



# Prospectus 2024-25

**NATIONAL INSTITUTE OF DESIGN HARYANA - KURUKSHETRA**

An Institution of National Importance under DPIIT,  
Ministry of Commerce and Industry,  
Government of India

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## INTRODUCTION

*“Design is the fundamental soul of a human-made creation that ends up expressing itself in successive outer layers of the product or service.”*

### **-Steve Jobs**

Recognizing the expanding significance of design in commercial, industrial and community growth and in enhancing quality of products and services to have “Design Enabled Indian Industry”, the Government of India made the National Design Policy in 2007 and through that took various initiatives including penetration of professional design education across India. It included setting up Design Institutes of Global Standards at various strategic regional locations in India.



National Institute of Design, Haryana is an Institute of National Importance, as per the National Institute of Design Act, 2014 and the NID (Amendment) Act 2019, established on November 15, 2016 as an autonomous institute under the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Government of India, to emerge as a global leader in Design Education and Research. The institute aims at becoming the torchbearer for innovative design directions in the industry, commerce and development sectors.

NID Haryana currently offers full-time four year Bachelor of Design (B.Des.) programme with specialisation streams of :

## **INDUSTRIAL DESIGN**

## **COMMUNICATION DESIGN**

## **TEXTILE & APPAREL DESIGN**

The Bachelor of Design (B.Des.) programme commences with a two semester rigorous Foundation Program followed by six semesters of specialized courses. Teaching methodology incorporates Industry and Field exposure.

# ABOUT NID HARYANA CAMPUS

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## VAST, VIBRANT, GLOBALISTIC

*“It is not enough that we build products that function, that are understandable and usable, we also need to build products that bring joy and excitement, pleasure and fun, and, yes, beauty to people’s lives.”*

**- Don Norman**

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National Institute of Design Haryana has a lush green sprawling campus that embodies the mission of making it a center of excellence in design. Every structure is ultramodern yet imbibes a sense of our rich heritage. Campus ambience is planned to foster the feeling that every object tells a story if you know how to read it.

NID Haryana is located strategically adjacent to New Delhi, the Capital city of India & to Chandigarh, the Capital of the state and well connected through National Highway, train & air routes.



NID Haryana is determined to promote the platform for creative design development, design promotion & partnership across various stakeholders for integrating design with traditional & technological resources. It is also collaborating with various prominent National & International Institutions & Organizations for providing Platform for a wide range of activities in the emerging domain of design education, research & training through mutual collaboration & thereby giving a new perspective to faculty & students.

**VISION: To provide Design Education, rooted in values, that responds to social context, improves quality of life and prepares thought leaders to address emerging global needs.**

Thus, NID Haryana is committed to fostering the process of raising Design Education to Global Standards of Excellence, thereby unleashing the immense creativity & artistic flavour of students, which will create the culture of innovation, revival & redefinition.



# DIRECTOR'S MESSAGE



**Dr. Vanita Ahuja**

NID Haryana, an Institute of National Importance and a leading Institute conducting Design education welcomes students of batch 2024-25. Growth of NID Haryana in last seven years has been phenomenal with giant strides taken in conducting contemporary design education and providing atmosphere for holistic development of students with students from across the country studying in the Institute. Admission for overseas candidates are also being conducted. The success of the Institute is driven by teamwork of all faculty and staff members, hard work of students and an enabling atmosphere of the Institute. Sprawling campus with rich flora and fauna provides a great learning environment. Students are supported with scholarship and loan opportunities and other support services like placements, mentor-mentee system, students counselling and medical help. All aspiring candidates and their families are requested to go through the Admission prospectus that provides a glimpse of the life of a student of NID Haryana.

We welcome the new batch of students who would also be part of NID Haryana family celebrating a decade of its journey in 2026.



## NIDH ACADEMIC PROGRAMME & CURRICULUM

### INNOVATIVE, CREATIVE & FUTURISTIC

NID Haryana offers Bachelor of Design undergraduate 4-year Degree Programme spread over 8 semesters. First year is common for all, which is called Foundation year and based on the choice & merit, students are allotted discipline from 2nd year. Module based learning process is adopted for course conduction and evaluation of students is done on Credit based system.

Based on their nature and methodology, all courses offered in a particular programme are classified into 5 broad categories as shown below :

Category (Code)	Credit factor	Learning hours per week
Skill (SK)	2	30 hrs
Theory (TH)	2	30 hrs
Studio (SD)	2	30 hrs
Research & Field work (RW)	2	30 hrs
Design Project (DP)	4	60 hrs



# CURRICULUM OBJECTIVES

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- The distinctive feature of the NIDH design programme is the revised Curriculum that is oriented towards creativity & problem solving. The revised curriculum is adopted keeping in mind the current trends in the industry. Design Education in India is evolving towards new products, applications & services. In view of the same, NID Haryana had revised its curriculum through planned rationalization.

The principal objectives and concept of education programmes at NIDH, at undergraduate stream are:

- The curriculum should generate the scope for opportunities to integrate experiential and explorative learning in order to understand and achieve a high degree of creative innovation and quality.

- A flexible framework for student-centered learning, whereby courses and assignments are able to harness the potential each student has in terms of creative expression and multi-dimensional learning.

- Each programme must provide the opportunity to identify, plan and achieve learning goals through an understanding of cultural, social and technological developments in the context of historical, contemporary and individual concerns.

- To provide interdisciplinary and progressive knowledge of design but with a focused understanding of an area of specialisation suited to the professional design practice, ample opportunity to develop innovative and exploratory thinking, necessary technical skills and the ability to locate individual design approaches within the appropriate professional context.

- To enable the students to develop a sense of social and professional commitments, they must learn to own the responsibility for their professional decisions.

- The ability to develop critical analytical speculative and reflective problem solving skills in an integrated manner, so as to understand the scenario cum user based and culture centric approach of design.

- Thorough understanding of technical, managerial and design fundamentals along with a strong exposure to real life situations, so that students are able to experience how the intellectual, creative and other skills acquired could be adopted to benefit the user, society and industry.

- The educational programmes under each discipline are designed to meet these objectives so that students are able to progress through their courses in an integrated manner. The objective, learning value and standard for each course are predetermined, but the context and relevance is repositioned by the faculty depending on the changing realities of the design profession and the level of professional competence achieved and Intent to be demonstrated by each group of students.





"Building attitude towards learning to know & learning to do is inherent to robust and mandatory one year foundation programme at NIDH"

Discipline Lead, Foundation Programme  
Mamta Gautam (Associate Senior Designer)

## FOUNDATION YEAR

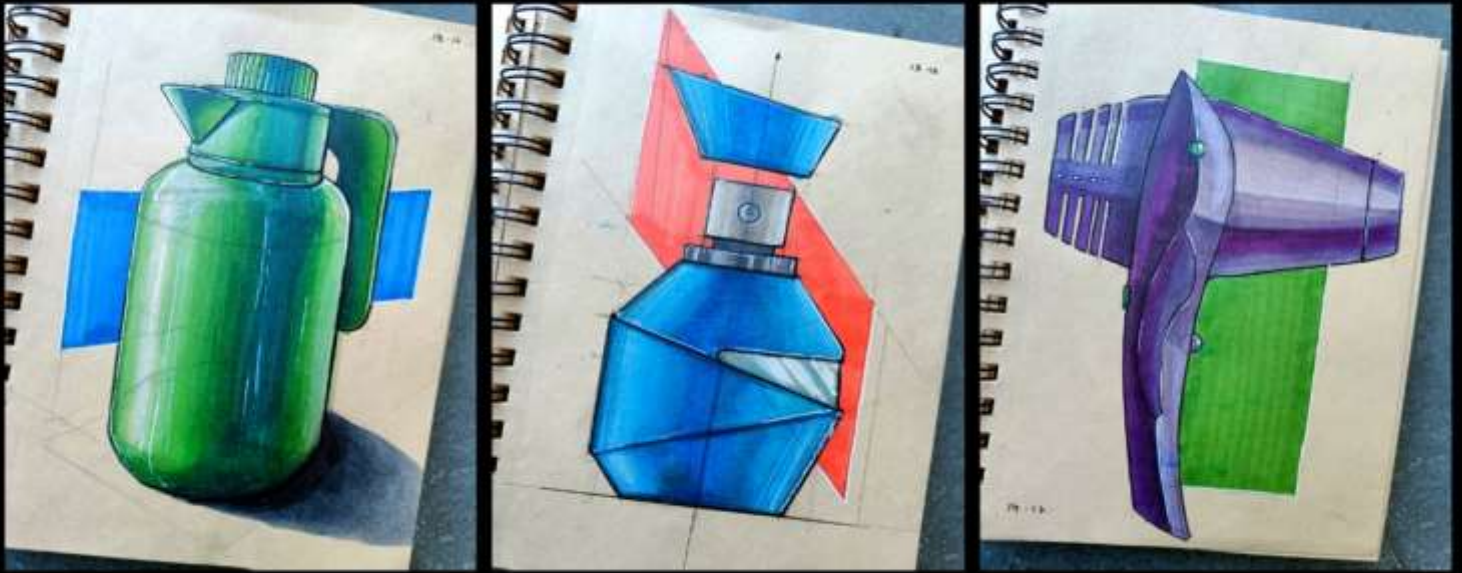
### INTUITIVE, INTERACTIVE & EFFECTIVE

The one-year Foundation Program introduces students to the fundamentals of design and helps develop ways of perception, aesthetic sensitivity, understanding of the multi disciplinary nature of design and relationship of design with human senses and emotions, culture, environment and ecology. Basic design studio courses are augmented by introductory studies in Humanities. This allows the students to develop a world view, understanding of the Indian milieu and the socio-cultural context for design to operate.

The varied inputs over two semesters provides the necessary direction, stimuli, facilities and experience to foster creativity and thereby help each individual discover their own identity and potential. The Foundation Program is the basis on which the remaining design curriculum is built.

Interdisciplinary workshops conducted at the end of Foundation Program help students to hone their aptitude towards three disciplines and forward choice for the same.





## INDUSTRIAL DESIGN

The Industrial Design programme enables students to devise products and services based on user-oriented research, markets analysis, technology opportunities, economic criteria, engineering knowledge, business awareness, cultural appreciation and social responsibility to meet the emerging needs of both the market and society.

The discipline assimilates inputs in diverse domains such as human factors, cognitive ergonomics, form studies, studio skills, advanced CAD, research methods, design management, materials and manufacturing processes, and social sciences. Coursework is accompanied by design projects such as Simple Product Design, Display and Control, Technical Complex Project and Systems Design which simulate the application of skills learnt thus far with an emphasis on the real-world and industrial application.

The discipline in general is focused on product design, but at the same time covers diverse areas such as automotive design, furniture design, ceramic design, space design, user interface design and bio-medical design through electives. The emphasis is on a process-centric approach that shapes a student's education through participation and teamwork. Students are actively encouraged to participate in collaborative projects with Industrial houses, social sector, government & corporate sector.

"Students undergo with interest an in-depth experience of practice and theory towards collaborative projects with industry, various organizations and social sector"

Discipline Lead, Industrial Design  
Surabhi Khanna (Associate Senior Designer)





## COMMUNICATION DESIGN

Communication Design has become an umbrella term that occupies various creative domains in itself and is considered a kind of strategic design and method for expressing a clear message on behalf of a well-identified entity. The Communication Design Discipline at NID Haryana focuses on strengthening the Design Students level of design cognition and aids in problem solving, rational thought, and comprehending what they can create and how their strategic creativity empowers the Social and Economic aspects through communication design.

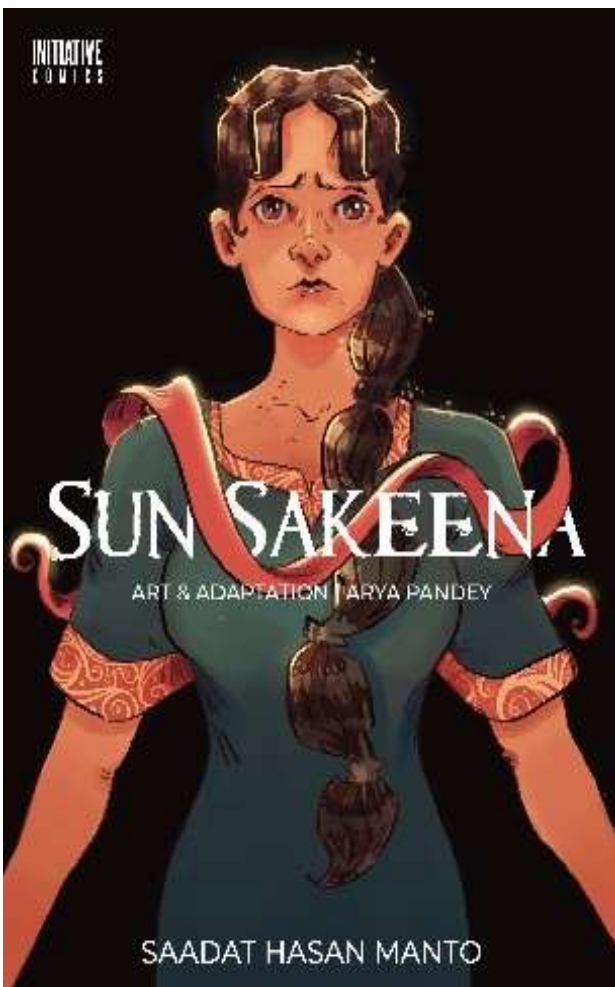
"The desired behavior of the target audience of any business or social group is an effect of the message created by blending the strategy with creativity through various communication design media."

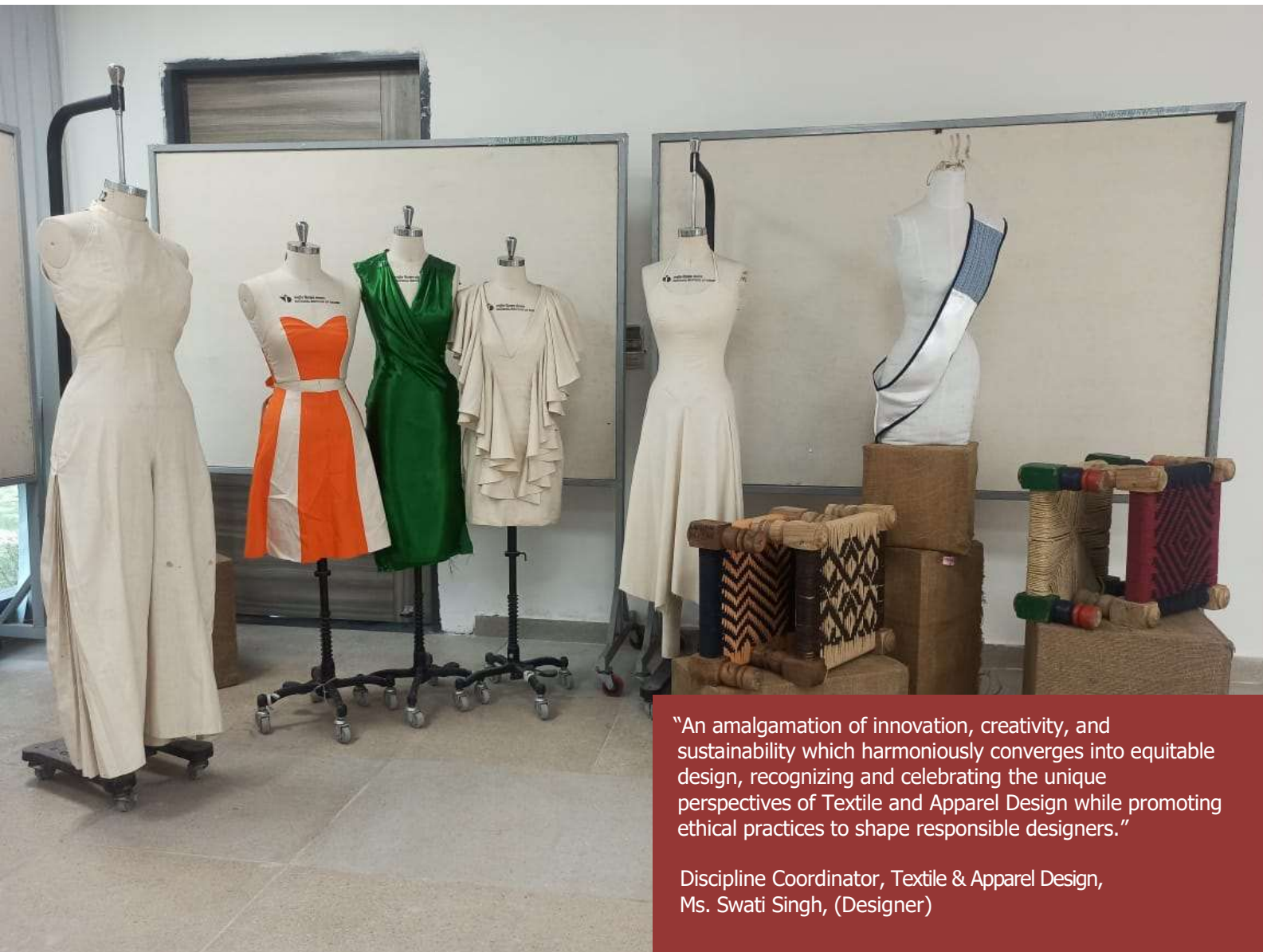
Discipline Lead (I/C), Communication Design,  
Ms. Surabhi Khanna (Associate Senior Designer)



NID Haryana is also keen on providing the essence of the communication design industries and fulfills the Design Education needs of the students to work in various domains such as Advertising, Copywriting, Content Strategy, Brand Management, Art Direction, Marketing Communications, illustration, Graphic design, Film Making, Animation Design, Sound Design Interaction Design and UI/UX Design, etc. with a range of design principles and practices in both regional and global contexts.

The Communication Design Discipline at NID Haryana is well equipped with Cintiq Labs, IT Labs, Photography Lab, and is highly focused on fulfilling the Internships, Graduation Projects & Placement related aspects for the students career growth in the Design Industry.





"An amalgamation of innovation, creativity, and sustainability which harmoniously converges into equitable design, recognizing and celebrating the unique perspectives of Textile and Apparel Design while promoting ethical practices to shape responsible designers."

Discipline Coordinator, Textile & Apparel Design,  
Ms. Swati Singh, (Designer)

## TEXTILE & APPAREL DESIGN

The Textile and Apparel Design discipline is dedicated to nurture innovative and collaborative design approaches across various segments of the textile and apparel industry, as well as within the realms of startups and the social sector.

Education invigorates imaginative and inventive journeys, guiding students from initial concepts to tangible prototypes by providing comprehensive support in both conceptual and technological aspects to meet the exacting demands of design. TAD curriculum places a strong emphasis on the cultivation of a diverse skill set, seamlessly integrating theoretical knowledge with hands-on practical applications.



As students progress through the program, they engage in increasingly intricate design projects, enriched by insights from related fields such as social sciences, fashion, trends, brand identity, technology, and computer-aided design. We encourage our students to channel their creativity into designing textiles and apparel for diverse contexts, ncompassing fashion, crafts, and home furnishings.

Moreover, curriculum extends beyond conventional boundaries through the inclusion of interdisciplinary projects aimed at designing textiles and apparel for public spaces, exhibitions, interiors, lifestyle applications, and the allied industries.

In response to the dynamic nature of the field, curriculum offers contemporary courses in emerging areas like smart textiles and 3D printing, ensuring that our students remain at the forefront of textile and apparel design innovation.





## PROSPECTS OF DESIGN EDUCATION

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### EMERGING , TRENDING , EXPANDING

Design is a highly evolved field that constantly requires trained and skilled people. It embodies many subfields within it and is further divided into various specializations. Careers in design have a vast scope and there is continuous demand for people who are artistic as well as friendly with new techniques of the designing world. NID Haryana offers specialization in Industrial Design, Communication Design and Textile & Apparel Design.

To make a successful career in design, an individual needs to not only work on artistic skills but is also required to learn the art of paying attention to every tiny detail.

With ever changing technology and booming multinational companies, the demand for the designers is increasing at a rapid pace. Companies are always looking for proficient and skilful designers who can cater to the needs of the industries.





## **WHY DESIGN EDUCATION FROM NID HARYANA**

### **LOCATION, EXPOSURE , CORE SKILL**

NID Haryana is an Institute of National importance offering Professional design education with a global perspective.

The Institute offers ambience, flexibility, freedom & grooming required to grow in the field of creativity.

Highly qualified faculty who are alumni of NID Ahmedabad, NIFT and other Institutes of National & International repute are part of the academic team.

Engagement of Visiting faculty of National & International repute is done to train students as per the Curriculum requirement.

MoUs with reputed leading National & International Organizations working in Design Domain are established.

Established workshops and Labs.

Hands on training with various artists and craftsmen.



## PLACEMENT SUPPORT

### MENTORING, TRANSFORMING

As any good professional institute across the world, NID Haryana is continuously striving for transforming students into skilled professionals, having the ultimate goal of either getting them 'placed' in a relevant job at industry, or shaping them into successful Entrepreneurs. The salient features of NID Haryana processes that result in better placement are:

#### **Dynamic Industry Institute Interface:**

With MOUs with various Institutes in different sectors, our students get first-hand exposure to the latest industrial practices and work culture, by way of Corporate Talks by the Industry Experts, Industrial Visits, Industrial Consultancy, and Internships

**Campus Placement Drives:** Our placement process has been refined to make recruitment as simple as possible, for students and companies alike. Placement Cell includes Faculty Placement Coordinator and Student Placement Representatives. Above image showcase name of some organization that have show interest in placement of NID Haryana.



An MoU Was Signed Between National Institute of Design Haryana and Haryana Welfare Society for Persons with Speech and Hearing Impairments

राष्ट्रीय डिजाइन संस्थान हरियाणा National Institute of Design Haryana

## MOUs

### COOPERATION, COORDINATION & EXCHANGE

The Institute has signed MOUs with many national and international Universities/ research organizations / Industry to conduct collaborative research and academics.

#### Details of Collaborations are as below

S.No.	Agency
1	Indian Institute of Technology, Roorkee
2	Delhi skill and Entrepreneurship University (DESU), Delhi
3	King Mongkut's University of Technology Thonburi, Thailand
4	Bezalel Academy of Arts and Design Jerusalem, Israel
5	NBCFDC - National Backward Classes Finance and Development Corporation (A Govt. of India Undertaking, Ministry of Social Justice & Empowerment)
6	MSME Technology Center, Rohtak (Under MSME Flagship program Technology Centers Systems Programme)
7	Haryana Welfare Society for Persons with Speech and Hearing Impairment (HWSPSHI), Panchkula



National Institute of Design Haryana, signs MoU with Indian Institute of Technology Roorkee



NID Haryana and Delhi Skill and Entrepreneurship University sign MoU on 17th December 2021



VISIT BY DELEGATION FROM DENMARK



## ENRICHED LEARNING OPPORTUNITIES AND INDUSTRY LINKAGES

### ENGAGE, APPLY & INNOVATE

Such linkages not only provide value addition to the academic programmes of the Institute but also help in training both the staff and the students in developing their creative, artistic orientation.



# SOME AWARDS

**Mr. Ankit Kumar Rameshbhai Parmar**  
Semester : 6  
Communication Design

**Damodar Valley Corporation Logo Design contest for "75<sup>th</sup> Foundation Day "**  
Winner Student **Mr. Ankit Kumar R. Parmar, NID Haryana.**

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**TATA ELXSI**

**iGNITE**  
Global Design Contest 2022

**Global Contest for Design Students**

**Uditanshu Pratap Singh**

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**Saviour Vending cart**  
Energy efficient vending carts for mobility of vendors.



**Kishan Pampalla**  
Pepper Content

**Raj Shamsani**  
House of X

**Nikita Thapar, Harsh Agrawal**  
NEZZX

**Ritika Pandey**  
Artist

**Ullal Shigal**  
Glam2Send

**Akshay Makar**  
Cinnabara Solar

**Misbah Ashraf**  
Jee

**Aashli Miller**  
Maukok

**UR Siddharth**  
Philips, Healthcare R&D

**Sakshi Shrivastava**  
Fashion influencer and digital content creator

**Vikram Singh**  
ORBusiness

3 is the number of women on the list

20 is the number of categories this year; Cryptocurrency is now Web3

Forbes LEADERSHIP INNOVATION BILLIONAIRES LIFE STAFFERS FORCASTS WISDOM LIFE BUSINESS LIVE

## Forbes India 30 Under 30 2023: Meet our young achievers and gamechangers

Now in its 30th year, our Classes of 30 Under 30 have consistently set new goals and milestones. They find unconventional solutions to unique problems, bridge crucial market gaps and build businesses and careers to last. The Class of 2023 is no different; many took the entrepreneurial leap amid a pandemic, which showcases their purpose and focus. Others have overcome many odds to follow their passion. They are all outliers in their fields and people to watch for the next decade. [Read more.](#)

21 years old - the

Design

### UR Siddharth 24

EXPERIENCE DESIGNER, PHILIPS, HEALTHCARE R&D

UR Siddharth is inundated with international design awards—85 to his name so far—but his most prized is the IF design award that he won not once but twice for his products 'Survive' and 'Enable'. The NID graduate's Survive is the first-of-its-kind automated gastric irrigation device which flushes out poisons or toxins within minutes compared to the 45 minutes taken by a conventional machine and can be deployed in remote areas or ambulances or a hospital in the absence of an expert. His Project Enable entailed the designing of a heart-lung machine to support the perfusionist manage normal blood flow, body temperature and other respiratory functions during an emergency open heart surgery. At 24, Siddharth has four patents pending and two designs registered by the IPR cell.



***Extensive Infrastructure & latest resources are Hall Mark of National Institute of Design Haryana..***

## **INFRASTRUCTURE & RESOURCES**

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### **MODERN, SPACIOUS, ENABLING**

The interdependence between design and production is deemed essential at NID Haryana. The infrastructure consists of well equipped department workshops, Information Technology Labs with latest softwares, Resource Centre that houses a variety of reference materials like Books, Journals, Periodicals and Films. In addition, the infrastructure facilitates periodic film screening and guest lectures. Rigorous practice lays foundation for acquiring skills, know-how and familiarity required to understand production methods. Students have access to equipment like Laser Cutting machine and 3D printers providing a comprehensive knowledge regarding the technicalities and details of a design.



## CAMPUS INFRASTRUCTURE

The campus is a beautiful fusion of architectural innovation, functional convenience, flora and fauna and conducive environment. Its spacious facilities, remarkable resources, intimate courtyards, open lawns emphasize both the individual concentration and the group interactions that are critical to the transformational learning experience that the Institute provides. The academic infrastructure symbolizes the goal of making it "Creative Centric". The green and serene ambience inspires students to unleash their creativity.

NIDH Campus strives to reflect excellence and connectivity. Every structure is ultra modern yet imbibes a sense of cultural heritage. Campus ambience is planned to foster thrill of Design in the Campus.

### INSTITUTE AUDITORIUM

The Institute boasts of a 500-seater well-designed and well-furnished air-conditioned Auditorium.







## DEPARTMENT WORKSHOPS

The workshop infrastructure is equipped with latest machines, power tools and hand tools in the wood, metal and ceramic lab. The workshop is also equipped with the advance machineries such as laser cutting and 3D printer.



Laser cutting Machine



3D Printer

**CARPENTRY LAB**



**WEAVING LAB**



**METAL LAB**



**DYEING & PRINTING LAB**





## IT LAB

### LATEST, FRIENDLY, LIFELINE

In the present era all students are required to have proficiency in IT and network systems are the backbone of the Institute operations. Similarly, IT Infrastructure of NID Haryana caters to aspiring needs of the students as well as Staff. Dedicated servers, workstations, Cintiq, animation design infrastructure with necessary peripherals including printers, plotters & scanners are installed in sufficient numbers along with the relevant latest Industry software's.

With a hands-on attitude, the students are exposed to and facilitated with latest Industry Software, an integral part of learning on campus.





## The RESOURCE CENTRE

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The Resource Centre/ Library is an integral part of the National Institute of Design, Haryana, which was established in 2016. It fulfills the informational needs of the users, mainly towards completing their academic programmes and research activities. The Resource Centre links users to distinctive collections, encourages profound learning experiences, and provides educational support in multidisciplinary aspects of design to a substantial user population. Keeping pace with a dynamic information environment, Resource Centre provides an excellent ambience for self-study and research. Moreover, the Resource Centre creates unique opportunities for users to meet global innovative design thought.

The comprehensive collection of Resource Centre comprises more than 2000 titles. The Resource Centre has two main sections, i.e., print, and digital collections. The print collection includes textbooks, reference books, academic journals, manuscripts, periodicals, bound volumes of journals, Graduation Project reports, dissertations, and the catalog of colours. A well-equipped digital library is one of the significant sections of the Resource Centre. It involves e-Books e-Journals, online databases and portals such as Bloomsbury, J-Store, National Digital Library, e-Shodh Sindhu, Magzter etc.



*“Content precedes design. Design in the absence of content is not design, it’s decoration.”*

— *Jeffrey Zeldman*

## **The Facilities**

**Reference Section:** In this section, only reference books are kept. The books from the Reference Section are only for reading in the library, not for issues.

**Textbook Section:** In this section, the books are kept for the students to issue. After the title entry, the book will be given to the students for 14 days.

**Periodical Section:** The journal section displays journals for the users to read. Journals will not be issued, but students can read the Journals from inside the library.

**CD/DVD Section:** CDs and DVDs are displayed in this section. CDs and DVDs will not be issued but students can use them with their laptops inside the library.

**OPAC Search Section:** Through OPAC, readers can search the books available in the library. OPAC Search helps the students identify the available books displayed in the library to save searching time



# OUR HUMAN ASSETS

COMMITTED, ENTHUSIASTIC, PIONEERING

## FACULTY

### Foundation



**Mamta Gautam**  
Associate Senior Designer



**Dr. Shrutisingh Tomar**  
Designer

### Industrial Design



**Surabhi Khanna**  
Associate Senior Designer



**Vivek Ramesh Sharma**  
Senior Technical  
Illustrator



**Trilok Raj Chouhan**  
Senior Technical  
Instructor

### Communication Design



**Akhil Raj K.V.**  
Designer

### Textile & Apparel Design



**Ravi Shanker**  
Associate Senior Designer



**Rakhin, K.V.**  
Associate Senior Designer



**Swati Singh**  
Designer



**Dharmendra Kumar**  
Designer

# Curious CREATORS

## DESIGN CAMP

A Residential Design Workshop to nurture creativity and problem solving skills

For class 9th - 12th students

12 -16 JUNE 2023

@ NID Haryana Campus  
Kurukshetra

For further queries contact  
schoolprograms@nidh.ac.in

## NURTURING TALENTS

### DISPLAYS, TASKS, EXPOSURE

NID Haryana is nurturing students' natural talents and instincts with the help of different creative activities such as exhibition displays, Industrial tours, sports and cultural events organized Institutionally and by students themselves. NIDH is committed to deliver the best infrastructure facilities and learning environment to students which will shape them to become Global Human Asset.

**Excellence not only sustained, but also nurtured.**





## STUDENTS CAMPUS LIFE

### LEARNING, ENJOYMENT, PERFORMANCE

The essence of our campus is to infuse life with an exhilarating and creative atmosphere, where innovation and introspection flourish. We prioritize respect and consideration in all interactions, uphold academic integrity, and foster a culture of free, open, and respectful exchange of ideas. These values are at the core of our campus, where we strive to promote creativity, encourage innovation, and provide a nurturing environment for personal and intellectual growth.

NID Haryana's mission is to cultivate a vibrant and inspiring campus life, fostering innovation and self-reflection. We prioritize respect and consideration in all interactions, uphold integrity in academic pursuits, and encourage a free and respectful exchange of ideas. Our core values revolve around nurturing creativity, promoting diversity, and empowering students to learn and thrive in an innovative environment.





# ACADEMIC EVENTS

Community Outreach Programmes are conducted for the students to help them understand the local community, art diversity and provide a platform to exchange ideas. This exchange of ideas fosters integration of local level art with futuristic aspects thereby enhancing creativity. Design thinking workshops are conducted for school students and there are also visits of students of other Institutes. The Institute carries out various outreach projects with local communities.



**Sindh to Barmer : A Discourse on Ajrakh**

By  
Dr. Madan Meena  
Director- Bharati Research and  
Publication Centre

26th August  
5.30 - 6.30 pm



**The Khos Project**

By  
Ajuvir and Rashmi  
Independent Textile Designers and  
Researchers

29th August  
5.30 - 6.30 pm

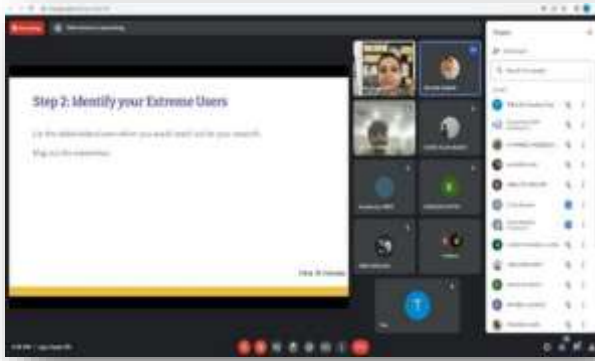


राष्ट्रीय डिजाइन  
संस्थान हरियाणा  
National Institute  
of Design Haryana

To commemorate 75 years of Independence  
National Institute of Design, Haryana  
presents the Webinar Series on

**Cultural Continuity And Exchange**

26th and 29th August, 2022



As part of Webinar series **Design Education- Now and Ahead**

**NID** राष्ट्रीय डिजाइन संस्थान हरियाणा National Institute of Design Haryana

NID Haryana presents  
Webinar II

## DESIGN EDUCATION AND TECHNOLOGY

14<sup>th</sup> December 2022, Wednesday

### PANEL MEMBERS



Mr. Sudhindra V.  
Design and Digital Leader, Tata  
Consultancy Services



Dr. Jyoti Kumar  
Associate Professor, Dept. of  
Design, IIT Delhi



Dr. Charu Gupta,  
Associate Professor, Dept. of  
Fabric and Apparel sciences,  
University of Delhi



Dr. Pronyos Chattarakul  
Assistant Professor,  
King Mongkut's University of Technology  
Thonburi, Thailand

Moderators: Dr. Shruksingh Tomar and Mr. Akshay Anand

[Click here to Register](#)



As part of  
Webinar Series\_ Design Education - Now and ahead  
NID Haryana presents\_ Webinar III on

**'Design Education-Addressing National and Global Vision'**

Date : 24th January 2023 Time: 2:00 pm -4:00 pm

**Panel Members**



**Manoj Kothari**  
Director and  
Principal  
Strategist,  
Turian Labs



**Hari Nallan**  
Chief Design  
Officer,  
Think Design



**Dr. Padmini  
Balram**  
Professor,  
DJ Academy of  
Design



**Anupam Bansal**  
Co-Founder,  
ABRD  
Architects



**Moderator-Dr. Vanita Ahuja**  
Director,  
NID Haryana



As part of  
Webinar Series\_ Design Education - Now and ahead  
NID Haryana presents\_ Webinar IV on

**'Design Education- Addressing Social Needs'**

Date : 20th March 2023 Time: 2:00 pm -4:00 pm

**Panel Members**



**Suchitra  
Balasubrahmanyam**  
Independent Scholar  
and Designer



**Rashmi Bharti**  
Co-Founder,  
Avani Kumaon



**Lakshmi Murthy**  
Founder,  
Vikalp Design



**Rituraj Dewan**  
Co-Founder, 7 weaves  
Research Foundation

**Webinar Moderator:** Ms. Mamta Gautam, Associate Sr. Designer, NID Haryana



# 'CURIOUS CREATORS' RESIDENTIAL DESIGN CAMP FOR SCHOOL STUDENTS



## 1st Convocation

NID Haryana, organized the 1<sup>st</sup> Convocation Ceremony on **26<sup>th</sup> Nov 2022** in which two batches of Students graduated. The Chief Guest on the occasion was Hon'ble Secretary DPIIT Ministry of Commerce & Industry, Govt of India, Shri Anurag Jain, IAS. The Program was presided by the Chairperson Governing Council NID Haryana, Shri Rajesh Kumar Singh Joint Secretary DPIIT. The occasion was graced by various invited dignitaries, Principals of various nearby Schools, School Students and Parents of the Graduating Students.



# CULTURAL EVENTS

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# SPORTS EVENTS

NID-H encourages students for sport activities and facilitates the students with indoor and outdoor sports facilities.

- Indoor sports facilities include carrom, chess, table tennis
- Outdoor sports facilities include Badminton, Cricket, Football, Volleyball, Basket-ball etc.
- There are also athletics facilities such as shot put, javelin, discuss throw, etc.

From 2020 the Institute has also organised an Annual sports day JOSH in 2020 and 2023.





## HOSTEL FACILITIES

### SPACE, SECURE, COMFORT

In order to ensure hassle free campus living, the Institute has its own Hostel Accommodation with Mess Facilities. 24 hours Wi-Fi facilities, Lifts, Hot water, Centralized RO water with water coolers, 24x7 Security Guards, CCTV for safety and Hostel staff is there. The campus accommodates outdoor sports equipment, indoor game facilities, a music room and Gym facility for active living within the campus.





# STUDENT SUPPORT SERVICES

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## SUPPORT, ASSISTANT, ENCOURAGEMENT

### 1. Scholarships

There are various types of Scholarships available:

#### Scholarships through National Scholarship Portal

#### Top Class Scholarships for SC Students.

**NIDH Scholarship Grant:** The Scholarship grant is introduced by NID Haryana from AY 2020-21 onwards and is awarded through merit cum means system.

**For more details, please visit the link**  
[https://www.nidh.ac.in/\\_files/ugd/f0c2c3\\_caa1a576a784461ca528ea1c9b829464.pdf](https://www.nidh.ac.in/_files/ugd/f0c2c3_caa1a576a784461ca528ea1c9b829464.pdf)

**LOAN ASSISTANCE:** NID Haryana is registered under Scholar Loan Scheme.

The details are available on website  
<https://www.nidh.ac.in/admissions>

**2. Mentor Mentee Scheme:** Refer website.

**3. Student Counseling Service:** Refer website.

**4. Medical Facilities:** The Campus facilitates a medical room and a doctor visits every day except on Sundays and National holidays.

# ADMISSION PROCESS & FEE STRUCTURE

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NID Haryana invites applications for admission to 4 year undergraduate Programme B.Des through DAT -2024 :

Course	Duration of Course	Entry level Qualification	Total Intake Indian Citizens quota	Overseas Quota	Total over all Seats
B. Des	4 years	10+2 in any discipline from any recognized board of Education	75	11	86

Age criteria to be seen on the Admission website

## CATEGORY WISE SEAT DISTRIBUTION

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General	EWS	OBC NCL	SC	ST	Overseas (Supernumerary)	Total seats
50%		27%	15%	7.5%	15%	
30	8	20	11	6	11	86

**FEES STRUCTURE FOR THE STUDENTS OF BACHELOR OF DESIGN (B.DES.) PROGRAMME FOR STUDENTS JOINING IN ACADEMIC YEAR 2024-25**

**NID Haryana:**

**For Indian National Students:**

(All figures in INR)

Particular	1st Year 2024-25		2nd Year 2025-26		3rd Year 2026-27		4th Year 2027-28		Total Fees
	1st Sem	2nd Sem	Sem-3	Sem-4	Sem-5	Sem-6	Sem-7	Sem-8	
Tuition Fees	136500	136500	136500	136500	136500	136500	136500	136500	1092000
Student Security Deposit (Refundable)	10000	0	0	0	0	0	0	0	10000
Accidental Insurance Annual Premium*	100	0	100	0	100	0	100	0	400
<b>Total Annual Fees (A)</b>	<b>146600</b>	<b>136500</b>	<b>136600</b>	<b>136500</b>	<b>136600</b>	<b>136500</b>	<b>136600</b>	<b>136500</b>	<b>1102400</b>
Hostel Room Rent**	19500	19500	0	0	0	0	0	0	39000
Mess Charges***	0	0	0	0	0	0	0	0	0
<b>Total Per Semester Fees (B)</b>	<b>19500</b>	<b>19500</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>39000</b>
<b>Grand Total (A+B)</b>	<b>166100</b>	<b>156000</b>	<b>136600</b>	<b>136500</b>	<b>136600</b>	<b>136500</b>	<b>136600</b>	<b>136500</b>	<b>1141400</b>

1.\* Accidental Insurance Annual premium is tentative. The amount may be lower/higher based on the insurance companies quote.

2. \*\* Hostel Room Rent has been fixed at Rs. 19,500/- per semester for AY 2024-25. These charges are subject to revision and will be informed at the beginning of each academic year.

3. \*\*\* The mess charges for AY 2023-24 have been fixed at Rs. 26250/- per semester. These charges are subject to revision and will be informed at the beginning of each academic year.

4. Any other charges will be informed at the beginning of the academic year.

**For SAARC & African Countries, Cambodia, Laos, Myanmar and Vietnam Students:**

(All figures in USD)

Particular	1st Year 2024-25		2nd Year 2025-26		3rd Year 2026-27		4th Year 2027-28		Total Fees
	1st Sem	2nd Sem	Sem-3	Sem-4	Sem-5	Sem-6	Sem-7	Sem-8	
Tuition Fees	2093	2093	2093	2093	2093	2093	2093	2093	16744
Student Security Deposit (Refundable)	150	0	0	0	0	0	0	0	150
Total of Other Charges	10	0	10	0	10	0	10	75	115
<b>Total Annual Fees (A)</b>	<b>2253</b>	<b>2093</b>	<b>2103</b>	<b>2093</b>	<b>2103</b>	<b>2093</b>	<b>2103</b>	<b>2168</b>	<b>17009</b>
Hostel Room Rent**	262	262	0	0	0	0	0	0	524
Mess Charges***	-	-	-	-	-	-	-	-	0
<b>Total Per Semester Fees (B)</b>	<b>262</b>	<b>262</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>524</b>
<b>Grand Total (A+B)</b>	<b>2515</b>	<b>2355</b>	<b>2103</b>	<b>2093</b>	<b>2103</b>	<b>2093</b>	<b>2103</b>	<b>2168</b>	<b>17533</b>

1. \*\* Hostel Room Rent has been fixed at \$ 262 per semester for AY 2024-25. These charges are subject to revision and will be informed at the beginning of each academic year.

2. \*\* The Mess Charges will be communicated by the start of each Academic Year.

**For Rest of the World Students:**

(All figures in USD)

Particular	1st Year 2024-25		2nd Year 2025-26		3rd Year 2026-27		4th Year 2027-28		Total Fees
	1st Sem	2nd Sem	Sem-3	Sem-4	Sem-5	Sem-6	Sem-7	Sem-8	
Tuition Fees	4610	4610	4610	4610	4610	4610	4610	4610	36880
Student Security Deposit (Refundable)	150	0	0	0	0	0	0	0	150
Total of Other Charges	10	0	10	0	10	0	10	75	115
<b>Total Annual Fees (A)</b>	<b>4770</b>	<b>4610</b>	<b>4620</b>	<b>4610</b>	<b>4620</b>	<b>4610</b>	<b>4620</b>	<b>4685</b>	<b>37145</b>
Hostel Room Rent**	262	262	0	0	0	0	0	0	524
Mess Charges***	-	-	-	-	-	-	-	-	0
<b>Total Per Semester Fees (B)</b>	<b>262</b>	<b>262</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>524</b>
<b>Grand Total (A+B)</b>	<b>5032</b>	<b>4872</b>	<b>4620</b>	<b>4610</b>	<b>4620</b>	<b>4610</b>	<b>4620</b>	<b>4685</b>	<b>37669</b>

1. \*\* Hostel Room Rent has been fixed at \$ 262 per semester for AY 2024-25. These charges are subject to revision and will be informed at the beginning of each academic year.

2. \*\* The Mess Charges will be communicated by the start of each Academic Year.



कुरुक्षेत्र भास्कर 22-04-2022

### एनआईडी व वेलफेयर सोसाइटी पंचकूला में हुआ एमओयू

कुरुक्षेत्र | राष्ट्रीय डिजाइन संस्थान (एनआईडी) कुरुक्षेत्र और वेलफेयर सोसाइटी परिसर परिसर विद स्पोर्ट्स एंड रियलिंग इम्प्लोयमेंट के बीच एमओयू पर हस्ताक्षर किए गए। एमओयू पर एनआईडी की निदेशिका डॉ. वनिता आहुजा और सोसाइटी की ओर से सचिव सुनीता ने हस्ताक्षर किए। डॉ. वनिता ने बताया कि 2016 में स्थापित एनआईडी छात्रागण को डेस ऑरिेंटिड डिजाइन, संस्कार डिजाइन और बस्ता और गीर्धान डिजाइन में तीन डिग्री कार्यक्रम चला रहा है। इस एमओयू के माध्यम से दोनों संगठन वृत्तिसमेल डिजाइन परिसर लॉन्ग में प्रभावी और बेहतर सीखने के अनुभव को दिशा में काम करेंगे।

### चलाया स्वच्छता अभियान

भास्कर न्यूज | कुरुक्षेत्र

राष्ट्रीय डिजाइन संस्थान एनआईडी में स्वच्छ भारत अभियान का शुभारंभ निदेशिका डॉ. वनिता आहुजा ने किया। डॉ. वनिता ने कहा कि यह अभियान 15 नवंबर तक चलेगा। उन्होंने बताया कि स्वच्छ भारत का सपना महात्मा गांधी ने देखा था, वे चाहते थे कि सभी लोग स्वच्छता के लिए कार्य करें। महात्मा गांधी के स्वच्छ भारत के सपने को पूरा करने के लिए प्रधानमंत्री नरेंद्र मोदी ने गांधी जयंती के अवसर पर दो अक्टूबर 2014 को इस अभियान का शुभारंभ किया गया था। भारत को स्वच्छ करने की मुहिम चलाई थी। भारत को साफ-सुथरा देखना महात्मा गांधी का सपना था। इस दौरान संस्थान में पौधारोपण भी किया गया।



कुरुक्षेत्र भास्कर 16-09-2021

### एनआईडी में नए विद्यार्थियों के लिए ओरिएंटेशन कार्यक्रम

कुरुक्षेत्र | राष्ट्रीय डिजाइन संस्थान (एनआईडी) में वैक्लर ऑफ डिजाइन डिग्री कोर्स के शैक्षणिक सत्र में प्रवेश के उपलक्ष्य में ओरिएंटेशन कार्यक्रम आयोजित किया गया। इसका उद्घाटन एनआईडी निदेशिका डॉ. वनिता आहुजा और ममता गौतम ने किया। इसमें 64 नए छात्र और उनके अभिभावक शामिल हुए।



कुरुक्षेत्र भास्कर 19-12-2021

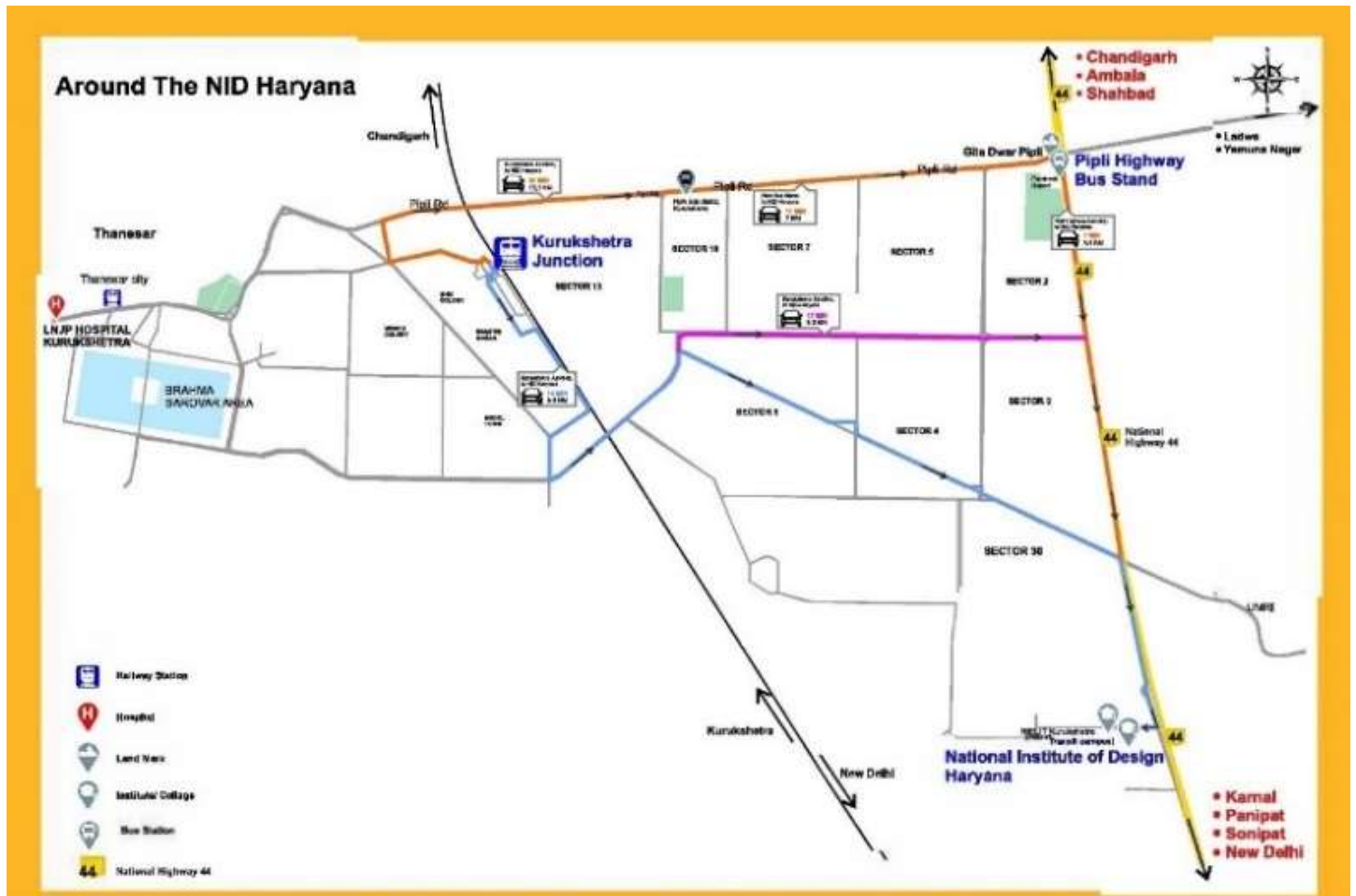
### एनआईडी और डीएसईयू के बीच एमओयू



कुरुक्षेत्र। एमओयू को दिखाती एनआईडी निदेशिका डॉ. वनिता आहुजा।

कुरुक्षेत्र | राष्ट्रीय डिजाइन संस्थान (एनआईडी) और दिल्ली कौशल उद्यमिता विश्वविद्यालय (डीएसईयू) नई दिल्ली के साथ एमओयू किया। एमओयू पर एनआईडी की निदेशिका डॉ. वनिता आहुजा और डीएसईयू के रजिस्ट्रार अश्वनी कंसल ने हस्ताक्षर किए। इस एमओयू के माध्यम से दोनों संस्थानों ने अनुसंधान और शैक्षणिक गतिविधियों, एफडीपी, एमडीपी, अल्पकालिक कार्यशालाओं, अनुसंधान, परामर्श कार्यक्रमों, छात्र आदान-प्रदान, छात्रों के प्रशिक्षण, इंटर्नशिप परियोजनाओं के लिए सहयोग करने पर सहमति जताई है। डॉ. वनिता आहुजा ने कहा कि यह एमओयू शिक्षा और अनुसंधान में सहयोग के लिए उपयोगी साबित होगा।

# LOCATION & CONTACT



## Reaching NID Haryana



### By Rail:

6 Kms from the Kurukshetra Junction Railway Station. Buses, and Auto Rikshas are available in the city.



### By Air:

Delhi Airport is about 190 Kms & Chandigarh 100 Kms. Taxis and Airport Buses are available.



### By Road:

ISBT Delhi is about 170 Kms., Chandigarh about 100 Kms. Panipat about 70 Kms., Karnal about 35 Kms. Round the clock bus services are available

### Languages:

Hindi, Punjabi and English

### Hospital:

LNJP Hospital Kurukshetra 12 kms.  
Government Ayurvedic Hospital, Kurukshetra 5 Kms.  
Number of private Hospitals in the city.  
Ambulance No 102

### Police station:

Police Station, Pipli, Kurukshetra within 4 Kms

### Banks & ATM:

At Umri Chowk 1 km from NID Haryana Campus

### Post Office:

Sector-3, Kurukshetra

### Site Seeing:

More Historical monuments/Places

### Hotels:

Many Budget Hotels in Kurukshetra



## CONTACT US

### **National Institute of Design Haryana**

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