राष्ट्रीय डिज़ाइन **National Institute**
संस्थान हरियाणा **of Design Haryana**

राष्ट्रीय महत्व का संस्थान
भारत सरकार के वाणिज्य एवं उद्योग मंत्रालय के
डी पी आई आई टी अधीन एक सांविधिक संस्था
Institute of National Importance
Statutory Institute under the DPIIT
Ministry of Commerce and Industry, Government of India

Annual Report
2019-2020

राष्ट्रीय डिज़ाइन **National Institute**
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Director's Message

NID Kurukshetra started its 3rd year of operations in 2019 and Year 2019-20 was a milestone year in different aspects. In July 2019, the fourth batch of students joined and in AY 2019-20, the Institute started the 4-year Graduate Diploma Program of Design (GDPD) with all four batches of students and all students started the Academic Year with a stay in the hostel premises of New Campus that was under construction. Subsequently, the Institute was included in the National Institute of Design Act 2014 through the National Institute of Design (Amendment) Act 2019 with effect from 13th January 2020, and the name of the Institute was changed to National Institute of Design, Haryana.

I joined the Institute as the first full-time Director in January 2019 and during the year 2019-20, some faculty members and administrative staff joined on regular appointment. This led to the systems and processes being established and the Vision for the Institute was articulated as '*To provide Design Education, rooted in values, that responds to social context, improves the quality of life and prepares thought leaders to address emerging global needs.*'

During the year, the Institute logo was designed, got approved, and registered, the Institute website

was started, the Institute domain mail id system was established and students and staff members issued the institute domain mail ids. Institute conducted its first Sports Meet named 'Josh' and outreach and Consultancy activities were initiated. The first MOU with an educational institution was signed in March 2020, when NID Haryana signed an MOU with IIT Roorkee for academic collaborations. In 2019, during summer vacations the first batch of students did a summer internship after concluding the 3rd year and in January 2020 the batch started Graduation Project under curriculum for the 8th semester with Industry and research organizations or in self-sponsored mode. This initiated the entry of NID Haryana students into professional work. Students won prestigious awards and faculty members presented papers at conferences or conducted sessions at Professional conferences.

With Institute being included in the National Institute of Design Act 2014, the Annual Accounts were prepared and got approved by the Governing Council, a CAG Audit of the accounts has been conducted, and Annual Report 2019-20 is being presented by the Institute.

The year 2019-20 concluded with the start of the Covid 19 pandemic and the National Level lockdown. It brought despair, but also took the Institute towards higher adoption of technology and adaptation of education for it to be conducted in the online mode. Our progress in this front showed that our systems as well as the small team of staff members were ready and agile for addressing the requirements brought forward by Covid. Details regarding it would be presented in the Annual Report 2020-21.

The journey of this historic year leads us to feel gratitude for all Departments, Institutions, and individuals who supported the Institute in its founding years and provided the present team a foundation to build up the Institute and achieve so much in this year. Details of all activities and operations are presented in the report and we hope that the report conveys the pride felt by the team in achieving so much in so little time and in challenging situations.

NID Haryana strives to achieve the Vision established for the Institute, become a globally recognized design institution, and serve society with the work of alumni and the Institute.

Dr. Vanita Ahuja

1. Introduction

National Institute of Design, Kurukshetra was registered as a society under the Haryana Registration and Regulation of Societies Act, 2012 on 1st July 2015 by the Department of Industrial Policy and Promotion (DIPP), Ministry of Commerce and Industry, Government of India. The academic programs commenced from the transit campus at Government Polytechnic, Umri, Kurukshetra formally on November 15, 2016. The institute was initially mentored by the National Institute of Design, Ahmedabad. The Institute was declared as an Institute of National Importance under Section 2 of the National Institutes of Design Act, 2014 vide the National Institute of Design (Amendment) Act 2019 with effect from 13th January 2020. The Institute was renamed as National Institute of Design, Haryana.

National Institute of Design, Haryana, offers a wide spectrum in design education while encouraging trans-disciplinary learning by doing. NID Haryana's trans-disciplinary environment consisting of diverse design domains helps in creating an innovative and holistic ecosystem for design learning and delivering solutions focusing on the emerging needs of people, integrated with digital and cutting-edge technologies.

Designing the Future

NID Haryana is the third NID to come up in the country after five decades of design excellence at the National Institute of Design, Ahmedabad. The Institute's full-fledged campus with state-of-the-art facilities operates from the transit campus located in Government Polytechnic Umri, Kurukshetra, Haryana.

NID Haryana in AY 2019-20 offered a full-time four-year Graduate Diploma Program in Design (GDPD) with Specialisation streams in Industrial Design, Communication Design, and Textile and Apparel Design with a multi-disciplinary approach to design education. With an interdisciplinary approach, the Institute is committed to fostering creative abilities and building attitudes required to address emerging challenges in shifting economies and emerging markets.

Learning to know and learning to do is the unfolding and underlying principle of design education at NID Haryana. The institute is established as a liberal education system built upon the fusion of theory and practice, and studio and workshop learning. Exposure to real-life professional projects and working prototypes are being employed as tools for education. The Workshops here are set up for making models and prototypes and are capable in certain cases of fair-sized production runs.

2. Governing Council Members

Members of the Governing Council- NID- Haryana In March 2019-20

Shri Madhav Lal

Former Secretary, Ministry of Micro,
Small, and Medium Industries,
Govt. of India

IAS (Retired)

Chairperson

Dr. Vanita Ahuja

Director,
National Institute of Design, Haryana

Ex-officio Member

Shri Ravinder

Joint Secretary, DPIIT
IAS

Ex-officio Member

Shri Shashank Priya

Additional Secretary & FA, DPIIT
IRS

Ex-officio Member

Ms. Neeta Prasad

Joint Secretary, MHRD
ISS

Ex-officio Member

Shri Ankur Gupta

Principal Secretary to Govt. of
Haryana
IAS

Ex-officio Member

Shri Satyavir Singh Phulia

DC, Kurukshetra
IAS

Ex-officio Member

Shri Pradyumna Vyas

Former Officiating Director, NID
Kurukshetra and Director, NID
Ahmedabad

Member

Shri Harbhajan Singh

Former Director General,
National Productivity Council
IAS (Retired)

Member

Prof. Mandeep Singh

Dean of Studies, SPA, New Delhi

Member

Dr. Prabhat Ranjan

Former ED, TIFAC

Member

Shri C.V Raman

Executive Director, Research &
Design, Maruti Udyog. Ltd

Member

Ms. Ritu Beri

Fashion Designer

Member

Shri Ravi Shanker

Member

Ms. Mamta Gautam

Member

3. Design Education at NID Haryana

3.1 Professional Education Programmes / Academic Programmes

3.2 Foundation Discipline

The foundation programme or the first year of education in GDPD program at NID Haryana focuses on building a base of students who have a creative aptitude and require direction. The same has been discussed under the following subheads.

Programme Aims and Objectives:

- To introduce fundamentals of design.

- To support students in developing skills.

- To Support students in imbibing values and attitudes critical for a design career, in addition to discovering his/her own strengths and aptitude.

- The programme aims to inculcate design acumen based on the exposure provided through peer group discussions, in-house faculty discussions, and exposure provided by visiting faculty and craftsmen.

- The programme is holistic and intense, and a student goes through a process of unlearning to learn.

Based on the journey, explorations, and realization of their strength and weakness, in 2nd year students branch out to the specialization disciplines.

Curriculum

The aims and objectives are met through the inputs in the curriculum structured under four pillars spread across 2 semesters in one year. Each module has its relevance and objective.

The teaching pedagogy is built on **"hand on minds-on"** and **"learning to learn and learning to do"** principles. This is facilitated through peer group discussions, exposure, field trips *(see Annexure-A, Table A-1)*, and workshops conducted within the discipline.

3.3   Communication Design Discipline

"This Programme is the art of storytelling with multiple inputs from graphic design, animation, Film making which makes it relevant to contemporary and emerging design practice."

The Communication Design programme at NID Haryana introduces students to a range of design principles and practices in both regional and global contexts. During their period of study (2nd – 4th year), Communication design students are encouraged to bring a new vision to the graphic language of communication through signs, typography, digital design, spatial design, interaction design, Animation, Illustration, Branding, packaging, etc. Communication Design mediates messages to meanings and stories to experiences. NID Haryana offers this discipline in a

way that enables the students to explore the sub-domains of communication design by means of analog to new media.

The modules are designed in a way where students have the freedom to choose their own projects ranging from Film, Animation, Graphic Design, Interface Design, and Interaction Design with basic modules that are common to all. Students are exposed to emerging global trends, the cultural and historical context in which the designers need to function as well as the social and ethical factors that influence design decisions and the ability to practice within a local and global context is a guiding principle of this program across the pathways.

3.4   Industrial Design Discipline

"Students are actively encouraged to participate in collaborative projects with industrial houses, social sector, government & MNCs. The Industrial Design discipline (2nd – 4th year) assimilates inputs in diverse domains such as human factors, cognitive ergonomics, form studies, studio skills, advanced CAD, research methods, design management,

materials and manufacturing processes, and social sciences. Emphasis is on a process-centric approach that shapes a student's education through participation and teamwork. Design projects form the core of an Industrial designer's education and cover broad areas that Industrial designers are likely to encounter in their professional development.

The Industrial Design programme enables students to devise products and services based on user-oriented research, market analysis, technology opportunities, ergonomic criteria, engineering knowledge, business awareness, cultural appreciation and social responsibility to meet the emerging needs of both the market and society.

This faculty inculcates the user-centric design approach and processes.

Industrial design covers several areas of design. Some of these areas may include product design, car design, furniture design, ceramic design, and Bio design.

3.5   Textile & Apparel Design Discipline

Textile and Apparel Discipline is a unique programme (2nd – 4th year) that thrives at the communion of skills set development and honing of creative and analytical abilities to meet the contemporary demands of industry and society. The Textile and Apparel Design discipline endeavours to develop pioneering and synergetic approaches to design for diverse sectors of the textile and apparel industry, start-ups and social sector. Inventive and creative explorations from concept to prototype are invigorated by means of providing students with both the conceptual and technological assistance to achieve the requisite design requirements. The curriculum emphasizes on building a variety of skills, in combination with theoretical knowledge and practical applications. The program commences with the fundamentals of textile and apparel design. This includes textile Fibres, weave structure, surface design, dyeing techniques, printing methods, fundamental sewing techniques, pattern making, constructed textiles and basic inputs in garment design. Through increasingly complex design projects, complemented by related social sciences, fashion, trends, brand identity, technology and computer-aided design, students are encouraged to design textiles and apparel for fashion, crafts and home furnishings. The program includes several interdisciplinary projects of designing textiles and apparel for Public paces /Exhibition/Interiors, lifestyle, and apparels and for the allied Industry. In 2019-20, curriculum at Textile and Apparel Design at NID Haryana involved workshop and lab

explorations while acquiring skill set and also exploring its potentials. The discipline includes Craft research and field studies and advanced weaving as core courses in combination with subordinating courses like Communication Graphics, Design Management and Science and Liberal Arts. Design Workshop is another category of course which provides opportunity to the students to study allied domains and explore the application to the core area of Textile and Apparel Design Discipline.

Craft Exposures- In AY 2019-20 One of the group of four students had travelled to Bagh in Madhya Pradesh to study the genesis and evolution brought about in the Printing tradition of the state. The students had taken into consideration the printing styles, motif vocabulary and techniques of block printing carried out in Bagh, Kokshi and bhairavgarh centers of printing located in the western belt of Madhya Pradesh. Another batch had travelled to Orissa in order to understand the single Ikat weaving tradition in India. The group of the other four students had conducted the case study of villages Bijepur and Bagbadi in Bargarh district. The group had tried to map the market, kinship between various stakeholders including roles of the Government and non-Government bodies. They had mapped the system by means of Value Chain Analysis and existent category of skill set present in the community. Each group had spent fifteen days on field. The exposure, thus, lead to the multifaceted learning wherein students had opportunity to not only relate and examine their

classroom learning with the weaving and printing techniques on field but also develop an understanding of social context, market requirement, business models and exclusivity regional textile production. Students had later spent two weeks in class on processing information and preparing drafts for document.

Academic Planning during Covid 19 Lockdown:

During March 2020, the Lockdown due to Covid-19 Pandemic happened; the Institute was closed for on campus activities. During this time the courses were planned in a way that students could effectively manage to learn online, from their homes.

3.6   Educational Facilities / Infrastructure

The interdependence between design and production is deemed essential at NID Haryana. The infrastructure consists of well-equipped department workshops, Information Technology Labs with the latest software, and a Resource Centre that houses a variety of reference material like books, journals, periodicals, and films.

Department Workshops:

Rigorous practice lays the foundation for acquiring the skills, know-how, and familiarity required to understand production methods. The workshop infrastructure is equipped with the latest machines, tools, and equipment in wood, metal, ceramics, textiles, photography, and film making to facilitate learning about technological processes.

Industrial Design Workshop

The industrial design workshop of NIDH is a state-of-the-art workshop facility developed at the institute. The Institute has established three major workshops to learn and practice-wide range of manufacturing processes and to develop prototyping skills among the students. These three major workshops include a carpentry workshop, metal workshop, and ceramic workshop. The carpentry workshop is equipped with industrial-grade wood working machines such as a circular saw, planner, thicknesser, sanding machine, wood working lathe machine, jig saw, etc. apart from these machines, this workshop is furnished with an extensive range of carpentry hand tools and portable power tools. The metal workshop is furnished with the industrial-grade metal machining and joining process. It includes a capstan turret lathe machine, band saw machine, and electric arc machine along with a wide range of hand tools and power tools. The ceramic workshop is also well versed with electric potter wheels, electric plaster wheels, and other machines. The ceramic lab is also equipped with an industrial-grade fire kiln. These facilities in the workshop provide the experience that helps in the understanding of the complexity of the real industrial jobs, along with time and skills requirements of these jobs. In addition to these three major workshops students have access to some of the advance manufacturing process including Laser Cutting machines, Vacuum forming machines and Makerbot-3D printers, and extensive equipment facilities for the manufacturing process providing a comprehensive knowledge regarding the technicalities and details of a design. Apart from manufacturing machines, basic raw materials are also provided to students in the workshop.

Glimpses of ID Workshop

3.7   Communication Design Facilities

In the Communication Design Discipline, there is a Dark room studio for Animation design work and a MAC lab for IT-related facilities. Communication design Discipline has equipment purchased for photography.

3.8   Pattern Making & Sewing Lab

The Textile and Apparel Design Department at NID-Haryana is equipped with a state-of-the-art Pattern Making and Sewing Lab for the students and members. The pattern-making lab consists of new and advanced big pattern-making tables, international sizing mannequins of different types and all the other required equipment for the ease of students while developing new patterns.

The sewing lab has a wide variety of sewing machines as per the industry standards so that the students can be at par with the industry experience while learning and working on these machines. The lab has motorized single stitch machines, over-lock machines, steam press and different attachments for special types of seams as well. Even though the labs are still a work in process and the institute is working on further enhancing the lab facilities, the existing labs and its members ensure that the students are able to develop anything that they want to, using these lab facilities.

3.9   Weaving Lab

Weaving Lab at NID Haryana is fully equipped with 20 teakwood table-top Handlooms each with the capacity to incorporate 12 shafts at a time. Along with the handlooms, There are Teak Wood Creel Stand, two Teak Wood Flat Warp and M S Charkha as the supporting equipment for Weaving. The Lab houses 3 Flatbed Hand Knitting machines along with the required hand tools for knitting, crocheting and embroidery. It has an in-house yarn library with varied counts and quality. To impart the knowledge under the guidance and supervision of the in-house Textile and Apparel Design faculties and skilled Lab –attendants, NID Haryana encourages students to follow a research-led practical approach towards design. NID, Haryana is situated in the vicinity of textile hubs like Panipat, Ambala and Ludhiana. The institute has good connections with various organisations in the Textile industry which helps our students to enhance their knowledge through industrial visits as a part of their course curriculum.
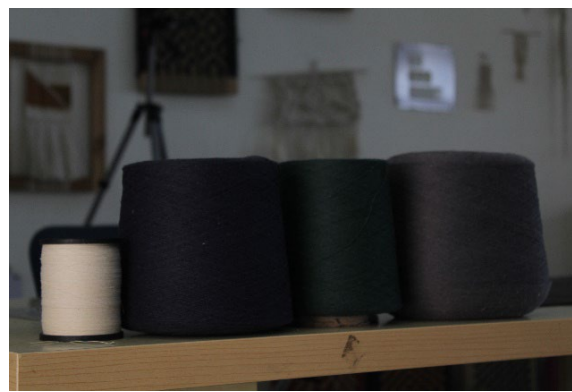
3.10   Dyeing & Printing Lab

"NID-H is equipped with in-house dyeing and printing facilities. The students get the opportunity to be a part of the dyeing and printing process from scratch. The students get to enrich their knowledge base by practicing the things learnt in text books in their practical form. The NID-H dyeing lab offers both types of dyeing options- Synthetic Dyeing and Natural Dyeing. Various types of Synthetic Dyeing options are available for the students- Reactive dyes, Direct dyes, Acid dyes, Vat dyes, etc. The Natural Dyeing options include- Pomegranate, Lac, Flowers, Turmeric, etc. The printing lab offers

Screen Printing and Block Printing options for the students. The students can make their own screens of their designs in the printing lab and this gives them the real time experience of visually seeing their designs coming to life. "

3.11 IT Lab

The IT section at NID Haryana caters to all computing and networking facilities for the students for their learning and faculty for teaching design education. One cannot imagine design education learning without the use of digital technologies, information includes IT equipment's like interactive displays for sketching, high end workstations and Software for designing like Adobe Creative Cloud, Dragon frame and many more.

The COVID-19 crisis has affected the educational institutes all over the world and increased the screen time for students, faculty, and staff members. In this difficult time, IT Section adapted to face the challenges and facilitate with alternative learning platforms through digital technologies and online education resources like Google Meet, Google Classroom that enable students and faculty to cooperate and ensure that interruption to education is as limited as possible.

Major Updates during 2019-20:

During the year 2019-20, the institute registered its domain(nidh.ac.in) through ERNET India, started Domain email services and hosted institute website on cloud server. The content updation and maintenance on website is also managed by the IT Section.

During this year the email accounts on institute domain(nidh.ac.in) were provided to all bonafide students, regular staff of the institute and sections.

Brief of IT Facilities includes:

* Being Central facility, IT section maintains Local Area Network (LAN) which connects transit campus, hostel, and library and provides Internet & Wi-Fi facility to students, faculty, and staff. Two (02) internet Leased Lines are technical with capacity of 100 Mbps (PGCIL) and 10 Mbps (BSNL) for smooth functioning of internet services on 24x7 basis. It also maintains servers like DHCP, DNS and Firewall.

* Three (03) IT labs include Industrial Design Lab, Communication Design lab and Common IT lab with Latest Equipments, Computers & software. All labs are provided with UPS backup and air-conditioning.

* Computer Systems including high end workstations (HP Z440 with Xeon E51620 Processor, 32 GB Ram), Apple iMac Retina 5K, and Desktops with latest software and antivirus and Wacom Cintiq Interactive Display and Intous Pro Pen Tablets are available.

Software

* Designing & Other Software including Adobe Creative Cloud, Rhino, Keyshot, Solidworks, Email on google and all associated apps like (Google Drive, Meet, Calender, Classroom, Docs etc.) Audesk – Autocad and Alias. The procurement of **Office 365** for faculty and students was under process in March 2020.

Other Infrastructure and Facilities:

* Facility of printing is provided through following printers sand plotter:
  i.   Color and B/W (A4/A3 size) from HP Color Laserjet 5225dn and Ricoh MPC 2011
  ii. Color printing (A2, A1 and A0 size) from HP DesignJet Z5600 Plotter

iii. Document Scanning upto A3 size from HP Scanjet 9120 Scanner

- Projectors and Smart LED TVs for Studios and Labs

- Photography equipment including Canon 6D, Canon 90 D, Canon 1500D, Nikon D5300 cameras and various zoom lenses, tripods and all its accessories.

- Sound Equipment including Tascam make Audio recorders, Headphone (Audio Technica) and Studio Monitor (Maudio AV 42)

- CCTV Cameras in all labs, hostel, and transit campus

- Network attached Storage facility.

Institute Level Events supported by IT:

- The IT section provided all technical support in organising the institute level events like Studio Test for Admissions, Orientation Day 2019 and Celebration of Foundation Day 2019. Details of some of the available software are as below.

a) Autodesk (Auto-CAD, ALIAS, SKETCHBOOK, MAYA, 3D MAX)

Software from Autodesk has been used in many fields such as design, architecture, engineering, construction, manufacturing and entertainment. It empowers innovators to make their imagination possible. Autodesk is well known for its 3D modelling and CAD software, as CAD software is always based on precise technical drawing for product design and engineering purposes whereas 3D modelling is more like sculpting aimed more at video game designers. Following are a few CAD and 3D Modelling software:

AutoCAD

AutoCAD is software that is widely used by Architects and Designers for space designing, floor planning and technical drawing of the products. It

eases the job of creating 2D and 3D drawings. It is also compatible with other Autodesk Software and can be switched between other Autodesk Software in real-time.

Autodesk alias is a caid (Computer-Aided Industrial design) Software predominantly used in the automotive and industrial design industry for 3D modelling.

Autodesk being free to avail, sketchbook is a software compatible with both windows and MAC and also works with android. It has painting and drawing tools such as pencil, markers and brushes enabling designers to do digital illustration. It uses pressure- sensitive features of digital drawing pads, tablet computers, and smart phones to create effects similar to traditional materials.

Maya

Maya is one software that is mostly used in the video game industry as it provides modellers and animators efficient modelling, rendering, simulation, texturing and animation tools. It can also be used for 3D printing and animated graphics.

b) SolidWorks

SolidWorks is a solid modelling computer-aided design and computer-aided engineering computer program published by Dassault Systèmes, that runs primarily on Microsoft Windows. Solidworks is preferred by designers for 3D CAD design and has a parametric design approach. Industrial Design students are more benefited from this software as it mainly serves 3D Design of automotive, aerospace, machinery and electronics. Solidworks is used for creating 3D parts and assembly design, animation and rendering, computer-aided manufacturing (CAM), etc.

c) Adobe Creative Cloud

Adobe Creative Cloud is a series of Adobe Inc. applications and services that provide users with access to software for graphic design, video

editing, web creation, and photography, as well as a range of smartphone apps and some optional cloud services. Following are the few software from Adobe Creative Cloud for creativity and design:

Adobe creative cloud allows designers to enhance their creativity and design and give shape to their imagination. This is one series of applications which a designer needs to learn to present their imagination for creating graphics, multimedia, photo and video editing by using the various following apps for mobile and laptop/desktop.

d) Rhino-Rhinoceros 3D

Rhinoceros is a commercial 3D computer graphics and computer-aided design (CAD) application software. Rhinoceros is used in industries such as construction, industrial design (e.g. automotive design, watercraft design), product design (e.g. jewellery design), digital, and graphic design for computer-aided design (CAD), computer-aided manufacturing (CAM), rapid prototyping, 3D printing, and reverse engineering. It is also not always possible to make a physical prototype of the product, introducing this CAD software in the curriculum helps the students.

e) KeyShot9

KeyShot offers real-time 3D rendering, which shows effects immediately and cuts down on the time it takes to produce realistic product visuals. For its speed, ease of use, scientifically accurate materials, and advanced material editing capabilities, brands all over the world rely on KeyShot. Students learn this software as it is very helpful for making digital prototypes as it also cost – effective which is also used in the industry.

f) Office 365 Pro Plus

Microsoft 365 Applications for Business is a subscription-based version of the always-up-to-date suite of web apps you already know and love (including Word, PowerPoint, Excel, Outlook, and Teams). Exclusive intelligent capabilities including

Ideas in Excel and Researcher in Word, real-time collaboration, Teams as the platform for teamwork, and advanced security features are all included in Microsoft 365 Apps for business.

Technology helps to teach and learn more meaningfully and fun. Office 365 plus pro is one such series of applications that allows educators and students to transform classroom time and the learning process. Office 365 includes applications like Word, Excel, PowerPoint but there are various other apps that can be helpful in the teaching and learning process. Microsoft Outlook includes an email client, calendar, address/contact book and task manager. Microsoft Onenote is one application to collect all handwritten and computer types notes, drawing and audio documentaries. This is also perfect for taking notes on the go. Onedrive gives you cloud storage and files can be synchronised to the computer, downloaded and shared with other people. Microsoft Teams features workplace chats, meetings, notes and attachments for teams. Microsoft SharePoint is a platform in which teams can collaborate, access, manage, and share data from any location.

g) Miro

Miro, as a whiteboarding tool, assists the team with a wide range of collaborative activities, including workshopping, strategy mapping, Agile ceremonies, UX research and design, product creation, customer exploration, and process visualisation.

In the current scenario, Miro has come very handily for students and educators as it acts just like a whiteboard. It helps the user to brainstorm, discuss and present their ideas in one place virtually.

h) G-Suite for Education

G Suite for Education is a cloud-based system of Google's digital resources for hosting and distributing digital documents, communication, and collaboration.

G Suite for Education allows institution-wide email, this enables email connectivity for faculties, staff and students. It also helps to share a calendar that allows collaboration between faculty, staff and students. Another app is Google Classroom which makes it easy for students and teachers to connect from all around the world. Teachers can create an assignment, send announcements and instantly start a class discussion, also students can interact and share in real-time. It also gives us unlimited cloud storage. Apps such as Docs, Spreadsheet, Form and Presentation can be very helpful as they can be collaborated and shared with other people and can be edited, viewed and commented on.

3.12   Resource Centre

In addition to learning by doing, the Resource centre houses books, journals & periodicals, research publications and films on a variety of subjects as reference and inspirational material for its stakeholders. The Resource Centre of NID-H always tries to enhance teaching and learning through flexible, diverse and user-centred information resources & its services. The library staff members work to create an organization that is receptive to innovation, recognized for efficient management and focuses on continuous improvement in services, resources, facilities and infrastructure. The Resource Centre is considered as the backbone of the Institute and it manages diverse print, digital, audio-visual material, Prototype material in a seamless manner. Resource Centre has all the treasured wealth of knowledge showcasing the best collection of books, periodicals and other non-book resources from all corners of the world. The collective strength of all resources at the Resource Centre is aimed at giving the centre the power to provide services under one roof with online facilities to its stakeholders. Currently, NIDH Resource Centre, has more than 1660 books and 43 subscribed print periodicals. The Resource Centre System operates in a fully automated environment using KOHA Integrated Library Management Software.

Library OPAC

For the convenience of the users, books are arranged in a classified manner by using Dewey Decimal Classification Schema so as to save the time of the users and they could get the required book quickly. KOHA's OPAC interface allows stakeholders to perform searches, save results for the future reference and make recommendations online. All the Library facilities and services are supported by qualified and dedicated staff members who provide information services to its users. 2 terminals are placed in the stacking area for easy access by the users. An I.P. based access to OPAC has been provided for remote searching of books.

❖ Other innovative services are offered like remote access (On Campus/Off Campus) to e-Journals, Overdue Alert Email Service, moreover in the Resource centre, we adopt extensive strategies for awareness about library resources by preparing posters/flyers/mailers, user guides and put them on various notice boards and the institute's website.

❖ *Services*

Circulation Services

All the NIDH students, faculty and staff are eligible to become members of the Library. Having once received their Identity card cum Library membership card they can get the books issued from the Library. This service is in support of all the eligible members where they get advantage of getting a book issued, other reading materials to consult.

Reference Services- Various reference tools are available at the Resource Centre such as Dictionaries, Encyclopaedias, domain specific books, & general reading collection. Separate reading rooms are also available for the readers.

Periodical Section Services- Resource Centre has subscribed to 43 (13 National + 30 International) Print Journal titles for its users. It also provides a separate Journal Room for its users. The resources such as print Journals, Technical & General Magazines, Newspapers, CDs/ DVDs, Gratis Collection etc. are kept in the Periodical section for the reference purpose.

Resources Online

Bloomsbury Design Library:

It is a comprehensive online library offering coverage of design and crafts worldwide, from 1500 BCE to the present day. It combines carefully curated text and reference eBooks and image content of the highest quality with an intuitive taxonomy for research and discovery. Some of the features of Bloomsbury Design Library are:

- Authoritative reference works including Bloomsbury Encyclopedia of Design – featuring over 1,700 authoritative articles by leading international scholars; and World History of Design- written by eminent design historian, Victor Margolin. It also includes Encyclopedia of Asian Design.
- Over 112 E-Books in design and craft studies by leading scholars including Glenn Adamson, Tony Fry, John Heskett, Penny Sparke, Judith Attfield and Nigel Cross.
- More than 100 Designer Pages provide essential details and links to further reading about key figures including Ettore Sottsass, Walter Gropius, William Morris, Charles Eames, and Ray Kaiser Eames.

- An interactive timeline provides a richly illustrated overview of global design and crafts history from 1500 BCE to the present day, accompanied by contextual information and click-through links to related content
- Global history of design and crafts from prehistory to the present day through peer-reviewed reference works and cutting-edge academic research.
- Information about influential designers, schools, places and periods with numerous paths to navigate the site seamlessly.
- It helps to understand the history of design in its social, political and economic context through an illustrated interactive timeline.

4. Admissions 2019 -20

National Institute of Design, Haryana admitted students for the fourth batch of its 4-year Graduate Diploma Program in Design (GDPD) for the academic year 2019-20 at the transit campus at Government Polytechnic Umri, Kurukshetra Haryana. Admissions process for its first batch for the Academic Year 2016-17 was undertaken during July-September 2016.

4.1. Disciplines and Students- Strength during the year 2019-2020

Sr. No	Disciplines	Batch 2016-17	Batch 2017-18	Batch 2018-19	Batch 2019-20
1	Industrial Design	20	20	20	
2	Communication Design	16	21	17	
3	Textile & Apparel Design	13	08	11	
4	Foundation Discipline				58
	Total	49	49	48	58

NID Haryana invited applications for the Fifth batch for its 4-year Graduate Diploma Program in Design (GDPD) for the academic year 2020-21. Students are admitted through centralized DAT, the Design Aptitude Test (DAT) conducted by NID, Ahmedabad. Following are the no. of seats for admission 2021:

PROGRAMME	Seats
Industrial Design	25
Communication Design	25
Textile & Apparel Design	25
Total number of seats	75

4.2. The number of seats allotted to each category

GN	EWS	OBC-NCL	SC	ST
50%		25%	15%	7.5%
30	8	20	11	6

4.3. Fees Structure

For the Students Joining from 2020-21 for GDPD Programme (All figures in INR)

Particulars	2020-21		2021-22		2022-23		2023-24	
	Sem-1	Sem-2	Sem-3	Sem-4	Sem-5	Sem-6	Sem-7	Sem-8
Tuition Fees	93500	93500	100000	100000	107000	107000	114500	114500
Student Security Deposit(Refundable)	10000							
Total- A	103500	93500	100000	100000	107000	107000	114500	114500
Hostel Charges	15750	15750	15750	15750	15750	15750	15750	15750
Total- B	15750	15750	15750	15750	15750	15750	15750	15750
Insurance (personal Accident)	150	150	150	150	150	150		
Student Activity Fund	500	500	500	500	500	500	500	
Total- C	650	650	650	650	650	650	650	
Total A+B+C	119900	109250	116400	115750	123400	122750	130900	114500

Complete details include Mess charges

4.4. Internships, Graduation Projects& Placements

The teaching-learning pedagogy of National Institute of Design, Kurukshetra is focused to increase academic research and industrial implementation. The courses and projects are accordingly designed and completed to result in implementation of outcomes to the concerned industry. Students undertake 6-8 weeks summer internship after 6th semester and conduct Graduation Project in 8th semester. Graduation Project in 8th semester for 2016 entry batch students was scheduled to start from January 2020.

4.5. MOUs and Collaborations

NIDH has signed MoU with IIT, Roorkee to strengthen collaborative academic relationships. The MoU extends opportunity for student exchange, collaborations and partnership on internships, workshops, projects, master dissertation and doctoral thesis.
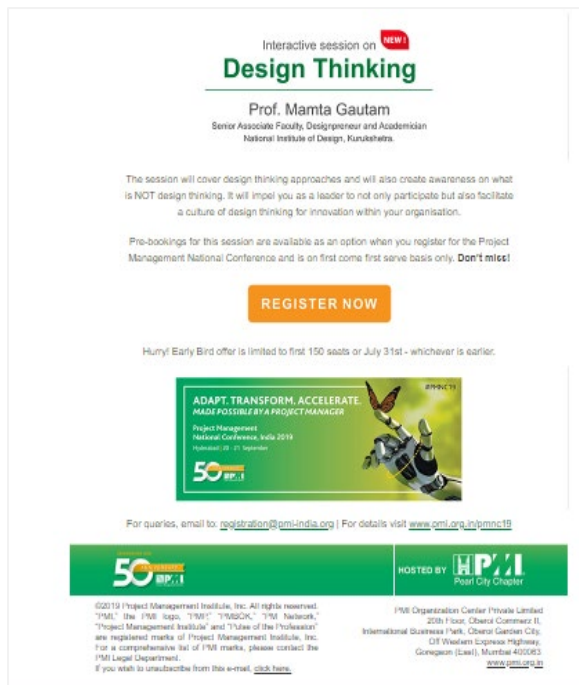
4.6. Research & Publications

- Paper presented by Dr. Shrutisingh Tomar on Historical and Cultural Narratives on 'Pacchedis' produced in Gujarat at 5th International Textiles and Costumes Congress, Oct 3-5, 2019, organized by M.S. University of Baroda and Leeds University U.K.

- Ms. Mamta Gautam presented a paper at FSM 5, International Conference on sanitation on topic 'Emptying and Desludging Practices: An Occupational Safety Needs Assessment Study'.

4.7. Outreach Programmes

- A five-Day ITI Teachers' Training Programme on "Innovative use of seams, stitches, embroideries and print placement in Apparel Design and Home Accessories." Was conducted at NID Haryana in December 2019, under Haryana Skill Development Programme of Haryana Skill development and Industrial training directorate.

- An interactive session and presentation was offered on "Design thinking and innovation in the disruptive era", for an audience of 60 ranging from senior level managers to mid-level managers at PMI, NATIONAL CONFERENCE held in Hyderabad on 20th September 2019. The presentation was aimed at sensitising the audience on the role of design thinking as a tool to understand, analyse and map the problem at hand. And about its efficacy in helping organisations, managers, decision makers to weave functionality and intangibles, like customer's aspiration in building innovative solutions.

- Awareness sessions were conducted for senior students of Government Schools in NID Haryana vicinity making them aware of 'Textile and Apparel Design Discipline'.

4.8.   Competition for Renovation Design of Kurukshetra Public Library:

- District administration, Kurukshetra launched a Library Redesign Competition for the Students of National Institution of Design, Kurukshetra. The Brief of this competition was to explore creative and innovative ideas to improve the overall user experience of the Library and encourage community building & participation through studies.

- Four multidisciplinary teams took part in the competition under the mentorship of Director, NID Haryana, Dr. Vanita Ahuja & Industrial Design Discipline Coordinator Mr. Nachiketa Charkhwal. Students presented their design proposals to the District Administration team in an event organized at NIC Office in Mini Secretariat. On this occasion along with other

dignitaries, the DC Kurukshetra -Dr. SS Phulia, IAS & ADC Kurukshetra – Mr. Parth Gupta, IAS were also present.

- Student's design proposals were primarily focused on providing a better reading experience for various user groups. Different space optimization layouts, Interior Designing, Furniture specifications, and library management systems were proposed, which were targeted to encourage more and more citizens to avail the library facilities.

- Student's presentations were highly appreciated and awarded by the Govt Officials. Two teams were jointly awarded the First Prize and the third team won Second Prize.
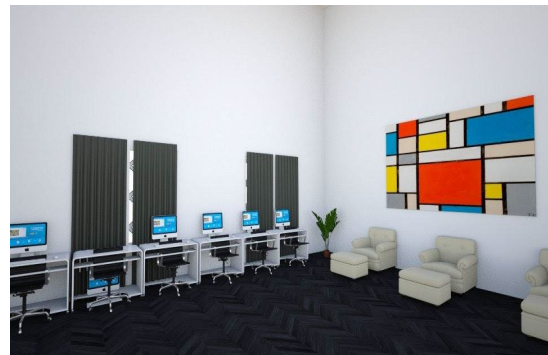
4.9.   Participation of Faculty Members in conferences/ Workshops/ Courses etc.

- Dr. Shruti Singh Tomar, Faculty & Discipline Coordinator, Textile & Apparel Design attended 5th ITCC Conference at M.S. University of Baroda, 3rd-5th October, 2019.

- Dr. Shruti Singh Tomar, Faculty & Discipline Coordinator, Textile & Apparel Design attended International Conference on Natural Dyeing at Aranya Naturals, Munnar, 22nd-24th February, 2020.

- Ms. Mamta Gautam, Associate Senior Faculty & Discipline Coordinator, Foundation pursued an online course on MACROECONOMICS from Oxford University.

- A course 'No Excuses' on prevention of sexual harassment at work place on 24th march 2020 by Ms. Mamta Gautam, Associate Senior Faculty & Discipline Coordinator, Foundation.

- Ms. Surabhi Khanna. Timeless Toys & Tales: A Design Process in Education. 8th International Toy Research Association World Conference, International Toy Research Association (ITRA), Jul 2018, Paris, France. Ffhal-02081014, full paper published in 2019.

4.10.   Accolades Won by Students/ Participation of Students in Events, Competitions, Workshops

- Mr. Vikash, Textile & Apparel Design, 2018-22 batch, exhibited his works and did one live art performance to show how sea creatures suffer because of plastics thrown in the ocean in a fundraising competition held in social sector 7, Chandigarh to promote 5gyers L.A. based organisation on 15th February 2020.

- Ms. Naaz Bhardwaj and Ms. Sakshi Pathak, Textile & Apparel Design, 2018-22 batch along with Nandita Lele of Communication Design had put up an installation called 'Pehchaan' in an event 'Utterances 2020', an Initiative by Art East, led by senior Indian Journalist, KishalayBhatacharjee, held at India International Centre, Delhi, 20th -22nd February, 2020.

- Ms. Sakshi Pathak, Textile & Apparel Design, 2018-22 batch, put up a display called 'Kok Sam Lai'. It was a series of twelve sketches by Meitei Mayek. Utterances 2020, India International Centre, Delhi, 20th- 22nd February, 2020

- NID Haryana Industrial Design students participated in Taiwan International Student Design Competition (TISDC) 2019. It is one of the largest-scale international student design contests in the world. It is organized by the Ministry of Education and Asia University and sponsored by iSee Taiwan Foundation, the Sayling Wen Cultural & Educational Foundation, and the Industrial Technology Research Institute (ITRI). This year's competition attracted 21,988 works by students at 810 design schools, located in 66 different countries or regions. After the exhaustive preliminary rounds, the final judging panel with members from 20 countries or regions selected the 74 award-winning entries. The theme of this year's competition was Empathy, in response to the increasing importance of people being in harmony with each other and the environment, especially as we face a rapidly changing world, with an increasing focus on holistic development. The Jury panel for both preliminary and the final selection had best design professionals who judged our works for the Competition.

- Mr. Siddharth UR, Industrial Design, Batch 2016-20, received a trophy, a Certificate from the Ministry of Education, Taiwan and another certificate from TISDC and another from ADI (Associazione Per IL DisegnoIndustriale), and a cash prize of 3300$ USD for the award for his product design 'HOPE'. Prize: Association for the Industrial Design Special Award (December 2019).

- Mr. Sahil Sharma, Industrial Design, Batch 2016-20 was awarded with Special Mention Award (December 2019) in Product Design Category in TISDC 2019.

- Mr. Palash Shanker, Industrial Design, Batch 2016-20 won 'Best assistive device Award (October 2019)' under category Biomedical Design in 2019 BETIC (Biomedical Engineering and Technology Incubation Center) Award IIT Bombay

- Mr. Ankit Barodia, Ms. Sangeetha, Mr. Ayush Sharma, Ms. Anushka Sharma, Communication Design, Bach 2017-21 students won' Silver Award (November 2019)' under category Cyborg Beats in Chitrakatha 2019, NID Andhra Pradesh.

4.11. Institute Events

- International delegation from Embassy of Denmark and officials from DPIIT had come on 23rd September 2019 at our institute to interact with the faculty for prospective collaboration.

- HUION- NIDH Digital Art Contest 2020- NID Haryana collaborated with Shenzhen Huion Animation Technology Co. Ltd (HUION), a graphics tablet company. They conducted a Digital Art Contest on the theme 'India in 2050' for NID Haryana students on 25th January, 2020. Students participated in the contest with great enthusiasm and came up with varied visions about India in 2050. Winners were awarded with Pen Tablets from HUION.

- Representation of NID Haryana in Hyderabad Design Week at the Exhibition Hall allotted by Govt. of Telangana, 11th- 12th Oct 2019. Hyderabad design week was held at Novotel convention centre from 10th October to 12th October 2019. 03 officials from NID Haryana attended this design week.

1. Dr.Vanita Ahuja, Director, NID Haryana

2. Dr. Shruti Singh Tomar, Faculty & Discipline Coordinator, Textile & Apparel Design

3. Mr. Manpal Setia, Faculty & Discipline Coordinator, Communication Design

- A session by the Managing Director of National Backward Classes Finance Development Corporation (NBCFDC) was conducted on the topic ''Socio-Economic aspirations of artisans and challenges in this area ''.

- A workshop by Mr. Narender Joshi, TrackOne Communications was conducted on 10th November, 2019 regarding 'Audio Described Movies made for Visually Challenged' for students of all disciplines.

- A Grooming Workshop titled 'Build Your Brand – Professional Development Plan: What it is and why you need one' was conducted by Ms. Ramneek Kaur for all 7th semester students on 9th November, 2019.

- Orientation Day for Foundation batch 2019-20 was conducted on 18th and 19th July 2019:

- Faculty Orientation Program: 5th and 7th September 2019: extended speakers included: Dr. Jyoti Kumar, Program co-ordinator, Associate Professor, Department of Design, IIT, Delhi

- Mr. S.M. Kulkarni, Professor and Dean Academics, School of Visual Arts, World University of design, Sonipat.

4.12. Other events Organised/ Celebrated in the Institute

Sr. No.	Particulars	Visit Details
1	Independence Day	NID Haryana Celebrated 73rd Independence Day on 15th August 2019
2	02nd October 2019	NID Haryana celebrated 150th Anniversary of Mahatma Gandhi on 02nd October 2019. On that day, Institute had planned "Shram Dan" and cleanliness campaign from 09:00 AM onwards at Dera Zida Village, Umri, Kurukshetra with following points: 1. To spread awareness about segregation of plastic waste among the villagers. 2. Segregation of wet and dry waste with the purpose to keep waste in separate containers. 3. Importance of cleanliness.
3	Foundation day	3rd Foundation Day
4	Institute Vision Articulation workshop	04 experts visited our the institute for vision workshop
5	Republic Day	71st Republic Day
6	Visit of IBM Team	One official from IBM India Pvt. Ltd came for internship of 6th semester students on 30th & 31st January 2020
7	Visit of IIT Roorkee Design Innovation Centre Team	Purpose of the visit is to explore modes of collaboration between the two institutes in different formats.
8	Visit of Ms. Charu Gupta	For review of newly constructed dyeing workshop at new campus
9	Josh / Sports meet	NID Haryana Organised its first sport meet on 29th February 2020

Swachhta Abhiyan

Josh 2020 - First Sports Meet

Student Initiatives

Sensitive and rooted in empathy, students take regular initiatives to give back to the local community. Organizing workshops with municipal school children and running campaigns for national causes like Kerala Relief under the banner of Sarathi are led by students on campus.

Cultural Events

A student's life is a mix of diverse activities ranging from festival celebrations to informal "Baat-Cheet sessions" with eminent guest faculty members & film screening initiated and managed by the student community under the Student's Activity Council.

Onam Celebration

Lohri Celebration

Fresher's Night

4.13. Facilities

Hostel

In order to ensure hassle free campus living, the Institute has its own Hostel Accommodation and Mess Facilities. It has 02 hostels for students, one for Boys (2 wings) and one for Girls (2 wings) and one common block with Single Seater rooms and facilities like mess, common room and gym. Girls and Boys hostel have 182 rooms, whereas 32 rooms are single occupancy rooms in the common block. Rooms are well equipped with the bed, mattresses, study table, chair, cupboard, Curtains etc. Total hostel intake capacity is 396 students.

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The campus facilitates a medical room and travel arrangement to Chandigarh every weekend (if required). The campus accommodates outdoor sports equipment, indoor games facilities and a music room for active living within the campus.

There is a common room for the hostellers with sitting infrastructure, Wi-Fi and indoor games facilities. Gym facility is also provided in the hostel complex.

Laundry services: Separate washing Machines are available for boy's & girl's hostels in adequate quantity

Hostel Rooms:

Hostel Garden

Two lifts for boy's hostel and two lifts for girl's hostel.

24X7 Wi-Fi accesses for both hostels.

1. The Wi-Fi systems are also enabling video conferencing and audio video lectures. In our distance learning programmes with the virtual classroom facility, technology has almost nullified the distance. We are accessible to our students worldwide at a click.

2. Hot water facilities are available 24 hours. Water solar plants have been put on the terrace. Geysers have also been provided in the hostel for hot water arrangement. Centralized RO water systems are attached with water coolers in both the hostels and on each floor.

3. 24x7 Security Guards service is available 24X7 in hostel premises.

Security Guard Photo

4. Doctor is available daily in the institute between 4 PM to 5 PM and a medical emergency vehicle is also available in the campus.

Common Room

The hostel has a common room where students can interact, discuss with their counterparts. The common room remains open till long hours

Institute has provided Mess facilities.

- The Institute has its own mess; meals i.e. breakfast, lunch, evening tea with snacks and dinner is served only in the dining hall. The exception to this rule is only in the case of persons who are either unwell or have a disability. The kitchen of the Institute is one of the most modern type where cleanliness has very high priority. The weekly menu is displayed on the notice board in advance.
- A committee is also constituted to review facility of mess. The food is checked by this committee on a daily basis.
- The mess also facilitates night canteen facilities for hostel students.

CCTV

Institute has installed CCTV for the safety of the students and the hostel assets as well as assets of the institute. The CCTV system camera is connected to the video monitor using a direct transmission system.

Sports Activities:

Sports In -charge has been appointed for the conduct of various sports activities. The sports facilities are in the campus like Carrom board, chess, table tennis in the indoor section, whereas Outdoor sports facilities like Badminton, Cricket, Football, Volleyball, basketball and other sports facilities.

Music Room

Institute has provided musical instruments such as Drum Set, Acoustic Guitar, Electric Guitar, Harmonium, Tabla Pair, Violin, Piano etc. in the music room

Music Instruments

Gym
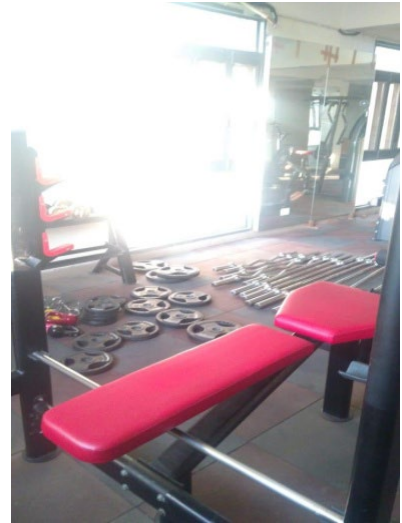
Canteen

The Institute has a separate canteen/cafeteria, which serves tea/coffee/cold drinks and snacks between 9 A.M. and 6 P.M. It also provides some grocery items of daily needs.

5. Faculty Profile

5.1. In- House Faculty Members

In order to foster an individual's creative abilities, the Institute follows a healthy faculty student ratio of 1: 15. The faculty pool comprises in-house and guest faculty members. The institute invites subject experts from industry and academia as visiting /guest faculty in addition to skilled and trained workshop assistants and craftsmen from across the country to facilitate interactive teaching pedagogy. Associate faculty (Teaching Associate) were also appointed on contract.

Our In-house Academic Team during the year 2019-20 is as below .

Sr. No.	Name	Qualification	Designation
1	Ms. Mamta Gautam	B.Arch., SPA, PGDPD, NID	Associate Senior Designer
2	Sh. Nachiketa Charkhwal	GDPD Product Design, NID	Designer
3	Dr. Shruti Singh Tomar	FDP, NID Ahmedabad, (Textile Design), Ph.D	Designer
4	Sh. Manipal Sethia,(Upto Dec.2019)	PGDPD, NID Ahmadabad (Communication design)	Senior Associate Designer

5	Sh. Parmar Bharat Chhitubhi Joined 23.03.2020	M.Des. in Film and Video Communication from NID	Associate Senior Designer
6	Sh. Ravi Shanker joined 19.08.2019	B.A, M. Ftech(NIFT), Post graduate in International Fashion Management	Associate Senior Designer
7	Sh. Ravikumar Parmar Joined 03.09.2019	Diploma of fine art, Post Diploma in Illustration, Master's of Design in Graphic Design	Senior Design Instructor
8	Sh.. Surabhi Khanna Joined 13.08.2019	B.Arch., M.Des, Ph.D (Pursuing)	Designer
9	Ms.Swati Singh Joined 10.02.2020	B.Des, M.Des.	Designer / Faculty

10	Ms. Ragini Ranjana Joined 11.03.2020	B.Des (NIFT), M.Des (IDC, IIT Bombay)	Designer / Faculty
11	Ms. Jayati Singh Joined 09.12.2019		Associate Faculty
12	Ms. Suman vidyarthi Joined 09.12.2019		Associate Faculty
13	Ms. Tavinda Gauhar Joined 09.12.2020		Associate Faculty

5.2. Faculty Details of Courses taught Semester-7th (Academic Year 2019-20)

Sr. No.	Faculty Name	Course Conducted	In-house/ Visiting	Discipline
1	Mr. K. Harish Singh	SLA-VII (Material Culture)	Visiting	Common
2	Mr. Rudro Bhandari	SLA-VII (Material Culture)	Visiting	Common
3	Ms. AanchalSood	Design Management-III	Visiting	Common
4	Mr. Kapil Mathur	Design Workshop	Visiting	Industrial Design
5	Ms. Surabhi Khanna	Design Project-IV	In-House	Industrial Design
6	Mr. NachiketaCharkhwal	Departmental Elective-II (Design Workshop)	In-House	Industrial Design
7	Ms. Neha Mandlik	Departmental Elective-II (Design Workshop)	Visiting	Industrial Design
8	Mr. Neerav Doshi	Design Workshop- Motion Graphic/Gaming	Visiting	Communication design
9	Mr. Shridhar Sudhir	Design Workshop- Motion Graphic/Gaming	Visiting	Communication design
10	Ms. Lavanya Asthana	Professional Practice in Graphic Design	Visiting	Communication design
11	Mr. K. Harish Singh	Design Project-IV	Visiting	Communication design
12	Ms. Lavanya Asthana	Design Project-IV	Visiting	Communication design
13	Ms. Archana C	Design Project-IV	Visiting	Communication design
14	Mr. A. Bhaskar Rao	Design Project-IV	Visiting	Communication design
15	Mr. Manpal Setia	Design Project-IV	In-House	Communication design
16	Mr. Shridhar Sudhir	Design Project-IV	Visiting	Communication design
17	Ms. Lavanya Asthana	Design Project-IV	Visiting	Communication design
18	Ms. Priyanka Thakur	Design Workshop	Visiting	Communication design
19	MS. Lavanya Asthana	Design Project	Visiting	Communication design
20	Ms. Kavita Pandya s	Advanced Knitting	Visiting	Textile & Apparel Design
21	Ms. Gayatri Singh	Design Workshop-III	Visiting	Textile & Apparel Design
22	Ms. Nikita Kumari	Advanced Print Design	Visiting	Textile & Apparel Design
23	Mr. Rajshekhar Narayan	Advanced Print Design	Visiting	Textile & Apparel Design
24	Ms. Mamta Gautam	Design Project-IV	In-House	Textile & Apparel Design
25	Ms. Tanya Pahwa	Design Project-IV	Visiting	Textile & Apparel Design
26	Mr. Siddharth Mohan Wig	Design Project-IV	Visiting	Textile & Apparel Design
27	Mr. Chandrashekhar Bheda	Design Project-IV	Visiting	Textile & Apparel Design
28	Ms. Nidhi Nikhanj	Design Project-IV	Visiting	Textile & Apparel Design

5.3. Faculty Details of Courses taught Semester-6th (Academic Year 2019-20)

Sr. No.	Faculty Name	Course Conducted	In-house/ Visiting	Discipline
1	Ms. Priyanka Vachhani	Design Management-II	Visiting	Common
2	Ms. Surabhi Khanna	Design Management-II	In-House	Common
3	Mr. Prem Sagar	Design Workshop-Electronoics	Visiting	Industrial Design
4	Mr. Lalit Ahuja	Design Workshop-Electronoics	Visiting	Industrial Design
5	Ms. Kanika Gupta	SLA- Introduction to Aesthetics	Visiting	Common
6	Ms. Snehal Rishikesh Khedkar	SLA- Introduction to Aesthetics	Visiting	Common
7	Mr. Dhaval Vaishnav	CAD- Intro to Surface Modeling	Visiting	Industrial Design
8	Mr. Abhishek Biswas	Departmental Elective	Visiting	Industrial Design
9	Mr. Akas Bakshi	Departmental Elective	Visiting	Industrial Design
10	Ms. Lavanya Asthana	Communication Graphics	Visiting	Industrial Design
11	Mr. NachiketaCharkhwal	3D Visualization	In-House	Industrial Design
12	Mr. Ishant Singh	Digital Interfaces & Process	Visiting	Communication design
13	Ms. Chandni Rajendran	Digital Interfaces & Process	Visiting	Communication design
14	Mr. troy Vasanth CA	Departmental Elective (Motion Graphics)	Visiting	Communication design
15	Ms. Nimisha Naidu	Advance Graphic Design	Visiting	Communication design
16	Ms. ShrutisinghTomar	Craft Documentation and Research Studies	In-House	Textile & Apparel Design
17	Mr. Sourendu Das	Advance Weaving	Visiting	Textile & Apparel Design
18	Mr. Chandrashekhar Bheda	Advance Weaving	Visiting	Textile & Apparel Design
19	Ms. Priynka Thakur	Communication Graphics	Visiting	Textile & Apparel Design
20	Ms. Kanika Gupta	Design Project-III	Visiting	Textile & Apparel Design
21	Ms. ShrutisinghTomar	Design Project-III	In-House	Textile & Apparel Design
22	Ms. Khemraj kala	Design Project-III	Visiting	Textile & Apparel Design

5.4. Faculty Semester- 5th (Academic Year 2019-20)

Sr. No.	Faculty Name	Course Conducted	In-house/ Visiting	Discipline
1	Ms. Ruchika Rawat	Design Management-I	Visiting	Common
2	Mr. Saurabh Garg	Design Management-I	Visiting	Common
3	Ms. Snigdha Banerjee	SLA-III (Introduction to Narratives)	Visiting	Common
4	Mr. Praveen Mishra	SLA-III (Introduction to Narratives)	Visiting	Common
5	Mr. Abid Bilal	Ergonomics- Congnitive	Visiting	Industrial Design
6	Ms. Jeena Liz John	Research Methods-II	Visiting	Industrial Design
7	Mr. NachiketaCharkhwal	Design Project-II	Visiting	Industrial Design
8	Mr. NachiketaCharkhwal	Nature & Form	Visiting	Industrial Design
9	Mr. Madan Meena	Craft Orientation	Visiting	Industrial Design
10	Mr. A. Bhaskar Rao	Sound Design	Visiting	Communication design
11	Mr. Manpal Setia	Introduction to Field Work (Pre-Press)	In-House	Communication design
12	Ms. Kavya Agrawal	Introduction to Field Work (Pre-Press)	Visiting	Communication design
13	Mr. Siddhartha Tripathi	Documentation of Visual Culture	Visiting	Communication design
14	Mr. Ranjan De	Documentation of Visual Culture	Visiting	Communication design
15	Mr. Pratyush Kashyap	Typography- Composition	Visiting	Communication design
16	Ms. Mamta Gautam	Research Methodology	In-House	Communication design
17	Mr. Savyasachi Anju Prabir	Research Methodology	Visiting	Communication design
18	Ms. Mona Prabhu	Design Project	Visiting	Communication design
19	Mr. Utpal Pande	Design Project	Visiting	Communication design
20	Mr. Ravi Parmar	Design Project	In-House	Communication design
25	Ms. Anurag Rana	Design Workshop-I	Visiting	Textile & Apparel Design
26	Mr. Ravi Shankar	Garments Construction	In-House	Textile & Apparel Design

27	Ms. Shruti Tomar	Research Methods	In-House	Textile & Apparel Design
28	Ms. Shruti Tomar	Design Project-II	In-House	Textile & Apparel Design
29	Ms. Sinashi Jain	Design Project-II	Visiting	Textile & Apparel Design
30	Ms. Shruti Tomar	Craft Documentation	Visiting	Textile & Apparel Design
31	Mr. Mustak Khan	Craft Orientation	Visiting	Textile & Apparel Design
32	Ms. Sinashi Jain	Design Project-II	Visiting	Textile & Apparel Design

5.5. Faculty Details of Courses taught Semester- 4th (Academic Year 2019-20)

Sr. No.	Faculty Name	Course Conducted	In-house/ Visiting	Discipline
1	Mr. K. Harish	SLA- Introduction to Theatre	Visiting	Common
2	Ms. Sabika Muzaffar	SLA- Introduction to Theatre	Visiting	Common
3	Ms. Surabhi Khanna	Form Studies	In-House	Industrial Design
4	Mr. Shridhar Sudhir	Open Elective	Visiting	Common
5	Mr. Udit	Open Elective	Visiting	Common
6	Mr. Andem	Open Elective	Visiting	Common
7	Ms. Anjali Goel	Open Elective	Visiting	Common
8	Ms. Gayatri Singh	Open Elective	Visiting	Common
9	Mr. NachiketaCharkhwal	Advance Visualization	In-House	Industrial Design
10	Ms. Surabhi Khanna	Research Methods-I	In-House	Industrial Design
11	Ms. Jeena Liz John	Research Methods-I	Visiting	Industrial Design
12	Mr. Prem Sagar	Digital Prototyping	Visiting	Industrial Design
13	Mr. A. Bhaskar Rao	Sound Design	Visiting	Communication design
14	Mr. Vikas Bansal	Colors-II	Visiting	Communication design
15	Ms. Mona Prabhu	Typography- II	Visiting	Communication design
16	Mr. Siddhartha Tripathi	Design Workshop-I (Time & Images)	Visiting	Communication design
17	Mr. Ravishanker	History of Fashion	In-House	Textile & Apparel Design
18	Mr. Tushar Bhartiya	History of Fashion	Visiting	Textile & Apparel Design
19	Ms. Kavita Pandya	Introduction to Knitting	Visiting	Textile & Apparel Design
20	Ms. AnunitaRangra	Fashion Illustration	Visiting	Textile & Apparel Design
21	Ms. Deepti Sharma	Draping & Dress Design	Visiting	Textile & Apparel Design
22	Mr. Ravi Shanker	Draping & Dress Design	In-House	Textile & Apparel Design
23	Mr.Amitabh Pandey	Communication Graphics	Visiting	Textile & Apparel Design

5.6. Faculty Details of Courses taught Semester- 3rd (Academic Year 2019-20)

Sr. No.	Faculty Name	Course Conducted	In-house/ Visiting	Discipline
1	Mr. Moon MoonJetley	History of Design	Visiting	Industrial Design
2	Mr. NachiketaCharkhwal	Basic Visualization	In-House	Industrial Design
3	Ms. Deepti Sreeram K	SLA-III (Introduction to Semiotics)	Visiting	Common
4	Dr. Abhilash VV	SLA-III (Introduction to Semiotics)	Visiting	Common
5	Mr. NachiketaCharkhwal	Basic Visualization	In-House	Industrial Design
6	Mr. Dinesh Patel	Workshop Skills & Model making	Visiting	Industrial Design
7	Mr. Shailan Parker	Photography	Visiting	Industrial Design
8	Ms. Usha Kiran	Technical Graphics	Visiting	Industrial Design
9	Mr. Subhashish Sahu	Ergonomics-Basic Ergonomics	Visiting	Industrial Design
10	Mr. Prem Sagar	Introduction to Material & Manufacturing	Visiting	Industrial Design
11	Ms. Surabhi Khanna	Form Studies	In-House	Industrial Design
12	Mr. Pravin Mishra	History of Communication design	Visiting	Communication design
14	Mr. Manpal Setia	Colour-I	In-House	Communication design
15	Mr. Manpal Setia	Drawing & Visualization	In-House	Communication design
16	Ms. Namisha Naidu	Basic Graphic Design	Visiting	Communication design
17	Ms. Prabhjot Dhillon	Story Telling Through Space Design	Visiting	Communication design
18	Mr. Shailan Parker	Photography	Visiting	Communication design
19	Mr. Pratyush Kashyap	Typography- Letter Form	Visiting	Communication design
20	Mr. Sangram Soni	Fundamental of Moving Images	Visiting	Communication design
21	Mr. Siddharth Tripathi	Fundamental of Moving Images	Visiting	Communication design
22	Ms. Shruti Tomar	Fibre & Yarn	In-House	Textile & Apparel Design
23	Ms. Shaya Bano	Fibre & Yarn	Visiting	Textile & Apparel Design
24	Ms. Kavita	Fibre & Yarn	Visiting	Textile & Apparel Design
25	Ms. Sukriti Patel	Introduction to Dyeing	Visiting	Textile & Apparel Design
26	Ms. Shruti Tomar	Introduction to Dyeing	In-House	Textile & Apparel Design
27	Ms. VasanthiVeluri	Colour and Composition	Visiting	Textile & Apparel Design
28	Ms. Jyothi Prathap	Surface Design & Printing	Visiting	Textile & Apparel Design
29	Ms. Sinashi Jain	Introduction to Weaving	Visiting	Textile & Apparel Design

Annual Report
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National Institute
of Design Haryana

राष्ट्रीय डिज़ाइन
संस्थान हरियाणा

30	Mr. Shailan Parker	Photography	Visiting	Textile & Apparel Design
31	Mr. Ravi Shanker	Sewing & Surface Manipulation	In-House	Textile & Apparel Design
32	Ms. ShrutisinghTomar	Traditional Indian Textile	In-House	Textile & Apparel Design
33	Mr. Mustak Khan	Traditional Indian Textile	Visiting	Textile & Apparel Design

5.7. Faculty Details of Courses taught Semester- 2nd (Academic Year 2019-20)

Sr. No.	Faculty Name	Courses Conducted	In-house/ Visiting	Discipline
1	Ms. Deepika Sood Das	Freehand Drawing - II	Visiting	Foundation
2	Ms. VertikaBaranwal	Freehand Drawing - II	Visiting	Foundation
3	Mr. Anindya Dutta Roy	Freehand Drawing - II	Visiting	Foundation
4	Mr. Mohit Shelare	Freehand Drawing - II	Visiting	Foundation
5	Ms. Babita Negi	SLA-II	Visiting	Foundation
6	Ms. Shruti Chaturvedi	SLA-II	Visiting	Foundation
7	Mr. Nikhil Dayanand	SLA-II	Visiting	Foundation
8	Mr. Ujjawal Utkarsh	Film Appreciation	Visiting	Foundation
9	Ms. KunikaKharat	Film Appreciation	Visiting	Foundation
10	Mr. Billu Paul	Film Appreciation	Visiting	Foundation
11	Mr. Keshav Kumar	Environmental Perception	Visiting	Foundation
12	Mr. Mohit Shelare	Environmental Perception	Visiting	Foundation
13	Ms. Susnata Paul	Environmental Perception	Visiting	Foundation

5.8. Faculty Details of Courses taught Semester-1st (Academic Year 2019-20)

Sr. No.	Faculty Name	Courses Conducted	In-house/ Visiting	Discipline
1	Ms. Mamta Gautam	Design Overview	In-House	Foundation
2	Ms. Rashmi Sethi	Design Overview	Visiting	Foundation
3	Mr. Sabyasachi Paldas	Design Overview	Visiting	Foundation
4	Ms. Lavanya Asthana	Elements of Colour	Visiting	Foundation
5	Mr. Som Anubhav	Elements of Colour	Visiting	Foundation
6	Ms. Smriti Ahuja	Elements of Colour	Visiting	Foundation
7	Ms. Maneesha Taneja	SLA-I	Visiting	Foundation
8	Ms. Minhazz Majumdar	SLA-I	Visiting	Foundation
9	Mr. Manpal Setia	Design Drawing	In-House	Foundation
10	Mr. Som Anubhav	Design Drawing	Visiting	Foundation
11	Mr. Yuvraj Chowdhary	Design Drawing	Visiting	Foundation
12	Ms. Tanya Pahwa	Analytical Drawing	Visiting	Foundation
13	Ms. Shuchi Mathur	Analytical Drawing	Visiting	Foundation
14	Mr. Anindya Roy	Analytical Drawing	Visiting	Foundation
15	Mr. Chandra Vijay Singh	Geometrical Construction	Visiting	Foundation
16	Mr. M. Bilal Abid	Geometrical Construction	Visiting	Foundation
17	Ms. Tanya Pahwa	Geometrical Construction	Visiting	Foundation
18	Ms. Vivitsa Kohli	Basic Material & Methods	Visiting	Foundation
19	Mr. Dinesh Patel	Basic Material & Methods	Visiting	Foundation
20	Mr. Krunal Choudhary	Basic Material & Methods	Visiting	Foundation
21	Ms. Mamta Gautam	Basic Material & Methods	In-House	Foundation
22	Ms. Shruti singhTomar	Basic Material & Methods	In-House	Foundation
23	Mr. Nitin Patel	Elements of Composition	Visiting	Foundation
24	Ms. Divya Saxena	Elements of Composition	Visiting	Foundation
25	Ms. Mamta Gautam	Elements of Composition	In-House	Foundation
26	Ms. Moon MoonJetley	History of Art	Visiting	Foundation
27	Ms. Snehal Rishikesh Khedkar	History of Art	Visiting	Foundation

5.9. Semester Jury members

Jury Members– Semester-7th (Academic Year 2019-20)

Sr. No	Faculty Name	In-house/ Visiting	Discipline
1	Mr.NachiketaCharkhwal	In-House	Industrial Design
2	Mr. Vasant Dewaji	Visiting	Industrial Design
3	Mr. Gaurang Shah	Visiting	Industrial Design
4	Mr. Gunjan Ahlawat	Visiting	Communication design
5	Mr. Shishir Jha	Visiting	Communication design
6	Mr. Manpal Setia	In-House	Communication design
7	Ms. Sangeeta Sen	Visiting	Textile & Apparel Design
8	Mr. Tulasi Chowdhary	Visiting	Textile & Apparel Design
9	Ms.ShrutisinghTomar	In-House	Textile & Apparel Design

5.10. Jury Members– Semester- 5th (Academic Year 2019-20)

Sr. No	Faculty Name	In-house/ Visiting	Areas of Interest
1	Mr.NachiketaCharkhwal	In-House	Industrial Design
2	Mr. Vasant Dewaji	Visiting	Industrial Design
3	Mr. Gaurang Shah	Visiting	Industrial Design
4	Mr. Manpal Setia	In-House	Communication design
5	Ms. Divya Saxena	Visiting	Communication design
6	Ms. Shefali Upadhyay	Visiting	Communication design
7	Ms. Vishu Arora	Visiting	Textile & Apparel Design
8	Ms. Srishti Rana Menon	Visiting	Textile & Apparel Design
9	Ms. Ravi Shanker	In-House	Textile & Apparel Design

5.11. Jury Members– Semester- 3rd (Academic Year 2019-20)

Sr. No	Faculty Name	In-house/ Visiting	Discipline
1	Ms. Surabhi Khanna	In-House	Industrial Design
2	Ms. Alka Vernekar	Visiting	Industrial Design
3	Mr. Siddharth Kumar	Visiting	Industrial Design
4	Mr. Shailan Parker	Visiting	Communication design
5	Ms. Indrani De Parker	Visiting	Communication design
6	Mr. Manpal Setia	In-House	Communication design
7	Ms. Shalini Mehta Kacker	Visiting	Textile & Apparel Design
8	Ms. Srishti Rana	Visiting	Textile & Apparel Design
9	Ms. Shruti Tomar	In-House	Textile & Apparel Design

5.12. Jury Members – Semester- 1st (Academic Year 2019-20)

Sr. No	Faculty Name	In-house/ Visiting	Areas of Interest
1	Ms. Mamta Gautam	In-House	Foundation Design
2	Ms. Surabhi Khanna	In-House	Foundation Design
3	Ms. Lavanya Asthana	Visiting	Foundation Design
4	Mr. Ranjan De	Visiting	Foundation Design
5	Ms. Sakshi Jain	Visiting	Foundation Design
6	Mr. Khem Raj Kala	Visiting	Foundation Design

5.13. NID-H List of Coordinators and Committees for 2019-20

Academic Department:

Mr. NachiketaCharkhwal	: Academic Coordinator
Ms. Mamta Gautam	: Foundation Discipline Coordinator
Dr. Shruti Singh Tomar	: Textile-Discipline Coordinator –III & IV Year
Mr. Ravi Shanker	: Textile Discipline Coordinator -II Year
Ms. Surabhi Khanna	: Industrial Design Discipline Coordinator
Mr. Ravi Kumar Parmar	: Communication Design Discipline Coordinator
Mr. NachiketaCharkhwal	: ID & Ceramic Workshop and ID IT Lab In-Charge
Mr. Ravi Shanker	: Sewing Lab In-Charge
Mr. Ravi Kumar Parmar	: CD IT Lab and CD Sound Studio & Dark Room In-Charge
Dr. Shruti Singh Tomar	: Weaving Lab & Dyeing Lab In-Charge

Credit & Evaluation Committee:

Dr. Shruti Singh Tomar	: Member Convener
Mr. Shakti Saini	: Coordinator
Mr. Kaka Singh	: Member

Library Advisory Committee:

Mr. Ravi Shanker	: In Chair
Mr. NachiketaCharkhwal	: Member
Ms. Shruti Singh Tomar	: Member
Dr. Hemlata Thakur	: Coordinator

Web Presence Committee:

Mr. Ravi Kumar Parmar	: In Chair
Mr. Nachiketa Charkhwal	: Member
Mr. Hemant Singh Bisht	: Member
Mr. Amrinder Singh	: Coordinator

IT Committee:

Dr. Vikas Indoria	: In Chair
Mr. Ravi Kumar Parmar	: Member
Mr. Amrinder Singh	: Coordinator
Mr. Hemant Singh Bisht	: Member
Anti-Ragging Committee:	
Ms. Mamta Gautam	: In Chair
Dr. Shruti Singh Tomar	: Member Convener
Mr. Ravi Shanker	: Member
Mr. Indrajit Singh	: Member
Girls Hostel Warden	: Member

Disciplinary Committee:

Dr. Vikas Indoria	: In Chair
Ms. Mamta Gautam	: Member
Mr. Ravi Kumar Parmar	: Member
Mr. Nachiketa Charkhwal	: Member

Student Grievances Committee:

Dr. Vikas Indoria	: In Chair
Ms. Shruti Singh Tomar	: Member Convener
Ms. Mamta Gautam	: Member
Mr. Nachiketa Charkhwal	: Member
Mess Review Committee:	
Dr. Shruti Singh Tomar	: In Chair
Administrative Head	: Member
Mr. Indrajit Singh	: Member
SAC Mess Representative	: Member

Hostel Review Committee:

Ms. Mamta Gautam	: In Chair
Mr. Ravi Parmar	: Member
Mr. Indrajit Singh	: Member
Girls Hostel Warden	: Member
Student Representative (B/Hostel)	: Member
Student Representative (G/Hostel)	: Member

Cultural Committee:

Mr. Ravi Shanker	: In Chair
Administrative Head	: Member
SAC Mess Representative (Cultural Head)	: Member
SAC Mess Representative (Treasurer)	: Member

9.12 Student Counselling Services Committee:

Ms. Surabhi Khanna	: In Chair
Mr. NachiketaCharkhwal	: Member
Mr. Ravi Shanker	: Member
Mr. Ravi Kumar Parmar	: Member
Mr. Nitin Vishwakarma	: Member
Deputy Registrar	: Member

Sexual Harassment Committee:

Ms. Mamta Gautam	: Presiding Member
Dr. Vikas Indoria	: Member
Dr.HemlataTahkur	: Member
Ms. Swati Singh	: Member
Principal (DAV School)	: External-Member

Sports Committee:

Mr. Ravi Shanker	: In Chair
Mr. Inderajit Singh	: Member
Mr. Vikramjit	: Member

Building Committee:

Registrar In-charge	: In Chair
Mr. Sunil Kumar U	: Member
Mr. Shiwendu	: Member
Ms. Mamta Gautam	: Member

5.14. Contractual (Consolidated Salary) Staff Position as on 31st March 2020

S.No	Name of Employee	Designation	Discipline	Qualification
1	Sh. Parmar Bharat Chhitubhi	Associate Senior Faculty	Communication design	M. Des in film & video communication B. Tech (Dairy (Technology)
2	Ms. Swati Singh	Faculty	Textile and Apparel Design	B. Des (Textile Design) M. Des (Textile Design)
3	Ms. Ragini Ranjan	Faculty	Communication design	B. Des (fashion communication) M. Des (Animation & film design)
4	Ms. TavindaGauhar	Associate Faculty	Textile and Apparel Design	B. Des (Textile Design)
5	Ms. Gargee Yadav	Associate Faculty	Industrial Design	Bachelor in fashion technology M.Des in life style accessories design
6	Ms. Suman Vidyarthi	Associate Faculty	Foundation	B. Des in Accessories design
7	Ms. Jayati Singh	Associate Faculty	Placement cell	Bachelor of textile technology Master of fashion technology
8	Sh. Anil Kumar	Associate Senior Technical Instructor	Industrial Design	Diploma in Mechanical B. Tech In Mechanical Engg.
9	Mr. Ravinder Kumar	Trainee Library Professional Assistant	Library Section	Bachelor of Library Master of Library Information Science
10	Mr. Neeraj	Trainee Library Professional Assistant	Library Section	Bachelor of Library Master of Library Information Science PG Diploma in Computer Application
11	Mr. Inderjeet Singh	Warden Boys	Hostel	Bachelor of Arts
12	Mr. Hemant Singh Bisht	Technical Assistant (IT-Infrastructure and Networking	IT Section	Bachelor of Commerce Master of Computer Application

5.15. Regular Employees:

1. Director   : 01
2. Chief Administrative Officer (joined on 20-01-2020)   : 01
3. Deputy Registrar (joined on 05-12-2019)   : 01
4. Senior Engineer (L&BM) (joined on 18-02-2020)   : 01

5.16. Staff an Fixed tenure contract as on 31st March 2020.

1. Associate Senior Faculty   : 02
2. Faculty   : 03
3. Senior Designer Instructor   : 01

5.17. Staff whose contract concluded in 2019-20 or immediately after

1. Shri. D.S Kapoor – Officer on Special Duty -   13-09-2016 to 31-12-2019
2. Shri. Manpal Setia – Senior Associate Designer - 16-07-2018 to 24-12-2019
3. Shri Suresh Kumar Rana – Administrative Head -   08-07-2019 to 08-04-2020

6. Educational Trip (A.Y. 2019-20)

6.1 Field and Industry visits during the A.Y. 2019-20

Sr. No.	Discipline	Course	Semester	Visit Place
1	Foundation	Colour	1st	Tau Devi Lal Park, Kurukshetra
2	Foundation	Design Drawing	1st	Tau Devi Lal Park, Kurukshetra
3	Foundation	Design Drawing	1st	Shiekh Chilli, Kurukshetra
4	Foundation	History of Art	1st	Fine Art Musuem, Chandigarh
5	Foundation	EP Course	2nd	Rakhi Garhi (Jind)
6	Foundation	Free Hand Drawing -II	2nd	Shiekh Chilli, Kurukshetra
7	Foundation	Free Hand Drawing -II	2nd	Shiekh Chilli, Kurukshetra, Railway Station
8	Foundation	Open elective	2nd	Dharohar, Kurukshetra University Kurukshetra
9	Foundation	Geometrical Construction	2nd	Sector 17, Rock Garden, Chandigarh
10	Textile & Apparel Design	Photography	03rd	Neckchand Garden, Candigarh, Mini Secretariet, Chandigarh
11	Textile & Apparel Design	Introduction to Weaving	03rd	Sharda Export 112, Rithani Industrial Area, Delhi Road, Merut, Uttar Pardesh- 250103
12	Textile & Apparel Design	Traditional Indian Textile	03rd	National Craft Musuem, New Delhi
13	Textile & Apparel Design	Design Workshop-I	5th	Kikkar Spinning Mill, Industrial Old Gohana Market, Panipat
14	Textile & Apparel Design	Design Project-II	5th	National Museum, Delhi
15	Textile & Apparel Design	Advanced Knitting	7th	Rage Knit HA54, Phase-6 Facal Point ,opp. Sham Dharam Kanda, Ludhinana
16	Textile & Apparel Design	Design Project-IV	7th	Virasat -E-Khalsa, Anandpur Sahib, Near Chandigarh
17	Communication Design	Stortelling through Space Design	3rd	Virasat -E-Khalsa, Anandpur Sahib, Near Chandigarh
18	Communication Design	Photography	3rd	Qutub Minar, Delhi
19	Communication Design	Sound Design	5th	Mohali, Chandigarh
20	Communication Design	Producation Processes (Intro. to Field Work)	5th	Kurukshetra University
21	Communication Design	Producation Processes (Intro. to Field Work)	5th	Crazy Printers Kurukshetra
22	Communication Design	Documentation of Visual Culture	5th	Barhamsrover, Kurukshetra
23	Communication Design	Design Project-IV	7th	Kurukshetra
24	Communication Design	Design Project-IV	7th	Chandigarh

25	Communication Design	Professional Practice in GD	7th	Think Design Collaborative Pvt. Ltd. Delhi
26	Communication Design	Sound Design	4th	Mohali, Chandigarh
27	Communication Design	Colour - 2	4th	Azad Offest Printers PVt. Ltd. Chandigarh
28	Industrial Design	History of Industrial Design	03rd	National Railway Museum, Delhi
29	Indusrial Design	Photography	3rd	Qutub Minar, Delhi
30	Indusrial Design	Photography	5th	Qutub Minar, Delhi
31	Indusrial Design	Advanced Visualization & Department Elective (Actomatic Design)	4th & 6th	India Exposition Mart Ltd. Greater Nodia, New Delhi
32	ID, VC, TX	Open electiv	4th	Chandigarh
33	ID, VC, TX	Open electiv	4th	Chandigarh

7. Annual Accounts Financial Year 2019-20

कार्यालय प्रधान निदेशक लेखापरीक्षा,
उद्योग एवं कॉर्पोरेट कार्य
ए.जी.सी.आर. भवन, आई.पी. एस्टेट,
नई दिल्ली-110 002

OFFICE OF THE PRINCIPAL DIRECTOR OF AUDIT,
INDUSTRY AND CORPORATE AFFAIRS
A.G.C.R. BUILDING, I.P. ESTATE,
NEW DELHI-110 002

स्पीड पोस्ट

Diary No. 8866
Dt. 26/4/22

पत्रांक : ए.एम.जी.-I/10(21)/वार्षिक लेखें-2019-20/एन.आई.डी. हरियाणा/2021-22/38-40
दिनाँक :

2 0 APR 2022

सेवा में,

सचिव
उद्योग संवर्धन और आंतरिक व्यापार विभाग
वाणिज्य एवं उद्योग मंत्रालय
उद्योग भवन
नई दिल्ली-110001

विषयः Separate Audit Report on the account of National Institute of Design, Haryana for
the year ended 31 March 2020.

महोदय,

Separate Audit Report on the accounts of National Institute of Design, Haryana (NID, Haryana) for the year 2019-20 and a copy of annual accounts of NID, Haryana for the year 2019-20 are enclosed. It may please be ensured that this Separate Audit Report is presented to the Governing Body as per rules before presenting it to both the Houses of Parliament. Two copies of the documents submitted to Parliament, indicating the date when they were presented to Parliament, may please be sent to this office and to the office of the comptroller and Auditor General of India.

Apart from the issues highlighted in the Separate Audit Report, it has also been noticed that the Accounts of NID, Haryana have been prepared on the basis of format of accounts prescribed vide National Institute of Design (Form of Annual Statement of Accounts) Rules, 2020. The accounts are not as per the Uniform Format of accounts prescribed by Controller General of Accounts for Autonomous bodies.

Following deficiencies have been observed in the financial statements of National Institute of Design (NID), Haryana:

a. National Institute of Design, Haryana has not prepared Statement of Receipts and Payments for the year 2019-20.

दूरभाष / Phone : +91-11-23702357, फैक्स / Fax : +91-11-23702359, E-mail : pdaica@cag.gov.in

b. Schedule 2 of financial statements should be pertaining to Reserves and Surplus and be shown as line item of Balance Sheet. The details of Reserves and Surplus, however, have not been given in separate schedule in balance sheet for the year 2019-20.

c. Provision for accumulated leave encashment benefit to the employees is accrued and computed on the assumption that employees are entitled to receive the benefit at each year end. However in the financial statement, leave encashment has been shown on cash basis instead of accrual basis.

भवदीया

(एस. आह्लादिनी पांडा)
प्रधान निदेशक लेखापरीक्षा
(उद्योग एवं कारपोरेट कार्य)-नई दिल्ली

संलग्नक : यथोपरि

पत्रांक : ए.एम.जी.-I /10(21)/एन.आई.डी.–कुरूक्षेत्र (हरियाणा) / वार्षिकलेखे / 2021–22 / 38-40

दिनाँक :

20 APR 2022

प्रतिलिपि :

1. सचिव, उद्योग एवं आंतरिक व्यापार संवर्धन विभाग (डी.पी.आई.आई.टी.) को जारी किए गए पत्र तथा पृथक लेखापरीक्षा प्रतिवेदन की प्रति निदेशक, राष्ट्रीय डिज़ाइन संस्थान (एन.आई.डी.), हरियाणा सूचनार्थ एवं आवश्यक कार्यवाही हेतु प्रेषित की जा रही है।

एस. ए. पंडा

(एस. आह्लादिनी पांडा)
प्रधान निदेशक लेखापरीक्षा
(उद्योग एवं कॉरपोरेट कार्य) नई दिल्ली

Separate Audit Report of the Comptroller and Auditor-General of India on the Accounts of National Institute of Design, Haryana for the year ended 31 March 2020

We have audited the attached Balance Sheet of National Institute of Design (NID), Haryana as on 31st March 2020 and the Income and Expenditure Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 25(2) of the National Institute of Design Act, 2014. The preparation of these financial statements is the responsibility of the NID's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2.   This Separate Audit Report (SAR) contains the comments of the Comptroller and Auditor-General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3.   We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4.   Based on our audit, we report that:

i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purposes of our audit.

ii) The Balance Sheet and Income & Expenditure Account dealt with by this report have been drawn up in the format approved by Government of India, subject to our observations included in Separate Audit Report.

iii) In our opinion, proper books of accounts and other relevant records have been maintained by National Institute of Design, Haryana in so far as it appears from our examination of such books.

iv) We further report that:

Comments on Accounts

A   Balance Sheet

A.1   Liabilities

A.1.1   Current Liabilities (Schedule-5): ₹261.01 lakh

The above does not include an amount of ₹17.65 lakh being interest earned from Grant-in-Aid (capital) for the financial year 2019-20. As per clause (xxiii) of the sanction letter, interest earned on the recurring/ non-recurring grant-in-aid should not be utilized by grantee for any purpose. The interest earned shall be either adjusted in next release or be refunded to Government of India (GoI) after the grants-in aid sanctioned is utilized.

NID, Haryana earned interest of ₹17.65 lakh from grants-in-aid (₹581.08 lakh). As the aforesaid fund pertained to GoI, the same should have been booked under current liabilities.

This has resulted in understatement of Current Liabilities and overstatement of Earmarked Funds for the year by ₹17.65 lakh.

A.1.2   Current Liabilities and Provisions (Schedule-5): ₹261.01 lakh

The above does not include an amount of ₹3.06 lakh being balance amount payable to Central Public Works Department (CPWD), Karnal Central Division in respect of construction of Boundary wall at NID, Haryana. Several reminders were received from CPWD to release the balance amount but the same had not been paid by the Institute till 31.03.2020. Therefore, provision should have been created in the books of accounts.

Non-provision of the same has resulted in understatement of Current Liabilities and overstatement Earmarked Funds for the year by ₹3.06 lakh.

A.1.3   Grant for new NID (Schedule-4): ₹575.23 lakh

The above does not include ₹18.51 lakh being grants for new NID, Haryana. NID, Ahmedabad had received a capital grant of ₹150.39 lakh from GoI for construction of boundary wall at NID Campus.

As per utilization certificate, the NID, Ahmedabad had paid ₹125 lakh in favour of CPWD for construction of boundary wall and utilized ₹18.51 lakh for laying foundation stone ceremony, recurring expenses and other expenses during the year 2014-15 & 2015-16. However, as per the terms and conditions of sanction letter, the grant shall be utilized only for construction of boundary wall at NID Campus, Haryana and balance grant should be refunded to GoI. Therefore, NID, Haryana should have recovered the amount of ₹18.51 lakh from NID Ahmedabad and should have refunded it to the GoI.

This has resulted in understatement of Grant in New NID and understatement of Current Assets (Receivables from NID, Ahmedabad) by ₹18.51 lakh.

A.2   Balance Sheet

A.2.1   Fixed Assets (Schedule-6): ₹100.20 lakh
         NID Campus Building: ₹ Nil
         Capital Work in Progress: Rs. 9547.60 lakh

The above includes ₹3574.90 lakh being the proportionate cost of boys' and girls' hostel buildings at NID Campus, Haryana. Boys Hostel Block-1 and Girls Hostel Block-1 were handed over to the NID, Haryana by NBCC in September 2018 and October 2018 respectively. The students had occupied the hostel from September 2018 onwards and the Institute had also received hostel fees during 2018-19 and 2019-20 respectively. As the hostel blocks were handed over to NID Haryana, the same should have been capitalized and depreciation should have been charged on the same.

Non-capitalization of the same has resulted in overstatement of CWIP and understatement of Fixed Assets (Building) by Rs. ₹3574.90 lakh. Further, non-charging of the depreciation on the building has resulted in understatement of depreciation fund and overstatement of Capital Fund by ₹255.35 lakh[1].

A.2.2   Fixed Assets (Schedule-6): ₹100.20 lakh
         Capital Work in Progress: ₹9547.60 lakh

The above includes ₹128.06 lakh (₹125.00 lakh paid + ₹3.06 lakh payable) being cost of construction of boundary wall at NID, Haryana by CPWD Chandigarh. The construction of boundary wall was completed on 23.04.2015 and the same was inspected by the Committee constituted by Ministry of Commerce & Industry before taking the possession. As the work of boundary wall had been completed and handed over to NID Haryana, the same should have been capitalized and depreciation should have been charged thereon.

Non-capitalization the same has resulted overstatement of CWIP and understatement of Fixed Assets by ₹128.06 lakh. Further, non-charging of depreciation has resulted in understatement of Depreciation Fund by ₹20.65 lakh[2] for five years i.e. from 2015-16 to 2019-20 and overstatement of Capital Fund to the same extent.

B.   Grant-in-aid

NID Haryana had unutilized grant of ₹2.32 crore at the close of the year 2018-19 and same was carried forward to next year 2019-20. The Institute received grant of ₹11.44 crore under different heads (General: ₹5.50 crore, Capital: ₹4.19 crore, Salary: ₹1.75 crore) from Department for Promotion of Industry and Internal Trade, Ministry of Commerce and Industry during the year 2019-20. Out of this, NID Haryana

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[1] *Depreciation for two years (2018-19 and 2019-20) calculated for remaining lease period of 28 years = ₹ 3574.90 lakh/28*2 = ₹ 255.35 lakh*

[2] *Depreciation for five years (2015-16 to 2019-20) calculated for remaining lease period of 31 years = ₹ 128.06 lakh/31*5 = ₹ 20.65 lakh*

utilized ₹6.44 crore (General: ₹4.12 crore, Capital: ₹0.57 crore, Salary: ₹1.75 crore) with unspent balance of ₹7.32 crore carried forward to next year 2020-21.

C.   Deficiencies which have not been included in this Separate Audit Report have been brought to the notice of the Management through a Management Letter issued separately for remedial/ corrective action.
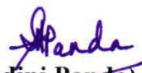
v) Subject to our observations in the preceding paragraphs, we report that the Balance Sheet and the Income and Expenditure Account dealt with by this report are in agreement with the books of accounts.

vi) In our opinion and to the best of our information and according to the explanation given to us, the said financial statements read together with the Accounting Policies and Notes to Accounts, and subject to the significant matters stated above and other matters mentioned in the Annexure, give a true and fair view in conformity with the accounting principles generally accepted in India:

a) In so far as it relates to the Balance Sheet, of the state of affairs of National Institute of Design, Haryana as at 31 March 2020; and

b) In so far as it relates to the Income and Expenditure account, of the surplus for the year ended on that date.

**For and on behalf of the
Comptroller & Auditor General of India**

**(S. Ahlladini Panda)
Principal Director of Audit
(Industry & Corporate Affairs)
New Delhi**

**Place: New Delhi
Date: 19.04.2022**

Annexure to SAR

1. **Adequacy of Internal Audit System**

    Internal Audit is being done by hired Chartered Accountants' Firm. Internal Audit needs to be strengthened to make it commensurate with the size and nature of the activities of NID, Haryana.

2. **Adequacy of Internal Control System**

    Internal control system is inadequate and not commensurate with the size and nature of the activities of NID, Haryana in so far as financial matters are concerned. The procedure for accounting and presentation of Grants and Earmarked Funds, Accounting of Fixed Assets and their capitalization needs improvement.

3. **System of Physical verification of fixed assets**

    Physical verification of fixed assets for 2019-20 was completed.

4. **System of Physical verification of inventory**

    NID, Haryana is not maintaining any inventory as on 31.03.2020.

5. **Regularity in payment of statutory dues:**

    NID Haryana was regular in depositing the statutory dues in 2019-20

Director (AMG-I)

Form A

[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA

Institute of National Importance by an Act of Parliament

BALANCE SHEET AS AT 31ST MARCH, 2020

(Amount in Rs.)

	SCHEDULE	31.03.2020	31.03.2019
CAPITAL FUND AND LIABILITIES			
CAPITAL FUND:	1	98,10,65,086	96,73,48,283
DEPRECIATION FUND:	6	2,09,11,126	1,39,36,178
EARMARKED FUNDS:	2	6,10,70,626	1,89,15,907
GRANTS AND CONTRIBUTIONS:	3	1,56,64,539	19,04,947
GRANTS FOR NEW NIDs	4	5,75,22,792	2,13,09,596
CURRENT LIABILITIES:	5	2,61,00,880	2,31,52,227
TOTAL		**1,16,23,35,049**	**1,04,65,67,138**
ASSETS			
FIXED ASSETS:(At Cost)	6	1,00,19,76,212	98,12,84,461
INVESTMENTS:(At Cost)	7	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.:	8	16,03,58,837	6,52,82,677
INCOME & EXPENDITURE ACCOUNT	9	-	-
TOTAL		**1,16,23,35,049**	**1,04,65,67,138**

For Notes forming part of Accounts   17

Place: Kurukshetra

Date :

For National Institute of Design, Haryana

Dr. Vanita Ahuja
Director

Abhay Sahney
Controller of Finance
& Accounts

As per our report of even date

For **Sorab S Engineer & Co.**
Firm Registration No.110417W
Chartered Accountants

CA. Chokshi Shreyas B.
Partner
Membership No.100892
Ahmedabad
1 8 AUG 2021

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Form B
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31st MARCH,2020

(Amount in Rs.)

	SCHEDULE	CURRENT YEAR	PREVIOUS YEAR
INCOME			
FEES:	10	3,84,33,925	2,63,91,906
SERVICE CHARGES:	11	2,90,000	-
GRANTS:	12	5,87,35,461	3,44,34,729
INTEREST EARNED:	13	30,72,852	13,22,916
OTHER INCOME:	-	3,57,942	1,90,021
TRANSFERRED FROM CAPITAL FUND TO THE EXTENT OF DEPRECIATION:	1	69,74,948	60,99,647
TOTAL (A)		**10,78,65,128**	**6,84,39,219**
EXPENDITURE			
ESTABLISHMENT EXPENSES:	14	1,75,00,000	1,14,91,041
OTHER ADMINISTRATIVE EXPENSES:	15	4,11,78,108	3,97,60,483
EXPENSES ON PROJECTS :	11	50,233	-
INTEREST/BANK CHARGES:	-	7,120	8,672
DEPRECIATION: (Ref. Note no.1e)	6	69,74,948	60,99,647
AMOUNT TRANSFERRED TO SPECIFIC FUNDS:	16	4,21,54,719	1,10,79,376
TOTAL (B)		**10,78,65,128**	**6,84,39,219**
BALANCE BEING DEFICIT CARRIED OVER TO BALANCE SHEET (A-B)	9	-	-

For NOTES forming part of Accounts, see **Schedule - 17**
Place: Kurukshetra
Date :

For National Institute of Design, Haryana

As per our report of even date

For **Sorab S Engineer & Co.**
Firm Registration No.110417W
Chartered Accountants

Dr. Vanita Ahuja
Director

CA. Chokshi Shreyas B.
Partner
Membership No.100892
Ahmedabad
1 8 AUG 2021

Abhay Sahney
Controller of Finance
& Accounts

SCHEDULE - 1
[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

CAPITAL FUND

Particulars	31.03.2020 Rs.	31.03.2019 Rs.
a. Capital Fund		
Balance as on 1-4-2019	96,73,48,283	1,21,50,562
a.Add:i) Amount transferred from Central Govt.Grants Account for meeting Non-recurring expenditure	56,91,751	2,93,73,899
ii) Amount transferred from Central Govt.Grants Account for Building under construction Account*	1,50,00,000	93,97,60,000
iii) Amount transferred from Income & Expenditure A/c. on account of excess of cost over grant for Non-Recurring Expenditure	-	-
	98,80,40,034	98,12,84,461
b.Less:Transferred to Income & Expenditure Account to the extent of depreciation on assets acquired out of Capital Funds	69,74,948	60,99,647
c.Less:Adjustment of the value of Machinery, Equipment & Furniture sold/ discard during the year	-	-
d.Less:Transfer to General Development Fund	-	78,36,531
Sub-Total (a.)	98,10,65,086	96,73,48,283
b. Land Reserve		
Balance as on 1-4-2019	-	-
TOTAL (a + b)	98,10,65,086	96,73,48,283

* Adjustment of earlier year- Rs 1,50,00,000/- paid by NID-A to NBCC during FY 2015-16 accounted in NID -H books in FY2019-20

ABHAY SAHNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshetra)
(Ministry of Commerce & Industry
Government of India)

Dr. Vanita Ahuja
Director

SCHEDULE - 2
[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

EARMARKED FUNDS

Sr. No.	Name of Funds	Opening Balance As on 01.04.2019	Interest Credited	Other Credited	Amount Debited	Ref. Note	Closing Balance As on 31.03.2020
		Rs.	Rs.	Rs.	Rs.		Rs.
1	General Development Fund	1,89,15,907	-	4,21,54,719	-	1	6,10,70,626
	GRAND TOTAL	**1,89,15,907**	**-**	**4,21,54,719**	**-**		**6,10,70,626**
	PREVIOUS YEAR	-	-	1,89,15,907	-	2	1,89,15,907

Notes: 1. Transfer from Income and Expenditure Account
2. Transfer from Income and Expenditure Account Rs. 1,10,19,376/- and Transfer from Capital Fund Rs. 78,36,531/-

Dr. Vanita Ahuja
Director

ABHAY SAHNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshetra)
(Ministry of Commerce & Industry
Government of India)

SCHEDULE - 3
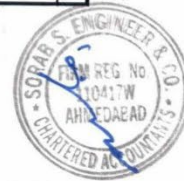[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

GRANTS AND CONTRIBUTIONS

Sr. No.	Name of Account	Opening Balance As on 01.04.2019 Rs.	Grant Credited Rs.	Amount debited Non Recurring Exps Rs.	Amount debited Transferred to I & E A/c. Rs.	Amount debited Other Debited Rs.	Ref. Note	Closing Balance As on 31.03.2020 Rs.
	Central Govt. Grants:							
1	General Grant	-	5,50,00,000	-	4,12,35,461	-		1,37,64,539
2	Salary Grant	-	1,75,00,000	-	1,75,00,000	-		-
3	Laying National Knowledge Network Grant	19,00,000	-	-	-	-		19,00,000
4	Library Grant	4,947	-	4,947	-	-		-
	TOTAL	19,04,947	7,25,00,000	4,947	5,87,35,461	-		1,56,64,539
	PREVIOUS YEAR	49,34,729	3,64,00,000	49,95,053	3,44,34,729			19,04,947

ABHAY SAHNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshetra)
(Ministry of Commerce & Industry
Government of India)

Dr. Vanita Ahuja
Director

SCHEDULE - 4
[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

GRANTS FOR NEW NIDs

Sr. No.	Name of Account	Grant Credited up to 31.03.2019	Grant Utilised up to 31.03.2019	Opening Balance As on 01.04.2019	Grant Credited during the year	Total	Amt. t/f. for Non-Recurring Exps	Amount debited Transferred to CPWD/NBCC for Const.work	Other debited	Closing Balance As on 31.03.2020
		Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
	Central Govt. Grant Plan (Non-Recurring) for Implementation of National Design Policy: Setting up of New NID Campuses at Kurukshetra, Haryana									
1	Building Grant	95,72,99,700	95,66,11,258	6,88,442	-	6,88,442	-	-	-	6,88,442
2	Capital Grant	4,50,00,000	2,43,78,846	2,06,21,154	4,19,00,000	6,25,21,154	56,86,804	-	-	5,68,34,350
	TOTAL	1,00,22,99,700	98,09,90,104	2,13,09,596	4,19,00,000	6,32,09,596	56,86,804	-	-	5,75,22,792
	PREVIOUS YEAR	75,73,99,700	37,67,11,258	38,06,88,442	24,49,00,000	62,55,88,442	2,43,78,846	57,99,00,000	-	2,13,09,596

ABHAY SAHNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshetra)
(Ministry of Commerce & Industry
Government of India)

Dr. Vanita Ahuja
Director

SCHEDULE - 5
[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

CURRENT LIABILITIES

Particulars	31.03.2020 Rs.	31.03.2019 Rs.
1. For Expenses/Creditors in respect of Materials and Services	1,16,42,863	1,41,61,255
2. For Rent & Other Deposits	43,95,000	34,80,000
3. For Sundry Credit Balances	1,00,63,017	54,20,373
4. For Advance for Projects in Progress	-	-
5. For Book Overdraft	-	90,599
TOTAL	**2,61,00,880**	**2,31,52,227**

ABHAY SAHNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshetra)
(Ministry of Commerce & Industry
Government of India)

Dr. Vanita Ahuja
Director

SCHEDULE -6
[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

FIXED ASSETS

Sr. No.	Particulars	GROSS BLOCK				DEPRECIATION				NET BLOCK	
		As on 01.04.2019	Addition	Sale/ Adjustment	As on 31.03.2020	As on 01.04.2019	For the Year	Sale/ Adjustment	As on 31.03.2020	As on 31.03.2020	As on 31.03.2019
		Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
A	IMMOVABLE PROPERTIES										
1	Land	-	-	-	-	-	-	-	-	-	-
2	NID Campus Buildings	-	-	-	-	-	-	-	-	-	-
	Total of (1+2)	-	-	-	-	-	-	-	-	-	-
B	MOVABLE PROPERTIES										
1	Machinery, Equipment & Tools	1,24,95,109	23,06,915	-	1,48,02,024	26,26,948	14,80,202	-	41,07,150	1,06,94,874	98,68,161
2	Furniture & Fixtures	45,62,291	4,04,606	-	49,66,897	8,19,451	4,96,690	-	13,16,141	36,50,756	37,42,840
3	Computers & Peripherals	1,94,72,008	29,03,269	-	2,23,75,277	95,25,447	44,90,855	-	1,40,16,302	83,58,975	99,46,561
4	Staff Pool Vehicles	-	-	-	-	-	-	-	-	-	-
5	Library Books	49,95,053	76,961	-	50,72,014	9,64,332	5,07,201	-	14,71,533	36,00,481	40,30,721
	Total of B	4,15,24,461	56,91,751	-	4,72,16,212	1,39,36,178	69,74,948	-	2,09,11,126	2,63,05,086	2,75,88,283
C	CAPITAL WORK IN PROGRESS*	93,97,60,000	1,50,00,000	-	95,47,60,000	-	-	-	-	95,47,60,000	93,97,60,000
	Total of C	93,97,60,000	1,50,00,000	-	95,47,60,000	-	-	-	-	95,47,60,000	93,97,60,000
	GRAND TOTAL	98,12,84,461	2,06,91,751	-	1,00,19,76,212	1,39,36,178	69,74,948	-	2,09,11,126	98,10,65,086	96,73,48,283
	PREVIOUS YEAR	3,69,94,596	94,42,89,865	-	98,12,84,461	78,36,531	60,99,647	-	1,39,36,178	96,73,48,283	2,91,58,065

ABHAY SAHNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshetra)
Ministry of Commerce & Industry
Government of India)

Dr. Vanita Ahuja
Director

SCHEDULE - 7
[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

INVESTMENTS (AT COST)

Particulars	31.03.2020	31.03.2019
Long Term	Rs.	Rs.
Fixed Deposits with	-	-
Bonds	-	-
TOTAL	-	-

Dr. **Vanita Ahuja**
Director

ABHAY SAHNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshetra)
Ministry of Commerce & Industry
Government of India)

SCHEDULE - 8
[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

CURRENT ASSETS, LOANS, ADVANCES ETC.

Particulars	31.03.2020 Rs.	31.03.2020 Rs.	31.03.2019 Rs.	31.03.2019 Rs.
A. CURRENT ASSETS				
i) INVENTORIES: Civil and Capital Materials (At Cost)		-		-
ii) CASH BALANCE ON HAND		-		-
iii) BANK BALANCES				
a) In Current account with				
1. State Bank of India, Main Branch , Ahmedabad	1,58,521		24,170	
2. State Bank of India, Kurukshetra	96,64,769			
Sub - Total (a)		98,23,290		24,170
b) In Savings account with				
1. State Bank of India, Kurukshetra	2,52,297		-	
Sub - Total (b)		2,52,297		-
Sub - Total (a) + (b)		1,00,75,587		24,170
c) In Call/Term Deposit account with				
1. State Bank of India, Main Branch, Ahmedabad	1,85,437		1,85,437	
2. State Bank of India, Kurukshetra	12,03,70,499		1,60,00,000	
Sub - Total (c)		12,05,55,936		1,61,85,437
TOTAL OF (i)		13,06,31,523		1,62,09,607
ii) CASH ON HAND				
TOTAL (I + II)		13,06,31,523		1,62,09,607
B. LOANS, ADVANCES AND OTHER ASSETS:				
I. Loans:				
a. Secured		-		-
Sub-Total of (a)		-		-
b. Unsecured		-		-
Sub Total (I)		-		-
II. Advances:				
1. Prepaid Expenses	10,61,439		9,51,431	
2. TDS Receivable	3,80,574		67,035	
3. Security Deposit	7,800		7,800	
4. Other Advances	3,64,238		6,620	
5. NID Ahmedabad				
a. Grant for New NIDs	11,89,437		2,32,87,735	
b. NID Kurukshetra Control A/c	2,43,22,361		2,44,19,830	
Sub Total (II)		2,73,25,849		4,87,40,451
III. Income Accrued:				
1. Interest receivable	24,01,465		3,32,619	
Sub Total (III)		24,01,465		3,32,619
TOTAL OF B (I + II + III)		2,97,27,314		4,90,73,070
TOTAL OF A + B		16,03,58,837		6,52,82,677

Vanita Ahuja
Dr. Vanita Ahuja
Director

ABHAY SAWNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshetra)
(Ministry of Commerce & Industry
Government of India)

SCHEDULE - 9
[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Balance Sheet as at 31st March, 2020

INCOME AND EXPENDITURE ACCOUNT

Particulars	31.03.2020	31.03.2019
	Rs.	Rs.
Balance as on 01.04.2019	-	-
Less: Met from NID's own Income	-	-
Add: Current year's deficit (Plan Recurring)	-	-
Less: Current year's surplus (Non-Plan Recurring)	-	-
Deficit carried over to Balance Sheet	-	-

ABHAY SAHNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshetra)
Ministry of Commerce & Industry
Government of India)

Dr. Vanita Ahuja
Director

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SCHEDULE - 10
[See sub-rule 1 of rule 4]
NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2020

FEES

Particulars	2019-20	2018-19
	Rs.	Rs.
Tuition Fees	3,26,22,750	1,50,16,900
Hostel Fees	43,69,300	46,44,381
Studio Charges & KMC Charges	13,54,375	40,35,625
Student Activity Fees	87,500	-
I.T. Infrastructure Charges	-	26,95,000
TOTAL	3,84,33,925	2,63,91,906

Dr. **Vanita Ahuja**
Director

ABHAY SAHNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshetra)
(Ministry of Commerce & Industry
Government of India)

SCHEDULE - 11

[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA

Institute of National Importance by an Act of Parliament

Schedule Forming part of the Income and Expenditure

for the year ended 31st March, 2020

INCOME FROM PROJECT RECEIPTS/GRANTS(NON PLAN)

& EXPENSES FROM PROJECTS(NON PLAN) 2019-2020

Particulars	2019-2020		2018-2019	
	Project Expenses Rs.	Project Receipts Rs.	Project Expenses Rs.	Project Receipts Rs.
Consultancy Project	50,233	2,90,000	-	-
TOTAL	50,233	2,90,000	-	-

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ABHAY SAHNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshetra)
(Ministry of Commerce & Industry
Government of India)

Vanita Ahuja

Dr. Vanita Ahuja
Director

SCHEDULE - 12
[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2020

TRANSFERS FROM GRANTS & CONTRIBUTIONS

Particulars	2019-20	2018-19
	Rs.	Rs.
(From Schedule '3')		
1. From Central Government Grant:Recurring:Plan	5,87,35,461	3,44,34,729
TOTAL	**5,87,35,461**	**3,44,34,729**

ABHAY SAHNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshetra)
Ministry of Commerce & Industry
Government of India)

Dr. **Vanita Ahuja**
Director

SCHEDULE - 13
[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2020

INTEREST EARNED

Particulars	2019-20	2018-19
(Other than directly credited to Earmarked Funds)	Rs.	Rs.
A) ON TERM DEPOSIT		
1. Fixed Deposit Account	30,70,496	13,22,916
Sub - Total (A)	30,70,496	13,22,916
B) ON SAVING ACCOUNTS		
Sub - Total (B)	2,356	-
	2,356	-
C) ON LOANS		
Sub - Total (C)	-	-
	-	-
TOTAL OF A + B + C	30,72,852	13,22,916

Vanita Ahuja

Dr. Vanita Ahuja
Director

ABHAY SAHNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshetra)
(Ministry of Commerce & Industry
Government of India)

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SCHEDULE - 14
[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2020

ESTABLISHMENT EXPENSES

Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses			2019-20 TOTAL	2018-19 Total of Non-Plan and Plan Recurring Expenses
		R & D	Other	Total		
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
a. Salaries,wages & allowances	-	-	1,68,93,890	1,68,93,890	1,68,93,890	1,14,43,779
b. NPS contribution	-	-	5,96,230	5,96,230	5,96,230	45,845
c. Gratuity contribution	-	-	-	-	-	-
d. Medical reim.& staff welfare	-	-	9,880	9,880	9,880	1,417
TOTAL	-	-	1,75,00,000	1,75,00,000	1,75,00,000	1,14,91,041

ABHAY SAHNEY
Controller of Finance & Accounts
National Institute of Design
Haryana (Kurukshatra)
(Ministry of Commerce & Industry
Government of India)

Dr. Vanita Ahuja
Director

SCHEDULE - 15
[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2020

OTHER ADMINISTRATIVE EXPENSES

Particulars	Non-Plan Recurring Expenses	Plan Recurring Expenses			2019-20 TOTAL	2018-19 Total of Non-Plan and Plan Recurring Expenses
		R & D	Other	Total		
	Rs.	Rs.	Rs.	Rs.	Rs.	Rs.
1. Travelling Expenses	-	-	33,37,476	33,37,476	33,37,476	56,09,499
2. Telephone, Telex, Postage	-	-	7,54,044	7,54,044	7,54,044	7,00,479
3. Electricity Expenses	-	-	35,72,380	35,72,380	35,72,380	30,92,419
4. Maintenance: Mechanical, Electrical, Electronics.	-	-	3,76,838	3,76,838	3,76,838	2,45,526
5. Vehicle Maintenance & Operation charges	-	-	-	-	-	-
6. Material, Supplies Consumables etc.	-	-	3,13,849	3,13,849	3,13,849	3,09,467
7. General Expenses for Satellite Centres	-	-	-	-	-	-
8. Advertisement & Publicity Expenses	-	-	3,12,458	3,12,458	3,12,458	4,06,304
9. Welfare ,Campus events & Other Expenses	-	-	10,61,054	10,61,054	10,61,054	12,99,863
10. Library, Journals,Periodical,Subscription etc.	-	-	17,96,367	17,96,367	17,96,367	20,10,836
11. Student Freeship & Development	-	-	1,00,63,506	1,00,63,506	1,00,63,506	75,45,772
12. Faculty,Staff HRD,Other Misc. Expenses	-	-	1,78,54,129	1,78,54,129	1,78,54,129	1,76,23,619
13. Rates,Taxes,Cesses	-	-	-	-	-	-
14. Repairs & Maintenance	-	-	3,40,763	3,40,763	3,40,763	4,37,852
15. Insurance	-	-	40,537	40,537	40,537	14,930
16. Legal expenses & Professional fees	-	-	7,28,926	7,28,926	7,28,926	3,13,917
17. Audit fees	-	-	6,25,781	6,25,781	6,25,781	1,50,000
TOTAL	-	-	4,11,78,108	4,11,78,108	4,11,78,108	3,97,60,483

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SCHEDULE - 16
[See sub-rule 1 of rule 4]

NATIONAL INSTITUTE OF DESIGN, HARYANA
Institute of National Importance by an Act of Parliament

Schedule forming part of the Income and Expenditure
for the year ended 31st March, 2020

AMOUNT TRANSFERRED TO RESERVE OR SPECIFIC FUND

Particulars	2019-20	2018-19
	Rs.	Rs.
1. Transferred to General Development Fund	4,21,54,719	1,10,79,376
TOTAL	4,21,54,719	1,10,79,376

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Government of India)

Dr. **Vanita Ahuja**
Director

SCHEDULE 17
[See sub-rule 1 of rule 4]

National Institute of Design, Haryana
Institute of National Importance by an Act of Parliament

Schedule forming Part of Balance Sheet and Income and Expenditure for the year ended 31st March, 2020

NOTES FORMING PART OF ACCOUNTS

1. SIGNIFICANT ACCOUNTING POLICIES:

a. ACCOUNTING CONVENTION:

The financial statements are prepared on the basis of the historical cost convention, unless otherwise stated and on the accrual method of accounting except for liability towards privileged leave and gratuity.

b. PROPERTY, PLANT & EQUIPMENT AND DEPRECIATION

1. Property, Plant & Equipment are stated at the cost. The cost includes invoice value, freight, octroi and other incidental expenses relating acquisition.

2. Depreciation is calculated on straight line method at the following rate:

ITEM	RATE (%)
Machinery, Equipment & Tools	10
Furniture & Fixtures	10
Computers & Peripherals	20
Library Books	10
Software	40

3. Depreciation on addition has been provided for the full year irrespective of date of acquisition.

4. Capital Fund account has been transferred to Income and Expenditure account to the extent of depreciation provided on assets acquired out of capital grant.

c. GOVERNMENT GRANTS:

1. Government grants are accounted on the basis of sanction from government department.

2. Government grants to the extent utilized towards capital expenditure are transferred to Capital Fund.

3. Government grants for meeting revenue expenditure are treated as income of the year to the extent of expenditure incurred.

4. Unutilized grants are carried forward and exhibited as a Liability in Balance Sheet.

d. FOREIGN CURRENCY TRANSACTION:

Transaction denominated in foreign currency are accounted for at the exchange rate prevailing on the date of transaction. The bank balance held in foreign currency is converted into Rupee at RBI rate prevailing on the closing day of the financial year.

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SCHEDULE 17
[See sub-rule 1 of rule 4]

National Institute of Design, Haryana
Institute of National Importance by an Act of Parliament

Schedule forming Part of Balance Sheet and Income and Expenditure for the year ended 31st March, 2020

NOTES FORMING PART OF ACCOUNTS

2. CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of management, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the balance sheet.

3. INCOME TAX

The income of the Institute is exempt under Income Tax Act, 1961. No provision for Income Tax is therefor made in the accounts.

4. Contingent Liabilities Rs. Nil (Previous year Rs. Nil).

5. Estimated amount of contract remaining to be executed on capital account and not provided for Rs. Nil; (Previous year Rs. Nil).

6. Corresponding figures of the previous year have been regrouped/rearranged wherever necessary.

7. Figures in the final accounts have been rounded off to the nearest rupee.

Place: Kurukshetra
Date:

For National Institute of Design, Haryana

Vanita Ahuja

Dr. Vanita Ahuja
Director

As per our report of even date

For **Sorab S. Engineer & Co.**
Firm RegistrationNo.110417W
Chartered Accountants

Abhay

Abhay Sahney
Controller of Finance & Accounts

CA. Chokshi Shreyas B.
Partner
Membership No.100892

Place: Ahmedabad
Date: 1 8 AUG 2021

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राष्ट्रीय डिज़ाइन **National Institute**
संस्थान हरियाणा **of Design Haryana**

राष्ट्रीय महत्व का संस्थान
भारत सरकार के वाणिज्य एवं उद्योग मंत्रालय के
डी पी आई आई टी अधीन एक सांविधिक संस्था
Institute of National Importance
Statutory Institute under the DPIIT
Ministry of Commerce and Industry, Government of India

Transit Campus at Government Polytechnic Building

National Highway 44, Village Umri

Kurukshetra, Haryana

India, Pin 136131

Ph.: 01744-278100, 278101

Email Id: academics@nidh.ac.in