of its 4-year Bachelor of Design (B. Des) programme for the academic year 2021-22 through Design Aptitude Test (DAT) conducted by NID Ahmedabad. In the B.Des Programme, 64 candidates were admitted in 2021-22.

### 5.1 Disciplines and Students -Strength during the year 2021-22

Sr. No.	Discipline	Batch 2018-19	Batch 2019-20	Batch 2020-21	Batch 2021-22	Grand Strength in AY 2021-22	Total
1	Industrial Design	20	19	24			
2	Communication Design	17	20	25			
3	Textile & Apparel Design	11	18	05			
4	Foundation Course				64		
	<b>Total</b>	<b>48</b>	<b>57</b>	<b>54</b>	<b>64</b>	<b>223</b>	

### 5.2 The number of seats allotted during admissions to each category of students

	Gen	EWS	OBC-NCL	SC	ST
Percentage of Seat	50%		25%	15%	7.5%
Seat Allotted	30	8	20	11	6
Seat Filled	30	02	20	11	01

## 5.3 Fee Structure

Following is the Fees structure for the Students Joining B. Des Programme from 2021-22 for (All figures in INR)

Particulars	1st Year 2021-22		2nd Year 2022-23		3rd Year 2023-24		4th Year 2024-25		Total Fees
	1st Sem	IInd Sem	IIIrd Sem	IVth Sem	Vth Sem	VIth Sem	VIIth Sem	VIIIth Sem	
Tuition Fees	111000.00	111000.00	111000.00	111000.00	111000.00	111000.00	111000.00	111000.00	888000.00
Security Deposit (Refundable)	10000.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	10000.00
Accidental Insurance Annual Premium	150.00	0.00	150.00	0.00	150.00	0.00	150.00	0.00	600.00
Total Annual Fees (A)	121150.00	111000.00	111150.00	111000.00	111150.00	111000.00	111150.00	111000.00	898600.00
Hostel Room Rent*	-	-	-	-	-	-	-	-	0.00
Mess Charges*	-	-	-	-	-	-	-	-	0.00
Total Per Semester Fees (B)	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Grand Total (A+B)	121150.00	111000.00	111150.00	111000.00	111150.00	111000.00	111150.00	111000.00	898600.00

## 6.0 Scholarship Support

### 6.1 Registration under National Scholarship Portal (NSP)

The Institute is registered under the National Scholarship Portal (NSP). Students register themselves to avail Scholarships through the portal under

various Govt. schemes. During 2021-22 many students availed scholarship under this scheme.

### 6.2 Institute Scholarship Grant

The Grant provides support to meritorious students and students from economically weaker section. The objective is to provide financial assistance to the students

while pursuing B.Des program in the Institute. The scholarship grant is disbursed to eligible candidates after satisfactory fulfilment of eligibility criteria and document verification.

Following students were awarded the Scholarship Grant in the AY 2021-22.

Sr. No.	Name of Student	Year & Batch, Discipline	Grant Awarded (Rs.)
1.	Anohita Chowdhury	1 <sup>st</sup> year., 2021-25 Batch, Foundation Programme	50,000.00
2.	Anjali Choudhary	2 <sup>nd</sup> year, 2020-24 Batch, Communication Design	50,000.00
3.	Arundhati Bose	2 <sup>nd</sup> year, 2020-24 Batch, Communication Design	30,000.00
4.	Leonard Lopez	4 <sup>th</sup> year, 2018-22 Batch, Communication Design	30,000.00
		Total =	160,000.00

### 6.3 Registration under AISHE

The All India Survey of Higher Education (AISHE) is a major survey conducted by the Ministry of Education (MOE) to assess the state of higher education in the country. It captures information on the number and profile of institutions, infrastructure and human resource available in higher educational institutes across India, including schools registered under UGC, AICTE, NCTE, etc. The survey collects information about teachers, student enrollment, and programmes offered at each institute, as well as other details such as library facilities, computer resources, and playgrounds. These data are compiled to create a comprehensive picture that can be used by governments and policymakers to improve access to quality education in our country.

Since 2010-11, the Ministry of Education has attempted to conduct an annual web-based All India Survey on Higher Education (AISHE) to depict the status of higher education in the country. The survey includes all higher education institutions in the country. Data is being

collected on a variety of parameters, including teachers, student enrolment, programmes, examination results, education finance, and infrastructure.

The National Institute of Design Haryana is registered on the AISHE portal under the Ministry of Education (MOE) and has been assigned a code number (U-1073) under the Institution of National Importance. The NIDH took part in the survey in 2020-21 and completed all data online within a set timeframe.

Data collected through AISHE is used to calculate indicators of educational development such as Institution Density, Gross Enrollment Ratio, Student-Teacher Ratio, Gender Parity Index, and Per Student Expenditure. These are useful in making informed policy decisions and conducting research for the education sector's development. The survey's final report (2020-21) is available online; the link to the survey report is:

<https://aishe.gov.in/aishe/BlankDCF/AISHE%20Final%20Report%202020-21.pdf>.

## 7.0 Students Support Services

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### 7.1 Students Counselling Services

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Students Counselling services were continued with Dr. Deepti Kathpalia for the year 2021-22. Students seeking counselling for issues related to Depression, Anxiety, Panic attacks, Behaviour issues, Childhood traumas, Relationship difficulties, Anger and Aggression, Fears & Phobias, Stress Issues, Academic performance, Soft skill

trainings, Group counselling sessions (to be conducted only after consultation with the institute), Sexuality - identity, anxiety, distress, body image. The regular weekly sessions helped the students take help to address some of their issues apart from core academics. The sessions were well received by the students.

### 7.2 Mentor-Mentee System

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In 2020 NID Haryana started a Mentor-Mentee system for Foundation batch i.e., 1st year students. Each student is assigned a faculty mentor. Mentoring is to support and encourage students to manage their own learning in order that they may maximise their potential, develop their skills, improve their performance and become the person they want to be. Mentoring is a partnership between two people, Mentor and Mentee, based on mutual trust and respect. A mentor is a guide who can help the mentee to find the right direction, boost confidence, provide guidance and encouragement. They are the role models for the

mentees and should counsel and reduce anxiety levels of the young mentees. It has been extended for the batch even as they progressed ahead in candidature and has been initiated for each successive batch from 1st year. Weekly schedule for the meeting is shown in the TT and each Mentee can consult their respective Mentors on a fortnightly basis or as required. Mentor-Mentee interaction reports are documented and the Institute has assessed that the system has benefitted students and helped the Institute to improve the system and processes based on student feedback.

## 7.3 Medical Services

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NID Haryana is rendering medical services to staff and Students both through a part time deputed medical officer (Doctor “Male”). The Institute has a medical room equipped with a bed and first aid facility. A doctor is available at the medical room for consultation from 4:00 pm- 5:00 pm (Monday to Saturday). The Institute medical room has only first Aid facility. In case of emergency, the Institute provides a vehicle to reach the hospital.

1). Mediclaim is compulsory for all students and a student will be required

to produce a copy of the original document of Mediclaim at the time of registration. The Academic Administration/Wardens is informed of any health problem related to students and the action is taken in this regard. In case of medical emergency at night the respective Hostel Warden is contacted and appropriate measures are taken.

2). Employees of NID on regular rolls and their families can make use of the NID dispensary and services of the NID Medical Officer in cases of sickness.



## 8.0 MoUs and Collaborations

NID Haryana is facilitating national and international associations, alliances and collaborations with universities, organizations and institutions in India and abroad. The institute is mandated to promote, support and foster a culture of excellence by integrating with the

global process of internationalization of education and research in Design. At this nascent stage of establishment Institute has started forging collaborations and is in talks with other national and International Institutes and organization.

- **Following are the collaborating Institutions up to the year 2021-22.**

1. Indian Institute of Technology, Roorkee.
2. National Backward Classes Finance Development Corporation (NBCFDC) a Govt of India Undertaking under the Ministry of Social Justice and Empowerment.
3. MSME Technology Centre, Rohtak.
4. King Mongkut's University of Technology, Thonburi Thailand.
5. Bezalel Academy of Arts and Design Jerusalem.
6. Delhi Skill and Entrepreneurship University



NID Haryana and Delhi Skill and Entrepreneurship University sign MoU on 17th December 2021

## 9.0 Research, Consultancy, Outreach and Institutional Events

### 9.1 Research

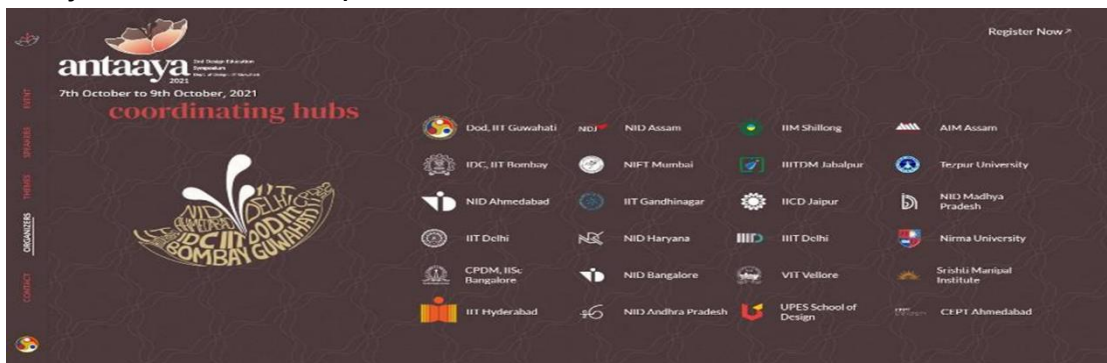
- Faculty member Ms. Surabhi Khanna was a Speaker for the session on "Celebration of indigenous toy craft traditions" an International e-symposium at-NID-Ahmedabad
- The paper titled 'Framework for Addressing Occupational Safety of De-sludging Operators: A

Study in Two Indian Cities' co-authored by Faculty member Ms. Mamta Gautam was selected as the winner for the award on Best published research paper, under the call for 2021 research award on sanitation workers by 2021 water institute at UNC.

- **International E-Symposium | Antaaya 2021**

Institute was a partner in the International E-Symposium Antaaya 2021 organised by the Department of Design, IT Guwahati in October 2021. Dr. Vanita Ahuja, Director NID Haryana was

one of the panelists and faculty members Ms. Mamta Gautam, Mr. Bharat Parmar and Ms. Surabhi Khanna were nominated to attend the event.



- LINK 2021 - 3<sup>rd</sup> International Conference on practice-oriented research in Art and Design conducted by Auckland University of Technology, New Zealand. Faculty member Ms. Mamta conducted a presentation regarding “Design Education and
- Faculty Mr. Trilok Raj Chouhan co-authored a chapter “Effect of Moisture Absorption on Interfacial Shear Properties of the Bio-Composites” (Pg. No. 237-256) in an edited book

Multiculturalism” in the online conference conducted in December 2021. The abstract was published in the online proceedings and was co-authored by Ms. Snehal Tambulwadikar.

“Aging effects on natural Fibre-Reinforced Polymer Composites” published in January 2022 by SPRINGER (ISBN No. 978-981-16-8360-2).

## 9.2 Outreach, Consultancy Tasks and Institutional Events

- Orientation Programme 2021.

Institute organized its 6<sup>th</sup> Orientation Programme for its new batch of B. Des.

Admissions 2021-22 on 9<sup>th</sup> & 10<sup>th</sup> September 2021.



**Orientation Programme celebration on 9<sup>th</sup> & 10<sup>th</sup> September 2021 in Online Mode.**

- 75<sup>th</sup> Independence Day “Azadi ka Amrit Mahotsav

The Institute celebrated 75th Independence Day which also initiated

the Azadi ka Amrit Mahotsav under the guidelines of the Government.



- Webinar Design Samvad : Contemporary Design Education & Employability

Institute conducted a webinar “Design Samvad - Contemporary Design Education and Employability”. Panelists

included Dr. Vanita Ahuja, Director NID Haryana and experts from the industry.

**Design Samvād**

**Contemporary Design Education & Employability**

राष्ट्रीय डिजाइन संस्थान हरियाणा National Institute of Design Haryana

 <b>Dr. Vanita Ahuja</b> Director NID Haryana	 <b>Mr. Manoj Sharma</b> Co-Founder & Director, Greysprings Software Solutions Pvt. Ltd.	 <b>Mr. Bishwadeep Moitra</b> Co-Founder, Silaiwali
 <b>Mr. Sonam Tashi Gyaltsen</b> , Director & Founder, Echostream Design Pvt. Ltd.	 <b>Ms. Neha Chandra</b> , Automotive Interior Designer, Maruti Suzuki India Limited	 <b>Mr. Atin Agrawal</b> Software Developer, Greysprings Software Solutions Pvt. Ltd.

Date : October 1, 2021 | Time : 12:00 noon - 1:00 pm | Venue: Online Mode

For Registration Link: <https://teams.microsoft.com/registration/Yx18Ua7z>

## Swachh Bharat Abhiyan

Swachh Bharat Abhiyan was launched at National Institute of Design Haryana in the presence of Director (Dr. Vanita Ahuja). This campaign was from 1st November 2021 till 15th November 2021. During this duration various activities

were also organized in the Institute, in which all academic and non-academic members of the Institute participated. The Director in her address shared glimpses of sayings of Mahatma Gandhi.



### Glimpses of Swachh Bharat Abhiyan Activities conducted from 1<sup>st</sup> November 2021 to 15<sup>th</sup> November 2021.

- Foundation Day -Aaroh 2021 conducted in Online Mode.

The sixth Foundation Day was organized in the National Institute of Design Haryana on 15th November 2021.

The program was inaugurated by Dr. Vanita Ahuja, the Director of the Institute with the welcome address.

**FOUNDATION Day events-Aaroh celebration 15 November 2021 conducted in Online Mode.**

● **Film Festival- Preksha**

The Institute organized a short film festival Preksha for students of HEIs as part of the activities of Foundation Day.

The competition was conducted at National level.

**आरोह** राष्ट्रीय डिजाइन संस्थान हरियाणा National Institute of Design Haryana

November 27, 2021

# PREKSHA

Online Student Film Festival

Follow the below links to join the festival  
 Click here to join the first session (09:30 am to 12:45 pm)  
 Click here to join the second session (02:00 am to 04:30 pm)

### Festival Schedule

	09:30 – 09:45	Inaugural speech by Director
	09:45 – 10:15	Screening Documentary Film "Amdavad ma Famous" by Hardik Mehta
	10:15 - 10:45	Q&A with Hardik Mehta
	10:45 – 11:45	"Making films for OTT platforms", a discussion with Hardik Mehta
	12:00 – 12:15	Screening short fiction film, "Bunny" by Megha Ramaswamy
	12:15 - 12:45	Q&A with Megha Ramaswamy
	14:00 - 15:30	Student Short Film Competition Screenings
	15:45 – 16:00	Screening Animation Film "Death of a Father" by Somnath Pal
	16:00 - 16:30	Q&A with Somnath Pal

● 'Global Goals Glocal Attitude competition

Institute concluded the student competition 'Global Goals Glocal Attitude' regarding designing products, services and posters aligned with Sustainable Development Goals as

defined by UN. It was conducted as part of activities under the Foundation Day events and was conducted at National level.

**आरोह aaroh** राष्ट्रीय डिजाइन संस्थान हरियाणा National Institute of Design Haryana

**CALL FOR IDEAS : STUDENT COMPETITION**

In alignment with sustainable development goals, this competition sets forth the following objectives towards our commitment to the cause !

We aim to :

- Empower young designers around the world;
- Bring awareness about the SDGs both in the communities and on a global level,
- Provide a platform that amplifies the voice of young designers,
- Encourage and facilitate youth collaboration.
- Provide mentoring support, and build the community of young aspirants as "GLOCAL leaders in achieving the sustainable goals.

For further details : REGISTER AT : [click here to register](#)

**Global Goals, Glocal Attitude !**  
DESIGN MENTORING OPPORTUNITY

**Competition THEME:**  
Convergence : Social, Economical and Environmental sustainability.

COMPETITION CATEGORIES :

A) Sustainable Product :  
Imagine a product with the convergence of social, economical and environmental sustainability at its core. (TEAM : 1 TO 3 members)

B ) Sustainable service :  
Imagine a service with the convergence of social, economical and environmental sustainability at its core (TEAM : 1 TO 3 members)

C ) Poster Design :  
Behaviour change on a global scale is imperative and instrumental to achieve the SDGs. Design a poster to nudge people. ( individual )

\*Identify the alignment with one or more SDGs further.

Registration: OPEN : 15<sup>th</sup> November, CLOSE : 07<sup>th</sup> December, LAST DATE TO SUBMIT : 15 DECEMBER 2021 ELIGIBLE : STUDENT ( UG/PG/PHD) any stream.

● Webinar "Sustainability and Design Innovation

Institute concluded the webinar "Sustainability and Design Innovation" under the Foundation Day events. Panelists for the webinar included

experts from the industry and the webinar was moderated by Faculty Dr. ShrutiSingh Tomar.

**आरोह aaroh** राष्ट्रीय डिजाइन संस्थान हरियाणा National Institute of Design Haryana

**Sustainability & Design Innovation**

Panel Discussion  
27<sup>th</sup> November | 03:30 - 04:30 pm  
Shrutisingsh Tomar,  
Panel Moderator, Faculty, NIDH  
[Click here to Join WEBINAR](#)

Rashmi Bharti  
Co-founder,  
Avani Kumaon

Sonam Tashi Gyaltzen  
Co-founder,  
Echostream

Vasanthi Velluri  
Co-founder,  
Peoli Design

Shanshank Gautam,  
Founder,  
Mianzi

Parul Choudhary  
Founder  
Kalplata Naturals

- **Haryana Hastshilp Hunar Karyashala**

NID Haryana faculty members participated in Haryana Hastshilp Hunar Karyashala organized from 6th-13th December 2021 organized in collaboration with “Haryana Rural

Livelihood Mission” and “Virasat Heritage Village“. Faculty Members interacted with artisans and students who attended the event and informed them of design elements.



**Artisans, Students & Faculty Members Interaction in Haryana Hastshilp Hunar Karyashala.**

- Faculty member Mr. Bharat Parmar was nominated as Jury Member for the Photography
- Panel Member for National Award and Shilp Guru Awards

DC (Handicrafts) invited NID Haryana representation to be part of judging panel for National Award and Shilp Guru Awards, country's one of the topmost awards awarded to master craftsman in the sector of Handicrafts. These awards are constituted to promote and preserve old craft traditions and excellence in craftsmanship. Faculty

Contest-2021 conducted at Kurukshetra University.

member Mr. Dharmendra Kumar was nominated as the NID Haryana representative to judge the finest of craftsmanship from the Northern States of India in DC (Handicrafts) regional committee meeting at Delhi for National Award & Shilp Guru Award. The event happened on 25th Feb 2022.





**Mr Dharmendra Judging Crafts for the competition**

- **Faculty Development Program ‘Design Windows’ for Delhi Skill Entrepreneurship University.:**

NID Haryana conducted a Faculty Development Program named ‘Design Windows’ for faculty members of Delhi Skill Entrepreneurship University. Event was conducted with a two days online

session on 25th-26th Feb 2022 and visit of the 16 participants to NID Haryana campus on 5th March 2022. During their visit workshop sessions were conducted.

**Faculty Development Program for Faculty members of Delhi Skill Entrepreneurship University at NID Haryana**



- NID Haryana participated in a National level workshop "Strengthening MSME" Organized by MSME - Development Institute, Karnal

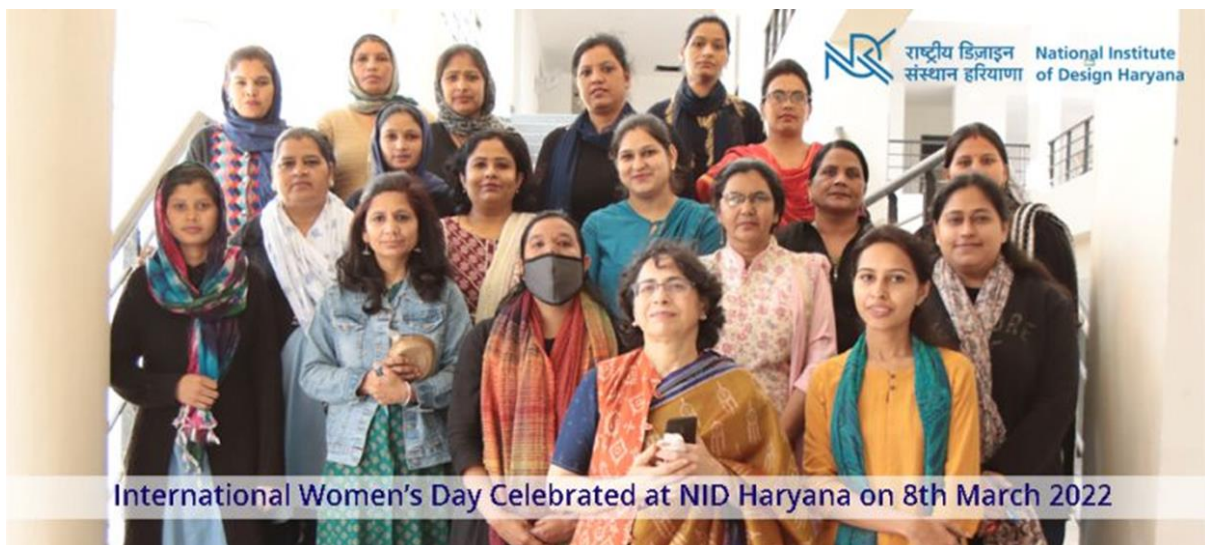
On 16th March 2022, MSME - Development Institute (DI), Karnal organized a National level workshop "Strengthening MSME" under Azadi ka Amrit Mahotsav initiative at Hotel Deventure, Karnal. The exhibition was inaugurated by the Chief Guest, Sh. Ratankar Mishra, Executive Director, NFL, Panipat. The Industrial Design Discipline of NID Haryana participated in

this exhibition and put up a stall showcasing the projects and models made by the students of Industrial Design discipline. Hon'ble Chief Guest and several distinguished guests along with many industrial experts visited the exhibition stall of NID Haryana and appreciated the designs and quality of projects.



**NID Haryana stall in "Strengthening MSME" National level workshop**

- Women's Day Celebration: Institute celebrated International Women Day on 08 March 2022.



- Webinar Conducted by Resource Centre - Resource centre of NID Haryana conducted a Webinar on 21 Mar 2022 on Role of Digital Library & Impact in improving learning & Teaching outcomes for students & Faculty

राष्ट्रीय डिजाइन संस्थान हरियाणा National Institute of Design Haryana | an online webinar with BLOOMSBURY DIGITAL RESOURCES

## " Role of a Digital Library & Impact in Improving Learning and Teaching Outcomes for Students and Faculty."

**ABOUT US**

National Institute of Design, Haryana, was established on November 15, 2016 as an autonomous institute under the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Government of India, to emerge as a global leader in Design Education and Research. The institute aims at becoming the torchbearer for innovative design directions in the industry, commerce and development sectors.

**ABOUT BLOOMSBURY DIGITAL RESOURCES DATABASE**

Bloomsbury Digital Resource is committed to serving a global community of Students, Faculty, Instructors and librarians by providing creative online research and learning environments that deliver excellence and originality

**SCHEDULE**

**Date: 21<sup>st</sup> March 2022**  
**Time : 2.15pm to 3.15pm.**

**RESOURCE PERSON**

**Ms. Jo Deakin**  
 Head of Digital Sales, Asia Pacific, Middle East & Africa at Bloomsbury Publishing -Singapore

**ORGANIZING COMMITTEE**

- Library Advisory Committee
- Dr. Hemlata
- Mr. Sukaram Pal
- Mr. Subhash Chand

ORGANIZED BY : NIDH Resource Centre

### 9.3 Other Cultural Events Organised/ Celebrated in the Institute

Students celebrate every year some cultural events like, Lohri, Garbha, Onam, Ganapati Mahotsav, Holi Festival, Fresher’s party and Seniors farewell. In 2021-22 for the limited period that

students were on campus some of the events were celebrated by students through Student Activity Council (SAC) activities.

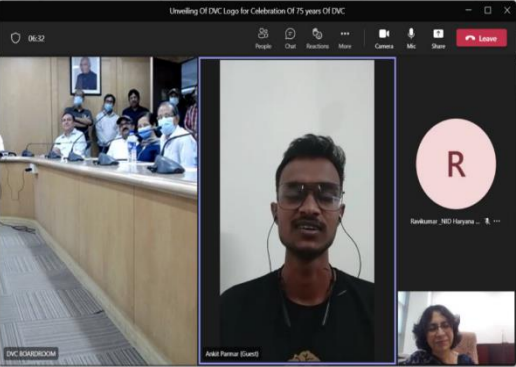



**Lohri Celebration**



**Onam Celebration**

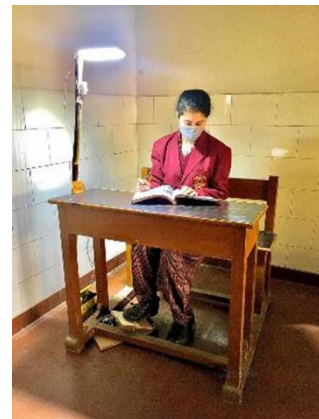
## 10.0 Awards and Achievements Won by Students/ Participation of Students in Events, Competitions, Workshops.

S.No	Name of Student	Type of Award/ Organisation	Description of Award
1	<b>Mr. Ankit Kumar Rameshbhai Parmar</b>  (3rd year, Communication Design discipline)	Logo Design competition for Damodar Valley Corporation	Damodar Valley Corporation, under the Ministry of Power, Govt. of India organized a logo design contest for the celebration of 75 years of the Organization. The best logo was to be used throughout the celebration year. Mr Ankit won the competition. The logo was officially unveiled on 24th March 2022 in an online event in which student had a brief interactive session with the Chairman, DVC and other higher executives.
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2	<b>Ms. Meenal Garg</b>  (3rd year, Communication Design discipline)	S.T.R.E.A.M Edutech.	Ms. Meenal was judged as the winner of the VeeFem product category in the Design Competition held by S.T.R.E.A.M Edutech.

3	Ms. Shriya Sista (4 <sup>th</sup> year, Communication Design discipline)	international film festivals.	Ms. Shriya Sista informed that her short film was selected at international film festivals.
4	Ms. Ananaya Singh & Ms.Vacha Patel (4 <sup>th</sup> year, Industrial Design discipline)	James Dyson Awards 2021.	Ms. Ananaya Singh and Ms. Vacha Patel participated in James Dyson Awards 2021. They created a water purifier called Safaa which provides clean water via distillation in rural settlements with no access to clean water. It's a water filtration solution that can provide upto 15L of clean water at a time. They were the runners up for the award at National level.
5	Mr. Ashutosh Vashishta,	PMGov.	Mr. Ashutosh Vashishta, a 2016 batch student of Industrial Design, designed a table that generates electricity by a Pedal and the same was mentioned at PMGov website..

#innovation #india

This man creates a study bench that provides a light at night generated by a pedal, aids students in rural areas!



## 11.0 Hostel Facilities

Institute has its own two hostels and it's a fully residential hostel for students. These two hostels have 182 rooms each, these rooms are double occupancy rooms, 182 Seater for boys and 182 Seater for girl students. 32 rooms are for single seater accommodation and are well equipped with a bed, mattresses, study table, chair, cupboard, Curtains etc.

The Hostel Review Committee looks into the functions of the hostel and Mess Review Committee coordinates and looks after the mess operations. Student representatives are also part of the teams looking after hostel and mess operations.

Note: Double occupancy Intake Seating for Students is 182 BH+182 GH= 364

Single occupancy Intake Seating for Students is =32

**Total Intake Seating is 396**

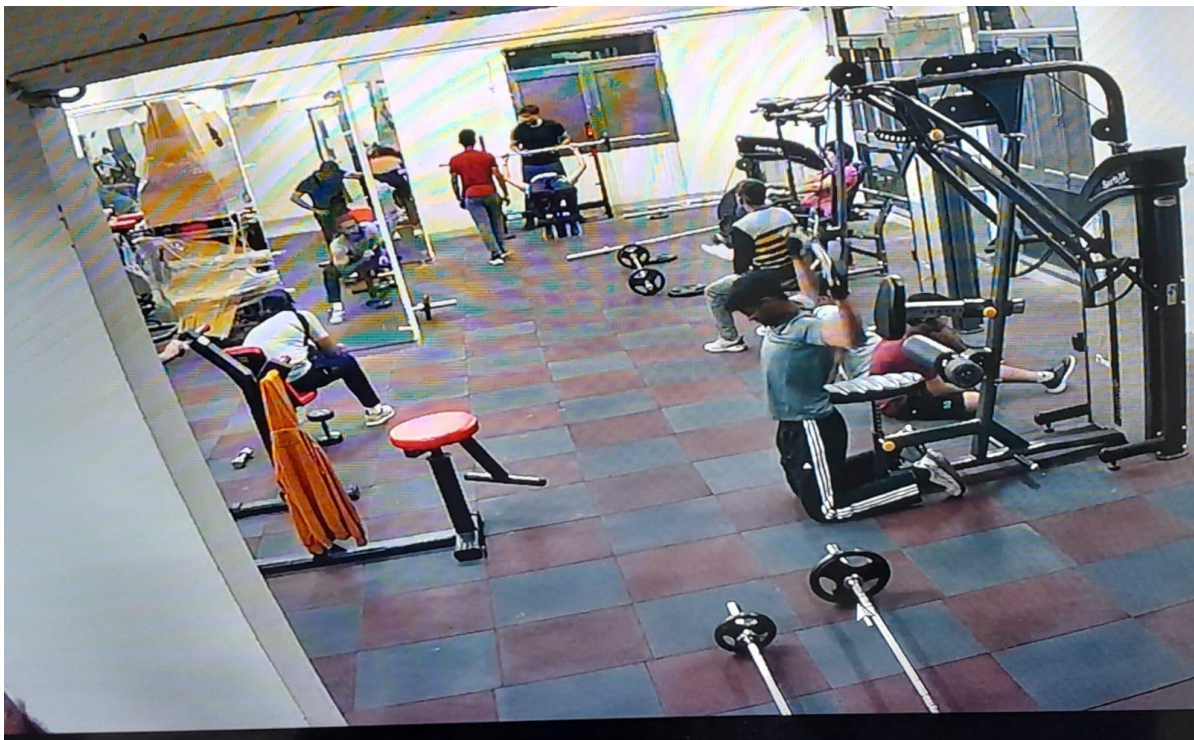
- Institute has provided resident wardens for the hostel.
- Institute has provided vehicles available 24X7 for taking students to hospitals for medical emergencies.
- Institute has medical Doctor available on hourly basis.
- 24X7 Hot water facility in the hostel is available in winter time, if required any time in year.



- The hostel has common room.



- The hostel has GYM facilities that are open for students in the evening with Gym trainer available for the sessions. The facility was not operational during the pandemic.





- Institute has provided Mess & Canteen facilities.



- Institute has provided Musical facilities, like musical instruments are Drum Set, Acoustic Guitar, Electric Guitar, Harmonium, Tabla Pair, Violin, Piano etc.



- Indoor and outdoor sports facilities are available and more facilities are being developed in the new campus.



## 12.0 Academic Team members and Course Conduct details

### 12.1 In -House Faculty Members

Our In-house Academic Team during the year 2021-22 is as below.

Sr. No.	Faculty Name	Course Conducted	Discipline
1	Ms. Shruti Tomar	SLA-VII (Material Culture) Research and Field Work Research Methodology Interdisciplinary: Raw Materials of Textiles Surface Design and Printing (Basic Print Design) Design Process Seminar-I (SLCC),	Common Course Textile & Apparel Design Foundation Program
2	Ms. Mamta Gautam	Design Management-III Departmental Elective (ii) Glass & Ceramic Design Project- (Development Communication) SLA (Psychology and Human Behaviour) Research Methodology-II Research Methodology Sense Perception and Environment Materials Properties and Processes Interdisciplinary: Design Workshop Seminar-I (SLCC) Design Overview History of Design	Common Course Industrial Design Foundation Program
3	Ms. Surabhi Khanna	Design Project-IV (System Thinking) Form Studies-III (Nature & Form) SLCC-III, Design Project-I (Simple Product Design) Open Elective: Gameful and Gainful Design Interdisciplinary: Design Workshop Geometry & Structure	Common Course Industrial Design Foundation Program
4	Mr. Bharat Parmar	Elective 2(b) Experimental Filmmaking SLCC-III, Film Editing SLCC-II, Communication Studies Film Language Media Appreciation Space Form and Structure Design Process SLA: Indian Society and Culture	Communication Design Foundation Program

5	Ms. Swati Singh	Design Project-IV (Space Design) Design Project-III (Ready to Wear) Design Project-I (Fabric Construction) SLCC-II Colour and Composition Materials Properties and Processes	Textile & Apparel Design Foundation Program
6	Mr. Ravi Shanker	Design Project-III (Ready to Wear) Design Project-III (RTW) SLCC-III, Draping Sewing, and Surface Manipulation Interdisciplinary: Design Workshop	Textile & Apparel Design Foundation Program
7	Mr. Akshay Anand	Departmental Elective: Automotive Design Design Project-III (Technical Complex) SLCC-III Interdisciplinary: Human Factors- Introductory Ergonomics Interdisciplinary: Design Workshop	Industrial Design Foundation Program
8	Mr. Ravi Kumar Parmar	Communication Studies Communication Graphics-II Communication Graphics SLCC-II, Illustration Publication Design Communication Graphics Interdisciplinary: Design Workshop	Common Course Communication Design Foundation Program
9	Mr. Akhil Raj KV	Story Boarding Photography-II SLCC-III Photography-II Interdisciplinary: Film Making Workshop Photography-I Interdisciplinary: Design Workshop	Communication Design Foundation Program
10	Ms. Sarrika	Design Project-III (Development Communication) Research Methodology Interdisciplinary: Design Workshop Seminar-I (SLCC)	Communication Design Foundation Program
11	Mr. Dharmendra Kumar	Design Project-III (RTW) SLCC-III, Traditional Indian Textiles Fashion Appreciation Interdisciplinary: Basic of Weaving Craft Orientation Fibre & Yarn Introduction to Weaving Visualization and Drawing, Interdisciplinary: Design Workshop Element of Composition	Textile & Apparel Design Foundation Program

12	Mr. Nachiketa Charkhwal	3D Visualization Design Project-II (Display & Control) Basic Visualization	Industrial Design
13	Mr. Vivek Ramesh Sharma	Workshop Skills & Model Making Introduction to Materials and Manufacturing Processes Materials Properties and Processes Interdisciplinary: Design Workshop	Industrial Design Foundation Program
14	Mr. Trilok Raj Chouhan	Workshop Skills & Model Making SLCC-II Materials Properties and Processes	Industrial Design Foundation Program
15	Ms. Neetu Rani	Introduction to Dyeing	Textile & Apparel Design
16	Mr. Shrinivas	Interdisciplinary: Design Workshop	Foundation Program
17	Ms. Shalini Goel	Elements of Composition	Foundation Program

## 12.2 Visiting Faculty Details (Academic Year 2021-22):

Sr. No.	Faculty Name	Course Conducted	Discipline
1	Ms. Shrinkhla Sahai	SLA: Indian Society and Culture	Foundation Program
2	Ms. Abha Seth	SLA- Aesthetics Appreciation	Foundation Program
3	Ms. Savyasachi Anju Prabir	Media Appreciation	Foundation Program
4	Mr. Nitin Patel	Visualization and Drawing Space Form and Structure Observation and Drawing	Foundation program
5	Mr. Mohit Shelare	Visualization and Drawing Sense Perception and Environment Observation and Drawing	Foundation Program
6	Ms. Tulika Misra Suresh	Sense Perception and Environment	Foundation Program
7	Ms. Divya Saxena	Space Form and Structure	Foundation Program

8	Ms. Lakshmi Murthy	Design Process, Design Overview	Foundation Program
9	Mr. Ajay Lacheta	Materials Properties and Processes	Foundation Program
10	Mr. Deepak	Materials Properties and Processes	Foundation Program
11	Ms. Deepani Seth	Design Overview	Foundation Program
12	Ms. Ashvini Hiremath	Observation and Drawing	Foundation Program
13	Mr. Mansoor Ali Makrani	History of Art	Foundation Program
14	Mr. Ranjan De	Analytical Drawing, Element of Composition	Foundation Program
15	Mr. Nikhil Dayanand	Analytical Drawing, Geometry & Structure	Foundation Program
16	Ms. Sharmila Mitra	Element of Colour	Foundation Program
17	Ms. Suman Choudhary	Element of Colour	Foundation Program
18	Ms. Shaila Nambiar	Element of Colour	Foundation Program
19	Ms. Shalini Goel	Elements of Composition	Foundation Program
20	Mr. Akash Bakshi	Geometry & Structure	Foundation Program
21	Mr. Rishikesh Khedkar	History of Design	Foundation Program
22	Ms. Tanya Pahwa	Analytical Drawing, Geometry & Structure	Foundation Program
23	Ms. Bhakti Panchal	Design Project-IV (Space Design)	Textile & Apparel Design
24	Mr. Hemant Wala	Design Project-IV (Space Design) Open Elective: Relating Architecture and Design	Textile & Apparel Design
25	Mr. Tushar Bhatiya	Design Project-III (Ready to Wear)	Textile & Apparel Design

26	Ms. Jyothi Prathap	Advance Weaving	Textile & Apparel Design
27	Ms. Poulomi Das	Design Project-III (RTW)	Textile & Apparel Design
28	Mr. Tushar Bhartiya	Design Project-III (RTW) Pattern Making and Garment Construction-I	Textile & Apparel Design
29	Mr. Arpit Agarwal	Design Workshop-II	Textile & Apparel Design
30	Ms. Poulomi Das	Design Project-III (RTW)	Textile & Apparel Design
31	Mr. Tushar Bhartiya	Design Project-III (RTW) Pattern Making and Garment Construction-I	Textile & Apparel Design
32	Ms. Ashima Arora	Pattern Making and Garment Construction-I	Textile & Apparel Design
33	Ms. Tanya Pahwa	Design Project-IV (Space Design)	Textile & Apparel Design
34	Mr. Vasant Dewaji	Design Workshop, Design Project-III (Technical Complex Project)	Industrial Design
35	Ms. Deepankar Bhattacharyya	Design Project-IV (System Thinking)	Industrial Design
36	Mr. Sumit Saini	Departmental Elective (i) Crafting User Experience- UI/UX	Industrial Design
37	Mr. Manoj Kumar	Departmental Elective (ii) Glass & Ceramic	Industrial Design
38	Mr. Ushakiran Mangalagiri	Departmental Elective: Furniture Design, Technical graphics	Industrial Design
39	Mr. Abhishek Biswas	Departmental Elective: Automotive Design	Industrial Design
40	Mr. Madan Lal Meena	Craft Orientation	Industrial Design
41	Mr. Subhashis Sahu	Ergonomics-II (Cognitive Ergonomics), Ergonomics-I (Human Factors- Introductory Ergonomics)	Industrial Design
42	Mr. Nitin Sharma	Advanced Visualization, Interdisciplinary Studies-I Design Visualization	Industrial Design

43	Mr. Kalyan Rayapeta Satyanarayana	Form Studies-II	Industrial Design
44	Mr. Ushakiran Mangalagiri	Technical graphics	Industrial Design
45	Mr. Kalyan Rayapeta	Form Studies-I	Industrial Design
46	Mr. Shailan Parker	Photography	Industrial Design
47	Mr. Rishikesh Khedkar	History of Industrial Design	Industrial Design
48	Mr. Varanyaraj	Elective 1a (User Experience Design)	Communication Design
49	Mr. Shayam Sundar Chatterjee	Elective 2(a) Experimental Animation	Communication Design
50	Ms. Debjani Mukherjee	Elective 2(a) Experimental Animation	Communication Design
51	Ms. Suchitra	Design Project- (Development Communication)	Communication Design
52	Mr. Neerav Doshi	Design Project- (Development Communication)	Communication Design
53	Ms. Saisharaddha Malage	Design Project- (Development Communication) The Language of Graphic Design	Communication Design
54	Mr. Adharapurapu Vinod	Departmental Elective: User Experience Design	Communication Design
55	Mr. Delwyn Jude Remedios	Design Project-III (Development Communication), Animation Principles	Communication Design
56	Mr. Adharapurapu Vinod	Departmental Elective: User Experience Design	Communication Design
57	Mr. Delwyn Jude Remedios	Design Project-III (Development Communication) Animation Principles	Communication Design
58	Mr. Abhijith Keyaar	Design Project (Identity Design)	Communication Design
59	Mr. Shyam Sundar Chatterjee	Animation Principles	Communication Design

60	Mr. Delwyn Jude Remedios	Animation Methods	Communication Design
61	Troy Vasanth CA	Animation Process	Communication Design
62	Mr. Mustaffa Saifee	Elective: Data Visualization	Communication design
63	Mr. Akash Raj Halanker	Elective: Environmental Graphis	Communication Design
64	Ms. Kaveri Gopalakrishnan	Design Project-Graphic Narratives	Communication Design
65	Mr. Troy Vasnath CA	Animation Process	Communication Design
66	Ms. Kavya Beni	Writing for Mass Media	Communication Design
67	Ms. Akkta Panwar	Script Writing	Communication Design
68	Mr. Savyasaci Anju Prabir	Documentation of Visual Culture	Communication Design
69	Mr. Sachit Shayam	Typography	Communication Design
70	Mr. Somesh Kumar	Publication Design	Communication Design
71	Ms. Reshma Teelar	Photography-I	Communication Design

### 12.3 Visiting Faculty detail\_Common Courses (Academic Year 2021-22)

Sr. No.	Faculty Name	Course Conducted	Discipline
1	Ms. Mythili Anoop	SLA-VII (Material Culture) SLA- Introduction to Semiotics	Common Course
2	Ms. Disha Kaushal	Design Management-III Design Management: Entrepreneurship	Common Course
3	Mr. Hemant Wala	Design Project-IV (Space Design) Open Elective: Relating Architecture and Design	Common Course



4	Ms. Preethi Kotamarthi	SLA (Psychology and Human Behaviour)	Common Course
5	Aanchal Sood	Design Management-II (Professional Practices and Procedure)	Common Course
6	Ms. Nidhi Gupta	Management-II (Professional Practices and Procedure) Design Management-I (Introduction to Management)	Common Course
7	Ms. Snehal Khedkar	SLA-VI (Introduction to Aesthetics)	Common Course
8	Ms. Shrinkhla Sahai	SLA: Indian Society and Culture	Common Course
9	Ms. Sanmitra Sahai	Design Management-I (Introduction to Management)	Common Course
10	Ms. Deepti Sreeram K	SLA- Introduction to Semiotics	Common Course
11	Ms. Sonata Dev	Open Elective: Playful Interfaces- The Future of HCI	Common Course
12	Mr. Avdhesh Kumar Karn	Open Elective: Madhubani Painting- People's Living Cultural Heritage	Common Course
13	Ms. Kanika Gupta	SLA-III (Introduction to Aesthetics)	Common Course

## 12.4 Jury Members – (Academic Year 2021-22)

<b>In-House Faculty Members</b>		
<b>Sr. No.</b>	<b>Faculty Name</b>	<b>Discipline</b>
1	Ms. Mamta Gautam	Foundation Design
2	Ms. Shruti Tomar	Foundation Design
3	Mr. Ravi Shanker	Textile & Apparel Design
4	Ms. Swati Singh	Textile & Apparel Design
5	Mr. Dharmendra Kumar	Textile & Apparel Design
6	Ms. Surabhi Khanna	Industrial Design
7	Mr. Akshay Anand	Industrial Design
8	Mr. Bharat Parmar	Communication design
9	Mr. Akhil Raj KV	Communication design
10	Ms. Sarrika	Communication Design
<b>Visiting Faculty Members</b>		
<b>Sr. No.</b>	<b>Faculty Name</b>	<b>Discipline</b>
1	Ms. Lavanya Asthana	Foundation Design
2	Ms. Shuchi Mathur	Foundation Design
3	Ms. Indrani Parker	Foundation Design
4	Ms. Shubhra Singh	Foundation Design
5	Ms. Carmina Fernandes	Foundation Design
6	Ms. Andrea Noronha	Foundation Design
7	Ms. Bhavna Yadav	Foundation Design
8	Mr. Ranjan De	Foundation Design
9	Ms. Asha Baxi	Textile & Apparel Design
10	Ms. Sumita Choudhary	Textile & Apparel Design
11	Mr. Chandrashekhar Bheda	Textile & Apparel Design
12	Ms. Vasanthi Veluri	Textile & Apparel Design
13	Ms. Jyothi Prathap	Textile & Apparel Design
14	Ms. Sangeeta Sen	Textile & Apparel Design
15	Mr. Amulpreet Singh Bajwa	Textile & Apparel Design
16	Ms. Aditi Singh	Industrial Design
17	Mr. Abid Bilal	Industrial Design
18	Ms. Gandhali Borse	Industrial Design
19	Mr. Gourab Kar	Industrial Design
20	Mr. Mithun Darji	Industrial Design

21	Mr. Sabyasachi Paldas	Industrial Design
22	Mr. Prasad S Onkar	Industrial Design
23	Mr. Sugandh Malhotra	Industrial Design
24	Ms. Ashvini Menon	Communication Design
25	Mr. Shyam Sundar Chatterjee	Communication Design
26	Mr. Somesh Kumar	Communication Design
27	Ms. Aditi Banerjee	Communication Design
28	Ms. Saishraddha Malage	Communication Design
29	Ms. Debjani Mukherjee	Communication Design
30	Ms. Simran Chopra	Communication Design
31	Mr. Abhijith KR	Communication Design
32	Mr. Troy Vasanth CA	Communication Design

## 13.0 NID-H List of Coordinators and Committees for 2021-22.

Assignment of Tasks & Responsibilities, NID Haryana (Kurukshetra) for the Annual Year 2021-22. (as in June 2022 and incorporated from successive Office Orders during the year).

In partial modification of Officer Order No. NIDH/ADM/02/02/20-21/2448A dated 29<sup>th</sup> October 2020 other related orders and subsequent revisions, the following Faculty/Staff members of NIDH are assigned tasks and responsibilities for Annual Year 2021-21 or till further notice. (as in March 2022).

### ACADEMIC ADMINISTRATION RESEARCH & OUTREACH:

1.	Academic Coordinator	Ms. Shruti Singh Tomar
2.	Credit and Evaluation Coordinator	Mr. Dharmendra Kumar
3.	Foundation Discipline Coordinator	Ms. Mamta Gautam
4.	Textile and Apparel Design Discipline Coordinator	Ms. Swati Singh
5.	Industrial Design Discipline Coordinator	Ms. Surabhi Khanna
6.	Communication Design Discipline Coordinator	Mr. Ravi Kumar Parmar
7.	TAD-Co- Discipline Coordinator	Mr. Dharmendra Kumar
8.	ID-Co- Discipline Coordinator	Mr. Akshay Anand
9.	CD-Co- Discipline Coordinator	Ms. Sarrika
10.	Foundation- Co-Discipline Coordinator	Ms. Shruti Singh Tomar
11.	Research and Institutional Consultation Guidance	Director
12.	Mentor-Mentee Coordinator	Registrar In-charge
13.	ID & Ceramic Workshop and ID IT Lab In-Charge	Mr. Vivek Ramesh Sharma
14.	Weaving Lab In-Charge	Ms. Swati Singh
15.	Dyeing Lab In-Charge	Mr. Dharmendra Kumar
16.	Sewing Lab In-Charge	Mr. Dharmendra Kumar

17.	CD IT Lab and CD Sound Studio & Dark Room In-Charge	Mr. Ravi Kumar Parmar
18.	Newsletter In-Charge	Dr. Bipin B Nargide
19.	Photography In-Charge	Mr. Akhil Raj KV
20.	Placement, Internship Coordinator	Ms. Surabhi Khanna
21.	Graduation Project Coordinator	Mr. Shrinivas S. Dudhgaonkar
22.	International Relations Coordinator	Mr. Akshay Anand
23.	Faculty Meeting In-Charge	Ms. Shalini Goel
24.	Foundation Day Programme In-Charge	Registrar In-Charge
25.	Orientation Day In-Charge	Dr. Vikas Indoria
26.	Media In-Charge	Dr. Bipin B Nargide
27.	Placement and Internship Coordinator-2	Mr. Akhil Raj
28.	Activity Chair Person (Education)	Ms. Shalini Goel
29.	Academic In-Charge	Ms. Mamta Gautam

• **BRIEF ON ROLES AND RESPONSIBILITIES: -**

Academic Coordinator -	Responsibility for conduct of courses as per the planned Academic Activities Flow Chart and other Academic Guidelines.
Discipline Coordinator-	Responsibility for overall conduct of courses and other activities of the discipline
Faculty In-Charges for activities and facilities-	Responsibilities for appropriate planning, usage, operation and maintenance of facilities and conduct of activities.

**STUDENTS COUNSELING SERVICES /COMMITTEE:**

Ms. Surabhi Khanna	:	In Chair
Dr. Vikas Indoria (DR)	:	Member
Dr. Shruti Singh Tomar	:	Member
Mr. Ravi Kumar Parmar	:	Member

**HOSTEL REVIEW COMMITTEE:**

Dr. Vikas Indoria (DR)	:	In Chair
Mr. Ravi Shanker	:	Member
Mr. Anand Kanojia, SAO	:	Member
Mr. Dharmendra Kumar	:	Member
Dr. Neetu Rani	:	Member
Mr. Akhil Raj KV	:	Member
Hostel Warden (Male)	:	Member
Hostel Warden (Female)	:	Member

**INTERNAL COMPLAINTS COMMITTEE:**

Ms. Mamta Gautam	:	In Chair
Dr. Vikas Indoria (DR)	:	Member
Dr. Shruti Singh Tomar	:	Member
Ms. Swati Singh	:	Member
Ms. Geetika JasujaP, Principal (DAV Public School)	:	External-Member

**LIBRARY ADVISORY COMMITTEE:**

Dr. Bipin B Nargide (Head Lib.)	:	In Chair
Ms. Surabhi Khanna	:	Member
Mr. Bharat Parmar	:	Member
Mr. Dharmendra Kumar	:	Member

**CULTURAL AND SPORTS COMMITTEE:**

Mr. Vivek Ramesh Sharma	:	In Chair
Mr. Ravi Shanker	:	Member
Mr. Manish Srivastava, AO (E)	:	Member (Resigned)
Mr. Indrajit Singh, Hostel Warden (Male)	:	Member
Dr. Hemlata Thakur	:	Member

**WEB PRESENCE COMMITTEE:**

Mr. Ravi Kumar Parmar	:	In Chair
Dr. Vikas Indoria (DR)	:	Member
Mr. Amrinder Singh, AE (IT)	:	Member

**IT COMMITTEE:**

Registrar In-Charge	:	In Chair
Dr. Shruti Singh Tomar (AC)	:	Member
Mr. Ravi Kumar Parmar (Head .W.P.C)	:	Member
Mr. Manish Srivastava, AO (E)	:	Member (Resigned)
Mr. Anand Kanojia (SAO)	:	Member
Mr. Amrinder Singh, AE (IT)	:	Member Secretary

**DISCIPLINARY COMMITTEE:**

Dr. Vikas Indoria (DR)	:	In Chair
Ms. Mamta Gautam	:	Member
Mr. Akshay Anand	:	Member
Mr. Ravi Kumar Parmar	:	Member
Ms. Swati Singh	:	Member

**BUILDING COMMITTEE:**

Registrar In-charge	:	In Chair
Mr. Sunil Kumar U (CAO)	:	Member
Mr. Abhay Sahney (CFA)	:	Member
Mr. Shiwendu, SE (LB&E)	:	Member Secretary
Ms. Surabhi Khanna	:	Member

**HOUSE ALLOTMENT COMMITTEE:**

Mr. Sunil Kumar U (CAO)	:	In Chair
Mr. Shiwendu, SE (LB&E)	:	Member Secretary
Mr. Ravi Shanker	:	Member

**MESS REVIEW COMMITTEE:**

Mr. Sunil Kumar U (CAO)	:	In Chair
Mr. Ravinder Singh (SAO)	:	Member Secretary
Mr. Indrajit Singh, Hostel Warden (Male)	:	Member
Mr. Dharmendra Kumar	:	Member

**ANTI-RAGGING COMMITTEE:**

Ms. Mamta Gautam (DC-F)	:	In Chair
Mr. Trilok Raj Chouhan	:	Member
Mr. Ravi Shanker (Hostel In-Charge)	:	Member
Ms. Swati Singh	:	Member
Mr. Inderajit Singh, Hostel Warden (Male)	:	Member
Hostel Warden (Female)	:	Member

**STUDENT GRIEVANCES COMMITTEE:**

Dr. Vikas Indoria (DR)	:	In Chair
Dr. Shruti Singh Tomar (AC)	:	Member
Ms. Surabhi Khanna (SCC)	:	Member
Mr. Ravi Kumar Parmar (GP. C)	:	Member
Mr. Dharmendra Kumar (C-C&E)	:	Member

**PATENT COMMITTEE:**

Dr. Vikas Indoria (DR)	:	In Chair
Mr. Ananad Kanojia (SAO)	:	Member
Mr. Akshay Anand	:	Member
Ms. Surabhi Khanna	:	Member
Ms. Swati Singh	:	Member

**COMPLAINTS AND REDRESSAL COMMITTEE:**

Registrar In-Charge	:	In Chair
Mr. Sunil Kumar U (CAO)	:	Member
Mr. Abhay Sahney, (CFA)	:	Member
Mr. Bharat Parmar	:	Member Secretary

**INSTITUTIONAL ADVISORY COMMITTEE (IAC):**

Director	:	In Chair
Registrar In-Charge	:	Member Secretary
Ms. Shalini Goel (ACP)	:	Member
Mr. Sunil Kumar U (CAO)	:	Member
Mr. Abhay Sahney, (CFA)	:	Member
Ms. Mamta Gautam (DC.F)	:	Member
Ms. Surabhi Khanna (DC.ID)	:	Member
Mr. Ravi Shanker (DC.TAD)	:	Member
Mr. Bharat Parmar (DC.CD)	:	Member
External Academic Expert(s) from IAAB	:	Member

**CAMPUS SECURITY COMMITTEE:**

Mr. Sunil Kumar U (CAO)	:	In Chair
Mr. Shiwendu, SE (LB&E)	:	Member Secretary
Dr. Vikas Indoria, Hostel-In-Chair	:	Member
Mr. Dharmendra Kumar	:	Member
An External Expert is required		



**SWACHHATA PROGRAMS COMMITTEE:**

Mr. Shiwendu, SE (LB&E)	:	In Chair
Mr. Manish Shrivastava, AO (E)	:	Member (Resigned)
Mr. Akhil Raj	:	Member
Mr. Indrajit Singh, Hostel Warden (Male)	:	Member

**CONVOCATION COMMITTEE:**

Director	:	In Chair
Registrar In-Charge	:	Member
Mr. Sunil Kumar U (CAO)	:	Member
Mr. Abhay Sahney, (CFA)	:	Member
Dr. Vikas Indoria, (DR)	:	Member Secretary
Ms. Mamta Gautam (DC.F)	:	Member
Ms. Surabhi Khanna (DC.ID)	:	Member
Mr. Ravi Shanker (DC.TAD)	:	Member
Mr. Bharat Parmar (DC.CD)	:	Member
Mr. Dharmendra (C&E-C)	:	Member
Ms. Shalini Goel (ACP)	:	Member

**ADMISSION COMMITTEE:**

Director	:	In Chair
Registrar In-Charge	:	Member
Mr. Sunil Kumar U (CAO)	:	Member
Mr. Abhay Sahney, (CFA)	:	Member
Dr. Vikas Indoria, (DR)	:	Member Secretary
Ms. Mamta Gautam	:	Member
Ms. Surabhi Khanna	:	Member
Ms. Swati Singh	:	Member
External Expert to be nominated by the Director		

**FEE COMMITTEE:**

Registrar In-Charge	:	In Chair
Mr. Sunil Kumar U (CAO)	:	Member
Mr. Abhay Sahney,(CFA)	:	Member
Dr. Vikas Indoria, (DR)	:	Member Secretary
Ms. Mamta Gautam (DC.F)	:	Member
Ms. Surabhi Khanna (DC.ID)	:	Member
Mr. Ravi Shanker (DC.TAD)	:	Member
Mr. Bharat Parmar (DC.CD)	:	Member
Ms. Shalini Goel (ACP)	:	Member

**PROCUREMENT COMMITTEE (Above-2.5 Lakhs):**

Mr. Sunil Kumar U (CAO)	:	In Chair
Mr. Abhay Sahney,(CFA)	:	Member Secretary
Mr. Ravinder Singh (SAO)	:	Member
In-Charge of User Section	:	Member
In-Charge of Procurement Section	:	Member

**PROCUREMENT COMMITTEE (Below-2.5 Lakhs):**

Dr. Vikas Indoria (DR)	:	In Chair
Mr. Ravinder Singh (SAO)	:	Member
In-Charge of User Section	:	Member
In-Charge of Procurement Section	:	Member

**REQUIREMENT COMMITTEE (Pay Level 13 or Above):**

Director	:	In Chair
Registrar In-Charge	:	Member
Mr. Sunil Kumar U (CAO)	:	Member Secretary
Mr. Abhey Sahney, (CFA)	:	Member
Ms. Shalini Goel (ACP)	:	Member

**RECRUITMENT COMMITTEE (Pay Level 12 or Below):**

Registrar In-Charge	:	In Chair
Mr. Sunil Kumar U (CAO)	:	Member
Mr. Abhay Sahney, (CFA)	:	Member
Mr. Manish Shrivastava, AO (E)	:	Member Secretary
Ms. Shalini Goel (ACP)	:	Member
Ms. Mamta Gautam (Associate Senior Designer)	:	Member

**ANNUAL REPORT COMMITTEE:**

Dr. Bipin B Nargide (Head Lib.)	:	In Chair
Mr. Manish Shrivastava, AO (E)	:	Member (Resign)
Mr. Anand Kanojia (SAO)	:	Member
Mr. Amrinder Singh, AE (IT)	:	Member
Mr. Ravi Kumar Parmar	:	Member
Ms. Sarrika	:	Member

**CRISIS MANAGEMENT COMMITTEE:**

Registrar In-Charge	:	In Chair
Mr. Sunil Kumar U (CAO)	:	Member
Dr. Vikas Indoria, (DR)	:	Member Secretary
Ms. Shalini Goel (ACP)	:	Member
Ms. Mamta Gautam (Associate Senior Designer)	:	Member
Mr. Ravi Shanker (Hostel In-Charge)	:	Member

In addition Covid Response Team as constituted through Office Order No. NIDH/ DIROFF/ 20/01/2625 Dated 29-12-2020 would continue as required with the constitution:

#### COVID RESPONSE COMMITTEE:

Mr. Sunil Kumar U (CAO)	:	In Chair
Mr. Abhay Sahney, (CFA)	:	Member
Dr. Vikas Indoria, (DR)	:	Member
Ms. Mamta Gautam (DC.F)	:	Member
Ms. Surabhi Khanna (DC.ID)	:	Member
Mr. Ravi Shanker (DC.TAD)	:	Member
Mr. Bharat Parmar (DC.CD)	:	Member
Ms. Shalini Goel (ACP)	:	Member
Mr. Shiwendu, SE (LB&E)	:	Member

#### PUBLIC RELATION OFFICE:

Mr. Sunil Kumar U (CAO)	:	Public Relation Officer
Mr. Dharmendra Kumar (Designer)	:	Public Relation Office Team Member
Mr. Vivek Ramesh Sharma (STI)	:	Public Relation Office Team Member
Dr. Hemlata Thakur (Sr. Assistant Librarian)	:	Public Relation Office Team Member

#### Institutional Scholarship Grant Approval Committee:

Director	:	In-Chair
Mr. Sunil Kumar U (CAO)	:	Member
Mr. Abhay Sahney (CFA)	:	Member
Dr. Vikas Indoria (Dy. Registrar)	:	Member Secretary
Ms. Shalini Goel (Activity Chairperson (Edu.))	:	Member
Mr. Dharmendra Kumar (Coordinator Credit and Evaluation)	:	Member

- Chair of each Committee would be the MS/Convener unless otherwise specified.
- A Discipline Coordinator is responsible for the respective studios.
- These committees are being constituted for AY 2021-22 or till further notice.
- For any other committee formulated in the Institute and not listed, the constitution would continue as before.
- Each Committee is responsible for conduct of all activities as required at Institution level or as per Govt. guidelines.
- Any issue brought up to the Disciplinary Committee or Student Grievance Committee needs to be resolved in a week and fully documented.
- All committees would need to submit a report of activities at the end of each semester, signed by all committee members to CAO/Director.
- All Committees and In-charges need to take up all matters as required for planning and implementation of task under their role and resolve all issues at the earliest.

## 14.0 Staff Details

### 14.1 Contractual (Consolidated Salary) Staff Position as on 31st March 2022

S.No	Name of Employee	Designation	Type of Employment	Date of Joining	Remarks
1	Sh. Parmar Bharat Chittubhai	ASD	Consolidated Contract	20.03.2020	He is relieved on 16.08.2021, A/N
2	Sh. Dharmendra Kumar	Faculty	Consolidated Contract	20.07.2020	He is relieved on 22.09.2021,A/N
3	Ms. Swati Singh	Faculty	Consolidated Contract	10.02.2020	She is relieved on 13.10.2021, A/N
4	Sh. Nitin Vishwakarma	Faculty	Consolidated Contract	20.07.2020	Resigned and Relieved on 27.04.2021, A/N
5	Ms. Ragini Ranjana	Faculty	Consolidated Contract	11.03.2020	Resigned and Relieved on 27.07.2021, A/N
6	Ms. Suman vidyarthi	Associate Faculty	Consolidated Contract	09.12.2019	Contract Expired on 08.06.2021, A/N
7	Ms. Tavinda Gauhar	Associate Faculty	Consolidated Contract	09.12.2019	Resigned and Relieved 08.12.2021, A/N
8	Ms. Jayati Singh	Associate Faculty	Consolidated Contract	09.12.2019	Resigned and Relieved 01.11.2021, A/N
9	Sh. Trilok Raj Chouhan	Senior Technical Instructor	Consolidated Contract	23.09.2021	NA
10	Mr. Indrajit Singh	Warden (Boys)	Consolidated Contract	17.07.2017	NA
11	Mr. Anil Kumar	Associate Senior Technical Instructor	Consolidated Contract	01.10.2019	NA
12	Mr. Hemant Singh Bisht	Technical Assistant (IT Infrastructure & Networking)	Consolidated Contract	10.07.2017	NA

## 14.2 Regular Employees as on 31<sup>st</sup> March 2022

S.No	Name of Employee	Designation	Type of Employment	Date of Joining	Remarks
1	Dr. Vanita Ahuja	Director	Tenure for 5 years	07.01.2019	
2	Sh. Sunil Kumar U	Chief Administrative Officer	Regular	20.01.2020	
3	Sh. Abhay Sahney	Controller of Finance & Accounts	Regular	23.06.2021	
4	Dr. Vikas Indoria	Deputy Registrar	Regular	05.12.2019	
5*	Dr. Bipin Bhimashnakar Nargida	Head Librarian	Regular	01.02.2021	Resigned and Relieved 13.09.2021,F/N
6*	Sh. Manish Srivastava	Administrative Officer	Regular	01.09.2020	Resigned and Relieved 09.12.2021, A/N
7*	Sh. Ashish Chobey	Administrative Officer	Regular	15.03.2021	Resigned and Relieved 12.11.2021, A/N
8	Sh. Shiwendu Kumar	Senior Engineer (Land,Building & Maintenance)	Regular	18.02.2020	
9	Sh. Anand Kanojia	Senior Accounts Officer	Regular	22.01.2021	
10	Sh. Ravinder Singh	Senior Accounts Officer	Regular	08.02.2021	
11	Ms. Mamta Gautam	Associate Senior Designer	Regular	01.08.2019	
12*	Mr. Nachiketa Charkhwal	Designer	Regular	05.08.2019	Resigned and Relieved 10.11.2021, A/N
13	Dr. Shrutisingh Tomar	Designer	Regular	01.08.2019	
14	Ms. Surabhi Khanna	Designer	Regular	13.08.2019	

### 14.3 Staff engaged for Fixed tenure contract as on 31st March 2022.

S.No	Name of Employee	Designation	Type of Employment	Date of Joining	Remarks
1	Ms Shalini Goel	Senior Designer	On fixed tenure Contract	01.10.2021	
2	Mr. Ravi Shanker	Associate Senior Designer	On Rolling Contract	19.08.2019	
3	Sh. Parmar Bharat Chittubhai	Associate Senior Designer	On fixed tenure Contract	17.08.2021	
4*	Dr. Neetu Rani	Principal Technical Instructor	On fixed tenure Contract	14.09.2021	Resigned and Relieved 28.12.2021, A/N.
5	Mr. Ravikumar Pitambardas Parmar	Senior Design Instructor	On Rolling Contract	03.09.2019	
6	Sh. Vivek Ramesh Sharma	Senior Technical Instructor	On fixed tenure Contract	01.09.2021	
7	Sh. Dharmendra Kumar	Designer	On fixed tenure Contract	23.09.2021	
8	Ms. Swati Singh	Designer	On fixed tenure Contract	14.10.2021	
9	Sh. Akshay Anand	Designer	On fixed tenure Contract	25.10.2021	
10	Sh. Akhil Raj K.V	Designer	On fixed tenure Contract	27.10.2021	
11	Ms. Sarrika	Designer	On fixed tenure Contract	25.11.2021	

## 14.4 Staff whose contract concluded in 2021-22 or immediately after


S.No	Name of Employee	Designation	Type of Employment	Date of Joining	End date of Tenure/ Remarks
<b>Regular Staff</b>					
1	Dr. Bipin Bhimashnakar Nargida	Head Librarian	Regular	01.02.2021	Resigned and relieved on 13.09.2021, F/N
2	Sh. Manish Srivastava	Administrative Officer	Regular	01.09.2020	Resigned and relieved on 09.12.2021, A/N
3	Mr. Ashish chobey	Administrative Officer	Regular	15.03.2021	Resigned and relieved on 12.11.2021, A/N
4	Sh. Nachiketa Charkhwal	Designer	Regular	05.08.2019	Resigned and relieved on 10.11.2021, A/N
5	Ms. Surabhi Khanna	Designer	Regular	13.08.2019	Relieved and appointed as ASD w.e.f. 12.07.2022, F/N
<b>Fixed tenure contract with time scale of pay</b>					
S.No	Name of Employee	Designation	Type of Employment	Date of Joining	End date of Tenure
1	Ms Shalini Goel	Senior Designer	On fixed tenure Contract	01.10.2021	Resigned and relieved on 08.07.2022, F/N.
2	Sh. Parmar Bharat Chittubhai	Associate Senior Designer	On fixed tenure Contract	17.08.2021	Resigned and relieved on 10.06.2022, A/N.
3	Dr. Neetu Rani	Principal Technical Instructor	On fixed tenure Contract	14.09.2021	Resigned and relieved on 28.12.2021, A/N.
4	Mr. Ravikumar Pitambardas Parmar	Senior Design Instructor	On Rolling Contract	03.09.2019	Resigned and relieved on 25.07.2022, F/N
5	Ms. Sarrika	Designer	On fixed tenure Contract	25.11.2021	Resigned and Relieved on 27.07.2022, A/N.

6	Sh. Akshay Anand	Designer	On fixed tenure Contract	25.10.2021	Resigned and Relieved on 21.12.2022, A/N.
<b>Contract with consolidated salary</b>					
S.No	Name of Employee	Designation	Type of Employment	Date of Joining	End date of Tenure
1	Ms. Tavinda Gauhar	Associate Faculty	Consolidated Contract	09.12.2019	Resigned and relieved on 08.12.2021, A/N
2	Ms. Suman vidyarthi	Associate Faculty	Consolidated Contract	09.12.2019	She is relieved on 08.06.2021, A/N
3	Ms. Jayati Singh	Associate Faculty	Consolidated Contract	09.12.2019	Resigned and relieved on 01.11.2021, A/N
4	Ms. Swati Singh	Designer	Consolidated Contract	10.02.2020	Relieved on 13.10.2021, A/N
5	Ms. Ragini Ranjana	Designer	Consolidated Contract	11.03.2020	Resigned and relieved on 27.07.2021, A/N
6	Mr. Parmar Bharat Chittubhai	Associate Senior Designer	Consolidated Contract	20.03.2020	Relieved on 16.08.2021, A/N
7	Sh. Dharmendra Kumar	Designer	Consolidated Contract	20.07.2020	He is relieved on 22.09.2021A/N
8	Mr. Nitin Vishwakarma	Designer	Consolidated Contract	20.07.2020	He is relieved on 27.04.2021, A/N
9	Mr. Indrajit Singh	Warden (Boys)	Consolidated Contract	17.07.2017	End date of Tenure upto 16.07.2022 (To engage with outsourcing agency w.e.f. 17.07.2022)
10	Mr. Hemant Singh Bisht	Technical Assistant (IT Infrastructure & Networking)	Consolidated Contract	10.07.2017	End date of Tenure upto 09.07.2022 (To engage with outsourcing agency w.e.f. 11.07.2022)



## 15.0 Annual Accounts Financial Year 2021-22


कार्यालय प्रधान निदेशक लेखापरीक्षा,  
उद्योग एवं कॉर्पोरेट कार्य  
ए.जी.सी.आर. भवन, आई.पी. एस्टेट,  
नई दिल्ली-110 002

  
सत्यमेव जयते

OFFICE OF THE PRINCIPAL DIRECTOR OF AUDIT,  
INDUSTRY AND CORPORATE AFFAIRS  
A.G.C.R. BUILDING, I.P. ESTATE,  
NEW DELHI-110 002

*Voits*  
9/11/22

**Director**  
NID-H

  
Diary No - 9576  
Di. 09/11/22

पत्रांक : ए.एम.जी.-1/10(13)/वार्षिक लेखे/एन.आई.डी.  
-हरियाणा/2021-22 /2022-23/

दिनांक :

सेवा में,

सचिव  
उद्योग एवं आंतरिक व्यापार संवर्धन विभाग (डी.पी.आई.आई.टी.)  
वाणिज्य एवं उद्योग मंत्रालय  
उद्योग भवन  
नई दिल्ली - 110011

विषय : नेशनल इंस्टीट्यूट ऑफ डिजाइन (एन.आई.डी.), हरियाणा के वर्ष 31 मार्च 2022 के वार्षिक लेखाओं पर भारत के नियंत्रक एवं महालेखापरीक्षक की पृथक लेखापरीक्षा प्रतिवेदन।

महोदय,

वर्ष 2021-22 के लिए नेशनल इंस्टीट्यूट ऑफ डिजाइन (एन.आई.डी.), हरियाणा के अंकेक्षित वार्षिक लेखों की प्रति तथा उन पर पृथक लेखापरीक्षा प्रतिवेदन संसद के पटल पर रखने के लिए अग्रेषित कर रही हूँ। कृपया यह सुनिश्चित करें कि पृथक लेखापरीक्षा प्रतिवेदन संसद के दोनो सदनों के सम्मुख प्रस्तुत करने से पहले शासी निकाय (Governing Council) को नियमानुसार प्रस्तुत किया जाए।

आपसे अनुरोध है कि संसद को प्रस्तुत कर दस्तावेज की दो प्रतियाँ उस तिथि को दर्शाते हुए, जब वे संसद को प्रस्तुत किए गए थे, इस कार्यालय को तथा भारत के नियंत्रक एवं महालेखापरीक्षक के कार्यालय को भेजी जाए।

भवदीया,

संलग्न : यथोपरि

*DIR/7549*  
9/11/22

*CEA*  
Akash 7  
9/11/22

*SAC(A)*

एस.आह्लादिनी पंडा  
प्रधान निदेशक लेखापरीक्षा  
(उद्योग एवं कॉर्पोरेट कार्य)-नई दिल्ली

दूरभाष / Phone : +91-11-23702357, फैक्स / Fax : +91-11-23702359, E-mail : pdaica@cag.gov.in

पत्रांक : ए.एम.जी.-I/10(13)/वार्षिक लेखे/एन.आई.डी.-हरियाणा/2021-22 /2022-23/449-451 दिनांक:

प्रतिलिपि:

03 NOV 2022

1. निदेशक, नेशनल इंस्टीट्यूट ऑफ डिजाइन (एन.आई.डी.) हरियाणा, एन.एच. 44, उमरि, कुरुक्षेत्र, हरियाणा - 136131 को एक प्रति सूचनार्थ एवं आवश्यक कार्यवाही हेतु संलग्न की जा रही है।

रस्म.र. पंडा

एस.आह्लादिनी पंडा  
प्रधान निदेशक लेखापरीक्षा  
(उद्योग एवं कॉरपोरेट कार्य)-नई दिल्ली

**Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of National Institute of Design Haryana, Kurukshetra for the year ended 31 March 2022**

1. We have audited the attached Balance Sheet of the National Institute of Design (NID) Haryana, Kurukshetra as on 31 March 2022 and the Income and Expenditure Account for the year ended on the date under Section 19(2) of the Comptroller and Auditor General's (Duties, Powers, and Conditions of Service) Act, 1971 read with Section 25(2) of the National Institute of Design Act, 2014. The preparation of these financial statements is the responsibility of the NID's management. Our responsibility is to express an opinion on these Financial Statements based on our audit.
2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with respect to classification, conformity with the best accounting practices, accounting standards and disclosure norms etc. Audit observations on financial transactions with regards to compliance with the Laws, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspect, etc., if any, are reported through Inspection reports / CAG's Audit Reports separately.
3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
  - i. We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
  - ii. The Balance Sheet and Income & Expenditure Account dealt with by this report have been drawn up in the format approved by the Government of India under sub-Rule (1) of Rule 4 of National Institute of Design, Haryana (Form of Annual Statement of Accounts) Rules, 2020.
  - iii. In our opinion, proper books of accounts and other relevant records have been maintained by NID Haryana in so far as it appears from our examination of such books.
  - iv. We further report that:

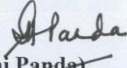
#### A. GRANTS-IN-AID

NID Haryana had unutilized grant of Rs. 495.52 lakh at the close of the year 2020-21. It received grants-in-aid of Rs. 760.68 lakh under different heads (Capital: Rs. 32.33 lakh, General: Rs. 343.31 lakh, Salary: Rs. 385.04 lakh) from the Department for Promotion of Industry and Internal Trade, Ministry of Commerce and Industry during the year 2021-22. NID, Haryana earned an interest of Rs. 10.90 lakh on grants in aid and the same has been surrendered. Out of total grant-in-aid, NID Haryana utilized Rs. 727.27 lakh (Capital: Rs. 18.22 lakh, General: Rs. 324.01 lakh, Salary: Rs. 385.04 lakh) and surrendered grants-in-aid of Rs. 468 lakh. NID, Haryana had unspent grants-in-aid of Rs. 79.44 lakh (including Rs. 18.51 lakh pertaining to prior period adjustment) as on 31 March 2022.

- v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet and Income & Expenditure Account dealt with by this report are in agreement with the books of accounts.
- vi. In our opinion and to the best of our information and according to the explanations given to us the said financial statement read together with the Accounting Policies and Note to Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Separate Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India:
- In so far as it relates to the Balance Sheet, of the state of affairs of the National Institute of Design (NID) Haryana as of 31 March 2022; and
  - In so far as it relates to the Income & Expenditure Account, of the surplus of the year ended on that date.

For and on behalf of the  
Comptroller & Auditor General of India

Date: 03 NOV 2022  
Place: New Delhi

  
(S. Ahladini Panda)  
Principal Director of Audit  
(Industry & Corporate Affairs)

**ANNEXURE TO SEPARATE AUDIT REPORT**

**(On the accounts of National Institute of Design (NID) Haryana, Kurukshetra for the year ended on 31.03.2022)**

**1. Adequacy of Internal Audit System.**

Internal Audit is being done by hired Chartered Accountants' Firm. Internal Audit needs to be strengthened to make it commensurate with the size and nature of the activities of NID Haryana.

**2. Adequacy of Internal Control System**

Internal control system is inadequate and not commensurate with the size and nature of the activities of NID, Haryana in so far as financial and administrative matters are concerned. The no. of GC meetings held during the year 2021-22 are less than the required as per statutes. The senate has not been constituted yet. The MIS system has not been implemented.

**3. System of physical verification of Fixed Assets**


Physical verification of fixed assets was carried out after finalization of accounts for the year 2021-22.

**4. System of Physical Verification of inventory**

NID Haryana is not maintaining any inventory.

**5. Regularity in payment of Statutory dues**

The Institute was regular in payment of undisputed statutory dues during 2021-22.

  
**Dy. Director/AMG-I**

Form A  
[ See sub-rule 1 of rule 4 ]  
**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
Institute of National Importance by an Act of Parliament

**BALANCE SHEET AS AT 31ST MARCH, 2022**

(Amount in Rs.)

	SCHEDULE	31.03.2022	31.03.2021
<b>CAPITAL FUND AND LIABILITIES</b>			
Capital Fund	1	97,41,94,967	98,16,18,952
Depreciation Fund	6	3,87,74,578	2,95,28,856
Earmarked Funds	2	15,15,48,011	10,06,15,506
Grants and Contributions	3	38,29,649	19,00,000
Grants for new NIDs-Haryana	4	41,14,424	4,76,51,903
Current Liabilities	5	3,07,35,168	3,04,41,369
<b>TOTAL</b>		<b>1,20,31,96,797</b>	<b>1,19,17,56,586</b>
<b>ASSETS</b>			
Fixed Assets (At Cost)	6	1,01,29,69,545	1,01,11,47,808
Investments (At Cost)	7	-	-
Current Assets, Loans, Advances, Etc	8	19,02,27,252	18,06,08,778
Income & Expenditure Account	9	-	-
<b>TOTAL</b>		<b>1,20,31,96,797</b>	<b>1,19,17,56,586</b>
<b>For Notes forming part of Accounts</b>	<b>17</b>		
Place: Kurukshetra Date : 29.06.2022			
For National Institute of Design Haryana  Dr. Vanita Ahuja Director			
 Abhay Sahney CFA			

**Form B**  
[ See sub-rule 1 of rule 4 ]  
**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
Institute of National Importance by an Act of Parliament

**INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31st MARCH, 2022**  
(Amount in Rs.)

	SCHEDULE	CURRENT YEAR	PREVIOUS YEAR
<b>INCOME</b>			
Fees	10	4,29,69,943	3,56,88,370
Service Charges	11	1,05,000	2,22,118
Grants	12	7,09,05,351	6,11,64,539
Interest Earned	13	78,53,724	81,23,713
Other Income	-	25,61,097	3,55,105
Transferred from Capital Fund to the extent of Depreciation	1	92,45,722	86,17,730
<b>TOTAL (A)</b>		<b>13,36,40,837</b>	<b>11,41,71,575</b>
<b>EXPENDITURE</b>			
Establishment Expenses	14	3,98,47,786	2,74,53,660
Other Administrative Expenses	15	3,05,50,093	3,37,64,605
Expenses on Projects	11	11,692	8,453
Interest/Bank Charges	-	11,14,282	30,17,607
Depreciation (Refer Notes forming part of accounts- 1 c)	6	73,24,894	86,17,730
Prior Period Expenditure (Refer Notes forming part of accounts- 8)	-	37,72,086	-
Amount transferred to specific funds	16	5,10,20,004	4,13,09,520
<b>TOTAL (B)</b>		<b>13,36,40,837</b>	<b>11,41,71,575</b>
<b>BALANCE BEING DEFICIT CARRIED OVER TO BALANCE SHEET (A-B)</b>	<b>9</b>	<b>-</b>	<b>-</b>

For NOTES forming part of Accounts, see [Schedule - 17](#)

Place: Kurukshetra  
Date : 29.06.2022

For National Institute of Design Haryana  
*Vanita Ahuja*  
Dr. Vanita Ahuja  
Director

*Abhay Sahney*  
Abhay Sahney  
CFA

**SCHEDULE - 1**  
[ See sub-rule 1 of rule 4 ]

**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

**CAPITAL FUND**

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
<b>a. Capital Fund</b>		
Balance as on 1-4-2021	98,16,18,952	98,10,65,086
a.Add:i) Amount transferred from Central Govt.Grants Account for meeting Non-recurring expenditure	15,16,220	91,71,596
ii) Amount transferred from Central Govt.Grants Account for Building under construction Account	3,05,517	-
iii) Amount transferred from Income & Expenditure A/c. on account of excess of cost over grant for Non-Recurring Expenditure	-	-
	<b>98,34,40,689</b>	<b>99,02,36,682</b>
b. Less: Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds		
(i) for current year	73,24,894	86,17,730
(i) on Boundary Wall capitalized during FY 2021-22, for the FY 2015-16 to 2020-21	19,20,828	-
c. Less: Adjustment of the value of Machinery, Equipment & Furniture sold/discarded during the year	-	-
Sub-Total (a.)	<b>97,41,94,967</b>	<b>98,16,18,952</b>
<b>b. Land Reserve</b>		
Balance as on 1-4-2021	-	-
<b>TOTAL ( a + b )</b>	<b>97,41,94,967</b>	<b>98,16,18,952</b>

For National Institute of Design Haryana

*Vanita Ahuja*  
Dr. Vanita Ahuja  
Director

*Abhay Sahney*  
Abhay Sahney  
CFA



**SCHEDULE - 2**  
[ See sub-rule 1 of rule 4 ]

**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

**EARMARKED FUNDS**

Sr. No.	Name of Funds	Opening Balance As on 01.04.2021	Interest Credited	Other Credited	Amount Debited	Ref. Note	Closing Balance As on 31.03.2022
		Rs.	Rs.	Rs.	Rs.		Rs.
1	General Development Fund	10,06,15,506	-	5,10,20,004	87,500.00	1	15,15,48,011
	<b>GRAND TOTAL</b>	<b>10,06,15,506</b>	<b>-</b>	<b>5,10,20,004</b>	<b>87,500.00</b>		<b>15,15,48,011</b>
	PREVIOUS YEAR	6,10,70,626	-	4,13,09,520	17,64,640.00		10,06,15,506

Notes: 1. Student Activity Committee Fund Contribution (net receipts after expenses) received in FY 2019-20, was wrongly transferred to this fund. This amount has now been debited from this fund and transferred to Current Liabilities Account.

For National Institute of Design Haryana

*Vanita Ahuja*  
Dr. Vanita Ahuja  
Director

*Abhay Sahney*  
Abhay Sahney  
CFA

**SCHEDULE - 3**  
[ See sub-rule 1 of rule 4 ]

**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

**GRANTS AND CONTRIBUTIONS**

Sr. No.	Name of Account	Opening Balance As on 01.04.2021	Grant Credited	Amount debited			Ref. Note	Closing Balance As on 31.03.2022
				Non Recurring Exps	Transferred to I & E A/c.	Other Debited		
		Rs.	Rs.	Rs.	Rs.	Rs.		Rs.
<b>Central Govt. Grants:</b>								
1	General Grant	-	3,43,31,000	-	3,24,01,351	-		19,29,649
2	Salary Grant	-	3,85,04,000	-	3,85,04,000	-		-
3	Laying National Knowledge Network Grant	19,00,000	-	-	-	-		19,00,000
	<b>TOTAL</b>	<b>19,00,000</b>	<b>7,28,35,000</b>	<b>-</b>	<b>7,09,05,351</b>	<b>-</b>		<b>38,29,649</b>
	PREVIOUS YEAR	1,56,64,539	4,74,00,000	-	6,11,64,539	-		19,00,000

For National Institute of Design Haryana

Dr. Vanita Ahuja  
 Director

Abhay Sahney  
 CFA

SCHEDULE - 4  
[ See sub-rule 1 of rule 4 ]

NATIONAL INSTITUTE OF DESIGN, HARYANA  
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

GRANTS FOR NEW NIDs

Sr. No.	Name of Account	Grant Credited up to 31.03.2021 Rs.	Grant Utilised up to 31.03.2021 Rs.	Opening Balance As on 01.04.2021 Rs.	Grant Credited during the year Rs.	Total Rs.	Amount debited			Closing Balance As on 31.03.2022 Rs.
							Non-Recurring Exps Rs.	Transferred to CPWD/NBCC for Const. work Rs.	Other debited Rs.	
1	Central Govt. Grant Plan (Non-Recurring) for Implementation of National Design Policy: Setting up of New NID Campus at Kurukshetra, Haryana									
	Building Grant	95,72,99,700	95,66,11,258	6,88,442	-	6,88,442	3,05,517	-	(18,51,258)	22,34,183
2	Capital Grant	8,62,00,707	3,92,37,246	4,69,63,461	32,33,000	5,01,96,461	15,16,220	-	4,68,00,000	18,80,241
	<b>TOTAL</b>	<b>1,04,35,00,407</b>	<b>99,58,48,504</b>	<b>4,76,51,903</b>	<b>32,33,000</b>	<b>5,08,84,903</b>	<b>18,21,737</b>	<b>-</b>	<b>4,49,48,742</b>	<b>41,14,424</b>
	PREVIOUS YEAR	1,04,41,99,700	98,66,76,908	5,75,22,792	-	5,75,22,792	91,71,596	-	6,99,293	4,76,51,903

Notes: Other debits includes:

Building Grant: Prior period expenditure was wrongly debited to Building Grant in FY 2014-15 & 2015-16, necessary corrections entries as per CAG observations have been made and Building Grant to the extent of the expenditure has been reinstated in the books.

Capital Grant: Rs. 4,68,00,000/- has been refunded to the Sanctioning Authority, i.e. DPIIT during FY 2021-22.

For National Institute of Design Haryana

*Vanita Ahuja*  
Dr. Vanita Ahuja  
Director

*Abhay Sahney*  
Abhay Sahney  
CFA

**SCHEDULE - 5**  
[ See sub-rule 1 of rule 4 ]

**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

**CURRENT LIABILITIES**

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
1. For Expenses	80,76,436	70,03,299
2. For Rent & Other Deposits	53,62,627	48,75,000
3. For Sundry Credit Balances	1,72,96,105	1,85,63,070
4. For Advance for Projects in Progress	-	-
<b>TOTAL</b>	<b>3,07,35,168</b>	<b>3,04,41,369</b>

For National Institute of Design Haryana

*Vanita Ahuja*  
Dr. Vanita Ahuja  
Director

*Abhay Sahney*  
Abhay Sahney  
CFA

SCHEDULE -6  
[ See sub-rule 1 of rule 4 ]

NATIONAL INSTITUTE OF DESIGN, HARYANA  
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

Sr. No.	Particulars	Rate of Depreciation	G R O S S B L O C K			D E P R E C I A T I O N				N E T B L O C K	
			As on 01.04.2021 Rs.	Addition Rs.	Sale/ Adjustment Rs.	As on 31.03.2022 Rs.	As on 01.04.2021 Rs.	For the Year Rs.	Sale/ Adjustment ** Rs.	As on 31.03.2022 Rs.	As on 31.03.2021 Rs.
<b>A IMMOVABLE PROPERTIES</b>											
1	Leasehold Land*		0	0	0	0	0	0	0	0	0
2	NID Campus Buildings-on Leasehold Land Boundary Wall*	2.5%	0	1,28,05,517	0	1,28,05,517	0	3,20,138	19,20,828	22,40,966	1,05,64,551
	<b>Total of (1+2)</b>		<b>0</b>	<b>1,28,05,517</b>	<b>0</b>	<b>1,28,05,517</b>	<b>0</b>	<b>3,20,138</b>	<b>19,20,828</b>	<b>22,40,966</b>	<b>1,05,64,551</b>
<b>B IMMOVABLE PROPERTIES</b>											
1	Machinery, Equipment & Tools	10%	1,68,15,493	12,38,024	0	1,80,53,517	57,88,699	18,05,352	0	75,94,051	1,04,59,466
2	Furniture & Fixtures	10%	51,11,177	0	0	51,11,177	18,27,259	5,11,118	0	23,38,377	27,72,800
3	Computers & Peripherals	20%	2,89,65,131	71,824	0	2,90,36,955	1,97,77,728	39,91,154	0	2,37,68,862	52,68,073
4	Computer Software	40%	3,09,902	2,00,862	0	5,10,764	1,55,561	1,88,506	0	3,44,067	1,66,697
5	Library Books	10%	50,80,755	5,510	0	50,86,265	19,79,609	5,08,626	0	24,88,235	25,98,030
	<b>Total of B</b>		<b>5,62,82,458</b>	<b>15,16,220</b>	<b>0</b>	<b>5,77,98,678</b>	<b>2,95,28,856</b>	<b>70,04,756</b>	<b>0</b>	<b>3,65,33,612</b>	<b>2,12,65,066</b>
<b>C CAPITAL WORK IN PROGRESS</b>											
	out of Capital Grant		1,05,350	0	0	1,05,350	0	0	0	0	1,05,350
	out of Building Grant		95,47,60,000	0	1,25,00,000	94,22,60,000	0	0	0	94,22,60,000	95,47,60,000
	<b>Total of C</b>		<b>95,48,65,350</b>	<b>0</b>	<b>1,25,00,000</b>	<b>94,23,65,350</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>94,23,65,350</b>	<b>95,48,65,350</b>
	<b>GRAND TOTAL</b>		<b>1,01,11,47,808</b>	<b>1,43,21,737</b>	<b>1,25,00,000</b>	<b>1,01,29,69,545</b>	<b>2,95,28,856</b>	<b>73,24,894</b>	<b>19,20,828</b>	<b>3,87,74,578</b>	<b>97,41,94,967</b>
	PREVIOUS YEAR		1,00,19,76,212	91,71,596	0	1,01,11,47,808	2,09,11,126	86,17,730	0	2,95,28,856	98,16,18,952

\* (Refer Notes forming part of accounts- 1 c)

\*\* The Boundary Wall of NID Campus has been capitalized in this financial year. The construction was completed in FY 2015-16, hence depreciation @ 2.5% has been provided from FY 2015-16 to FY 2021-22. Prior period depreciation for the period FY 2015-16 to FY 2020-21, i.e. Rs. 19,20,828/- has been shown as an adjustment.

For National Institute of Design Haryana

*Vanita Ahuja*  
Dr. Vanita Ahuja  
Director

*Abhay Sahney*  
Abhay Sahney  
CFA

**SCHEDULE - 7**  
**[ See sub-rule 1 of rule 4 ]**


**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
 Institute of National Importance by an Act of Parliament

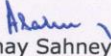
Schedule forming part of the Balance Sheet as at 31st March, 2022

**INVESTMENTS (AT COST)**

Particulars	31.03.2022	31.03.2021
Long Term	Rs.	Rs.
Fixed Deposits	-	-
Bonds	-	-
<b>TOTAL</b>	-	-

For National Institute of Design Haryana

  
 Dr. Vanita Ahuja  
 Director

  
 Abhay Sahney  
 CFA

**SCHEDULE - 8**  
**[ See sub-rule 1 of rule 4 ]**

**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
 Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

**CURRENT ASSETS, LOANS, ADVANCES ETC.**

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
<b>A. CURRENT ASSETS</b>		
<b>i) INVENTORIES:</b>		
Stock of Consumable Goods (At Cost)	12,43,396	57,843
Stock of Consumable Goods in Transit (At Cost)	1,34,761	-
<b>ii) CASH BALANCE ON HAND</b>	-	-
<b>iii) BANK BALANCES</b>		
<b>a) In Current account with</b>		
State Bank of India, KKR-36539944010	1,28,51,298	35,81,398
Sub - Total ( a )	1,28,51,298	35,81,398
<b>b) In Savings account with</b>		
State Bank of India, NIT, KKR-38988409869	1,14,777	4,61,455
HDFC Bank -KKR-50100369756797	13,54,742	52,19,189
Sub - Total ( b )	14,69,518	56,80,644
Sub - Total (a) + ( b )	1,43,20,816	92,62,041
<b>c) In Call/Term Deposit account with</b>		
State Bank of India, Mini Secretariat, Kurukshetra	16,73,67,355	16,01,43,949
State Bank of India, NIT, Kurukshetra	5,00,000	-
Sub - Total ( c )	16,78,67,355	16,01,43,949
<b>TOTAL OF A</b>	<b>18,35,66,328</b>	<b>16,94,63,833</b>
<b>B. LOANS, ADVANCES AND OTHER ASSETS:</b>		
<b>i. Loans:</b>		
<b>a. Secured</b>	-	-
Sub-Total of (a)	-	-
<b>b. Unsecured</b>	-	-
Sub Total (i)	-	-
<b>ii. Advances:</b>		
1. Prepaid Expenses	15,83,868	14,88,933
2. TDS Receivable	-	-
-2019-20	-	3,13,539
-2020-21	6,04,650	6,04,650
-2021-22	7,51,833	-
3. IGST Recoverable	1,287	-
4. Security Deposit	10,498	10,498
5. Other Advances and Recoverables	12,86,374	11,26,189
6. NID Ahmedabad		
- Grant in Aid balance	-	6,44,267
- New NID Kurukshetra(Control Accounts)	30,000	43,22,361
Sub Total (ii)	<b>42,68,510</b>	<b>85,10,437</b>
<b>iii. Income Accrued:</b>		
1. Interest receivable on Fixed Deposit from SBI	22,67,442	26,07,922
2. Interest receivable on Saving Bank from SBI	53	205
3. Interest receivable on Saving Bank from HDFC	1,24,919	26,381
Sub Total (iii)	<b>23,92,414</b>	<b>26,34,508</b>
<b>TOTAL OF B (i + ii + iii)</b>	<b>66,60,924</b>	<b>1,11,44,945</b>
<b>TOTAL OF A + B</b>	<b>19,02,27,252</b>	<b>18,06,08,778</b>

For National Institute of Design Haryana

*Vanita Ahuja*

Dr. Vanita Ahuja  
 Director

*Abhay Sahney*  
 Abhay Sahney  
 CFA

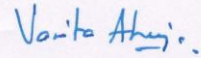
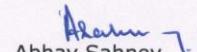
**SCHEDULE - 9**  
[ See sub-rule 1 of rule 4 ]**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

**INCOME AND EXPENDITURE ACCOUNT**

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
Balance as on 01.04.2021	-	-
Less: Met from NID's own Income	-	-
	-	-
Add: Current year's deficit (Plan Recurring)	-	-
	-	-
Less: Current year's surplus (Non-Plan Recurring)	-	-
	-	-
<b>Deficit carried over to Balance Sheet</b>	-	-

For National Institute of Design Haryana

Dr. Vanita Ahuja  
Director  
Abhay Sahney  
CFA



**SCHEDULE - 10**  
[ See sub-rule 1 of rule 4 ]

**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2022

**FEES**

Particulars	31.03.2022	31.03.2021
	Rs.	Rs.
Tuition Fees	4,19,63,750	3,43,61,000
Hostel Fees	10,06,193	13,27,370
<b>TOTAL</b>	<b>4,29,69,943</b>	<b>3,56,88,370</b>

For National Institute of Design Haryana

*Vanita Ahuja*

Dr. Vanita Ahuja  
Director

*Abhay Sahney*  
Abhay Sahney  
CFA

**SCHEDULE - 11**  
[ See sub-rule 1 of rule 4 ]

**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
Institute of National Importance by an Act of Parliament

Schedule Forming part of the Income and Expenditure  
for the year ending 31st March 2022

**INCOME FROM PROJECT RECEIPTS/GRANTS(NON PLAN)  
& EXPENSES FROM PROJECTS(NON PLAN) 2021-22**

Particulars	2021-2022		2020-2021	
	Project Expenses	Project Receipts	Project Expenses	Project Receipts
	Rs.	Rs.	Rs.	Rs.
Consultancy Project	11,692	1,05,000	8,453	2,22,118
<b>TOTAL</b>	<b>11,692</b>	<b>1,05,000</b>	<b>8,453</b>	<b>2,22,118</b>

For National Institute of Design Haryana

*Vanita Ahuja*

Dr. Vanita Ahuja  
Director

*Abhay Sahney*

Abhay Sahney  
CFA

**SCHEDULE - 12**  
[ See sub-rule 1 of rule 4 ]

**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure  
for the year ending 31st March 2022

**TRANSFERS FROM GRANTS & CONTRIBUTIONS**

Particulars	2021-22	2020-21
	Rs.	Rs.
(From Schedule '3')		
1. From Central Government Grant:Recurring:Plan	7,09,05,351	6,11,64,539
<b>TOTAL</b>	<b>7,09,05,351</b>	<b>6,11,64,539</b>

For National Institute of Design Haryana

*Vanita Ahuja*

Dr. Vanita Ahuja  
Director

*Abhay Sahney*  
Abhay Sahney  
CFA

**SCHEDULE - 13**  
**[ See sub-rule 1 of rule 4 ]**

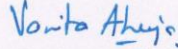
**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
 Institute of National Importance by an Act of Parliament


Schedule forming part of the Income and Expenditure  
 for the year ending 31st March 2022

**INTEREST EARNED**

Particulars	2021-22	2020-21
(Other than directly credited to Earmarked Funds)	Rs.	Rs.
<b>A) ON TERM DEPOSIT</b>		
1. Fixed Deposit Account	75,01,114	80,51,130
Sub - Total (A)	75,01,114	80,51,130
<b>B) ON SAVING ACCOUNTS</b>	3,22,827	72,583
Sub - Total (B)	3,22,827	72,583
<b>C) ON LOANS</b>	-	-
Sub - Total (C)	-	-
<b>D) ON INCOME TAX REFUND</b>	29,783	-
Sub - Total (D)	29,783	-
<b>TOTAL OF A +B + C</b>	<b>78,53,724</b>	<b>81,23,713</b>

For National Institute of Design Haryana

  
 Dr. Vanita Ahuja  
 Director

  
 Abhay Sahney  
 CFA

**SCHEDULE - 14**  
[ See sub-rule 1 of rule 4 ]

**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure  
for the year ending 31st March 2022

**ESTABLISHMENT EXPENSES**

Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses			2021-22	2020-21
		R & D	Other	Total	Total of Non-Plan and Plan Recurring Expenses	Total of Non-Plan and Plan Recurring Expenses
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
a. Salaries, wages & allowances	3,50,64,461	-	-	-	3,50,64,461	2,62,70,371
b. NPS contribution	33,76,062	-	-	-	33,76,062	11,21,463
c. Gratuity contribution - provision	13,08,685	-	-	-	13,08,685	-
d. Medical reimbursement & staff welfare	98,578	-	-	-	98,578	61,826
<b>TOTAL</b>	<b>3,98,47,786</b>	-	-	-	<b>3,98,47,786</b>	<b>2,74,53,660</b>

For National Institute of Design Haryana

*Vanita Ahuja*  
Dr. Vanita Ahuja  
Director

*Abhay Sainey*  
Abhay Sainey  
CFA

**SCHEDULE - 15**  
[ See sub-rule 1 of rule 4 ]

**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure  
for the year ending 31st March 2022

**OTHER ADMINISTRATIVE EXPENSES**

Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses			2021-22 Total of Non-Plan and Plan Recurring Expenses	2020-21 Total of Non-Plan and Plan Recurring Expenses
		R & D	Other	Total		
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
1. Travelling Expenses	4,64,221	-	-	-	4,64,221	9,36,978
2. Telephone, Telex, Postage	9,11,089	-	-	-	9,11,089	8,00,146
3. Electricity Expenses	49,43,962	-	-	-	49,43,962	38,52,075
4. Maintenance: Mechanical, Electrical, Electronics.	3,46,370	-	-	-	3,46,370	1,49,642
5. Vehicle Maintenance & Operation charges	-	-	-	-	-	-
6. Material, Supplies Consumables etc.	3,09,976	-	-	-	3,09,976	2,51,107
7. General Expenses for Satellite Centres	-	-	-	-	-	-
8. Advertisement & Publicity Expenses	1,07,978	-	-	-	1,07,978	4,70,344
9. Welfare, Campus events & Other Expenses	1,29,964	-	-	-	1,29,964	1,79,109
10. Library, Journals, Periodical, Subscription etc.	18,16,269	-	-	-	18,16,269	22,25,403
11. Student Freeship & Development	40,68,255	-	-	-	40,68,255	55,81,268
12. Faculty, Staff HRD, Other Misc. Expenses	1,50,35,052	-	-	-	1,50,35,052	1,70,17,560
13. Rates, Taxes, Cesses	-	-	-	-	-	-
14. Repairs & Maintenance	9,52,273	-	-	-	9,52,273	10,60,644
15. Insurance	22,609	-	-	-	22,609	5,999
16. Legal expenses & Professional fees	5,91,797	-	-	-	5,91,797	7,80,267
17. Audit fees	8,50,278	-	-	-	8,50,278	4,54,063
<b>TOTAL</b>	<b>3,05,50,093</b>	-	-	-	<b>3,05,50,093</b>	<b>3,37,64,605</b>

For National Institute of Design Haryana

*Vanita Ahuja*

Dr. Vanita Ahuja  
Director

*Abhay Sahnay*  
Abhay Sahnay  
CFA

**SCHEDULE - 16**  
[ See sub-rule 1 of rule 4 ]

**NATIONAL INSTITUTE OF DESIGN, HARYANA**  
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure  
for the year ending 31st March 2022

**AMOUNT TRANSFERRED TO RESERVE OR SPECIFIC FUND**

Particulars	2021-22	2020-21
	Rs.	Rs.
1. Transferred to General Development Fund	5,10,20,004	4,13,09,520
<b>TOTAL</b>	<b>5,10,20,004</b>	<b>4,13,09,520</b>

*Vanita Ahuja*

Dr. Vanita Ahuja  
Director

*Abhay Sahney*  
Abhay Sahney  
CFA

**SCHEDULE 17**  
[See sub-rule 1 of rule 4]

**National Institute of Design, Haryana**  
**Institute of National Importance by an Act of Parliament**

**Schedule forming Part of Balance Sheet and Income and Expenditure**  
**for the year ended 31st March, 2022**

**NOTES FORMING PART OF ACCOUNTS**

**1. SIGNIFICANT ACCOUNTING POLICIES:**

**a. ACCOUNTING CONVENTION:**

The financial statements are prepared on the basis of the historical cost convention, unless otherwise stated and on the accrual method of accounting except for liability towards privileged leave and student fines.

**b. INVESTMENTS:**

There are no long-term investments as on 31.03.2022.

**c. FIXED ASSETS:**

Fixed Assets are stated at Cost. The cost includes invoice value, freight, octroi and other incidental expenses relating acquisition.

Depreciation is calculated on straight line method at the following rates:

Asset	Rate (%)
Building	2.5
Machinery, Equipment & Tools	10
Furniture & Fixtures	10
Library Books	10
Computers & Peripherals	20
Computer Software	40

Depreciation on additions to assets during the year has been provided for the full year irrespective of date of acquisition.

Amount equivalent to the depreciation provided on assets acquired out of capital grant has been transferred from Capital Fund account to Income and Expenditure account.

\*NID Haryana Campus is constructed on Leasehold Land acquired from Gram Panchayat, Village Umri, Kurukshetra. The lease period is 33 years and Rs. 693/- has been paid as upfront lease rent (i.e., @ Rs. 1 per acre on 20 Acres 4 Kanal and 14 Marla for 33 years) on 29.04.2013. Being a nominal sum, this amount has not been capitalized.

\* The Boundary Wall of NID Campus has been capitalized in this financial year. The construction was completed in FY 2015-16, hence depreciation @ 2.5% has been provided from FY 2015-16 to FY 2021-22. Prior period depreciation for the period FY 2015-16 to FY 2020-21, i.e. Rs. 19,20,828/- has been shown as an adjustment and charged as prior period expenditure.

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**d. GOVERNMENT GRANTS:**

1. Government grants are accounted on the basis of sanction orders received from Department for Promotion of Industry and Internal Trade, Ministry of Commerce and Industry.
2. Government grants to the extent utilized towards capital expenditure are transferred to Capital Fund.
3. Government grants for meeting revenue expenditure are treated as income of the year to the extent of expenditure incurred.
4. Unutilized grants are carried forward and exhibited as a Liability in Balance Sheet, Schedule 3 & 4.

**e. FOREIGN CURRENCY TRANSACTION:**

There are no foreign currency transactions during the year.

**f. CURRENT ASSETS, LOANS AND ADVANCES**

In the opinion of management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the balance sheet.

**g. INCOME TAX**

The income of the Institute is exempt under Income Tax Act, 1961. No provision for Income Tax is therefore made in the accounts.

**h. RETIREMENT/TERMINAL BENEFIT**

Terminal leave encashment benefit to the employees is accounted for on cash basis. Actuarial Valuation of liability on account of Terminal leave encashment as on 31.03.2022 is Rs. 1,994,889/-.

Actuarial Valuation of liability on account Gratuity as on 31.03.2022 has been charged to Income & Expenditure A/c.

2. Contingent Liabilities Rs. Nil (Previous year Rs. Nil).
3. Estimated amount of contract remaining to be executed on capital account and not provided for Rs. Nil; (Previous year Rs. Nil)
4. Deficit for the year 2021-22 of Rs. NIL, (For the year 2020-21, Rs NIL), has been debited to miscellaneous expenses, as there is no specific government grant received for the same during the year.
5. Corresponding figures of the previous year have been regrouped/rearranged wherever necessary.
6. Figures in the final accounts have been rounded off to the nearest rupee.
7. Capital Work in Progress represent costs incurred to date on Building, Furniture and Fixtures, Electrical Installations and other assets which are under construction by NBCC. Some of these assets have been taken over and are in use by the Institute. On completion of the entire project,

*Alam*


individual values will be assigned to these assets and transferred to the respective Fixed Assets Account. No depreciation has been charged on these assets.

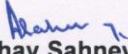
8. Prior period Expenditure:

- (i) relates to expenditure incurred by NID Ahmedabad during FY 2014-15 and FY 2015-16, towards Foundation Stone Laying Expenses (Rs. 14,41,567/-) and proportionate expenditure of OSD (Rs. 4,09,691/-) appointed by DPIIT to liaison with various authorities/departments for the establishment of new NIDs.
- (ii) relates to the depreciation on Boundary Wall of NID Campus (Rs. 19,20,828/-) for the period FY 2015-16 to FY 2020-21. The construction of boundary wall was completed in FY 2015-16 and has been capitalized in FY 2021-22.

Place: Kurukshetra  
Date: 29.06.2022

For National Institute of Design, Haryana

  
**Dr. Vanita Ahuja**  
Director

  
**Abhay Sahney**  
Controller of Finance & Accounts



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